

USC Chronicle - Jan. 15, 1979



KUDOS FOR MAYER — Film pioneer Arthur Mayer gets congratulatory hugs from wife, Lillie, and namesake Arthur Bridges after being honored by USC's Delta Kappa Alpha honorary cinema fraternity. Little Arthur's father, Joe, was Mayer's teaching assistant in the cinema division. The 92-year-old Mayer has been teaching at the University since 1966.

Daily Trojan

3-27-79

Cinema fraternity honors winning film editor

The university's Delta Kappa Alpha honorary cinema fraternity will honor Verna Fields, an Academy Award-winning film editor, and Robert Gottschalk, the founder of Paravision Inc., at its 41st annual awards banquet, to be held at 7 p.m. Sunday, in Town and Gown.

Fields, an executive creative consultant and vice-president of Universal Pictures, has won an Oscar for her work on *Jaws*.

She has also served as editor of such films as *What's Up Doc?*, *Paper Moon*, *Daisy Miller* and *American Graffiti*.

She previously taught editing courses at the university's division of cinema and television. Among her former students were George Lucas, director, and Marcia Lucas, editor.

The camera and lens manufacturing and rental company's founder, Robert Gottschalk, will be presented with the Pioneer in Film Award.

The banquet's chairwoman will be Michelle Manning, a cinema student.

Tickets are \$35 per person. More information may be obtained by calling 741-2235.

Classics series features 'Sleeping Beauty' discussion

For the first time in 20 years, there will be a special university screening in 70 millimeter stereophonic sound of Walt Disney's production on the animated *Sleeping Beauty*.

The full-length animation is a part of the DKA classics series, and the film will be screened at 7 and 9:45 p.m. today in Eileen Norris Theatre.

For ticket holders to the 7 p.m. performance, a panel discussion will follow with veteran Disney animators, hosted by Jim Brown of KNBC. Free tickets for the program will be available at the door.

Panelists participating in the program include Mary Costa, Oliver Johnson, Eric Larson, Wolfgang Reitherman, Frank Thomas and Mrc Davis.

campus

Costa lent her soprano talents to the voice of Princess Arora, the innocent victim of a witch's curse, in the film.

She began her musical career in Knoxville, Tenn., her birthplace, by singing her first Sunday School solo in public at the age of nine.

Costa auditioned for the part of *Sleeping Beauty* mainly because she was very anxious to meet Walt Disney.

She has sung opera and concert engagements in London, Rome, Lisbon, Geneva and throughout the United States and Canada. She has learned some 39 operatic roles and performed in 10 operas.

Johnson, a feature animator, said he found he could truly express himself through cartoons and has taken great joy in seeing his character creations come to life before him on the screen.

Since 1935, his first year with Walt Disney Studios, Johnson's work has been associated with such Disney classics as *Pinnocchio*, *Fantasia*, *Bambi*, *Song of the South*.



DISNEY TRIO — The Three good fairies, Flora, Fauna and Merryweather are shocked by Maleficent's evil threats on the infant princess in this scene from Walt Disney's, *Sleeping Beauty*. (Photo courtesy of Walt Disney Productions.)

file: ~~DKA~~
Delta Kappa
Alpha

ROBERT E. GOTTSCHALK
FOUNDER OF PANAVISION, INC.

Robert E. Gottschalk came to Hollywood after graduating with honors from Carleton College. He immediately began writing, producing, directing and photographing short subjects. He was a pioneer in the process of photographing in 16mm Kodachrome which was then blown up to 35mm technicolor for commercial release.

Experimenting with the first aqua lung underwater breathing device in the United States, Gottschalk built the first free moving underwater camera and supplied underwater scenes for motion picture productions.

His underwater photography led him to explore the field of anamorphic optics. It was at this time, in 1953, that he founded Panavision.

From lenses, he led Panavision into producing motion picture cameras, and in 1972, after six years of research and development, he introduced the Panaflex Silent Professional motion picture camera.

Gottschalk serves as president and chief executive officer of Panavision, Inc., based in Tarzana.

He is the holder of 15 patents and the recipient of numerous technical awards given by the Academy of Motion Picture Arts and Sciences.

Last year he was awarded the Progress Medal from the Society of Motion Picture and Television Engineers. It was

presented for his "notable engineering contributions to the design, development and production of the Panaflex Professional motion picture camera, various improved photographic optics and numerous other equipment innovations related to motion picture cinematography."

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USC NEWS SERVICE

Contact: Lynne T. Jewell 741-2215

file!
Delta Kappa Alpha is the oldest cinema fraternity in the United States. It was founded on the USC campus in 1936.

DKA annually honors significant contributors to the art of film.

Michelle Manning, a sophomore studying in USC's Division of Cinema/Television, is serving as this year's president of DKA.

The USC chapter has more than 100 members.

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Contact: Lynne T. Jewell (741-2215)

FILE COPY

DELTA KAPPA ALPHA
SALUTES RUSS MEYER

"An Evening with Russ Meyer" will be presented by the Delta Kappa Alpha honorary cinema fraternity at 8 p.m., Wednesday, May 23, at the University of Southern California's Eileen Norris Cinema Theatre.

