

REPORT ON SUGGESTED FORMAT FOR CREDIT TITLES

Submitted by The Committee on Titles:

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It is proposed that titles on USC films be presented in the following manner:

Card No. 1:

(The SC Seal)

Card No. 2:

(Main Title and Copyright)

Card No. 3:

Produced In The Department Of Cinema
as a Student Project in the Graduate Workshop.

Director..... So & so
Writer..... So & so
Editor..... So & so
Cameraman..... So & so
Unit Manager.....So & so

Faculty Advisor.....So & so and/or So & so
Technical Consultant...So & so (position and institution
if necessary)

Card No. 4:

(This could be used in the case of a sponsoring agency
or possibly for technical advisor or consultant.
It is also possible that some films may have some
professional people working on the film as advisor,
narrators or actors in which case they could be
listed on this card also.)

Card No. 5:

The End

The placement of titles at heads or tails of film is arbitrary.
The above listed card no. 3 would be for a 580 film. In the case of
a 480 film it would read, ".....as a Student Project in the
Undergraduate Workshop" and for a film made by unit it would read,
"..... by the Troy Film Unit". (Name of unit up for dis-
cussion)

Due to the fact that none of the faculty or staff actually acts as
producers or associate producers on film it is proposed that the
old format of "produced in the Department of Cinema by So & so"
be dropped on the student produced films. For the Unit's films no
producer be listed as such either and the credit for associate
producer should be what the job actually is, for instance unit
manager, assistant director or production manager, and no faculty advisor
would be called for in this case.