The film producer-director will be interviewed by film critic Kevin Thomas of the Los Angeles "Times." Clips and trailers of several Meyer films will be shown.

Cast and crew members, including actress Francesca Natividad, will be present.

The program is free and open to the public.

JDL

-USC-

May 18, 1979



USC NEWS SERVICE

Contact: Lynne T. Jewell (741-2215)

FILE COPY

HORROR FILM GENRE TO BE EXAMINED IN USC SEMINAR

Three directors of horror films will discuss the making of their films in a seminar to be held Sunday, March 2, at 7 p.m. at the University of Southern California's Eileen Norris Cinema Theatre.

Wes Craven ("The Hills Have Eyes"), Joe Dante ("Piranha") and Denny Harris ("Silent Scream") are the directors participating in the free, public seminar sponsored by USC's Delta Kappa Alpha honorary cinema fraternity.

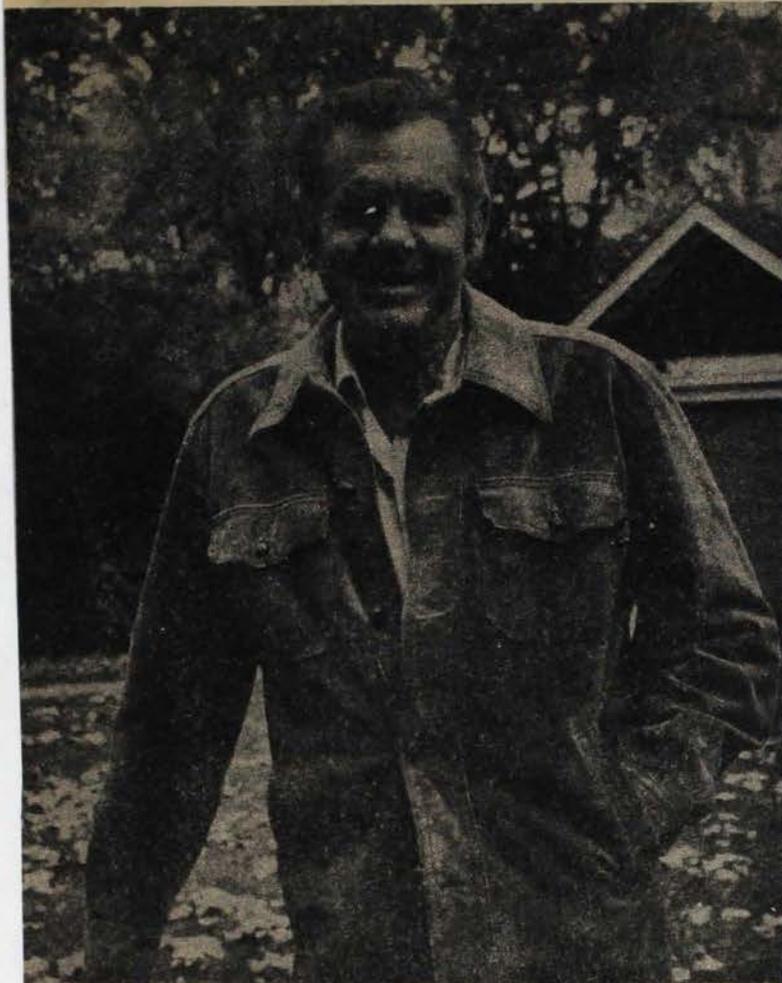
Film clips of the directors' works will be screened.

For more information, telephone the USC Division of Cinema/Television at 741-2235.

JDL

-USC-

Feb. 25, 1980



RUSS MEYER

Top porno filmmaker to be honored

Delta Kappa Alpha, the professional cinema fraternity, will honor Russ Meyer at 8 p.m. on May 23 in Norris Theater. *Los Angeles Times* movie critic Kevin Thomas will host.

Meyer has been called "King Leer" and "King of the Nudies," but his films are probably the most accomplished independently made features in the history of the American cinema.

Meyer may be best known for making films with big breasts and square jaws, but he is probably the only commercial filmmaker who is producer, writer, director, editor and cameraman all rolled into one.

His films are made on tiny budgets and are so technically polished that they put most major studio productions to shame. Where virtuoso editing seemed to die with Eisenstein and Pudovkin, Meyer has mastered wonderfully original, furious montages.

But apart from all this, Meyer's films are, above all, a lot of fun. Through the years, his sexual imagery has become more and more outrageous, his sense of humor keener and his merciless put-ons more disarming. He is a modern day Rabelais.

Meyer's most important ingredient is his leading ladies. They are beautiful, amply endowed and often nude. On Wednesday evening a vast array of his well-proportioned actresses will be shown both on the screen and in person.

Also clips from the groundbreaking first nudie *The Immoral Mr. Teas* (1959), *Faster Pussycat, Kill! Kill!* (1966), the legendary *Vixen* (1968), *Supervixens* (1975) and his newest entry *Beneath the Valley of the Ultravixens* will be shown.

Meyer will be accompanied by Francesca "Kitten" Natividad (5'3", 122 lbs., 43E), the star of *Ultravixens* who plays a dual role as "Never a Headache" Lavonia and Lola Langusta, who's "Hotter than a Mexican's Lunch."

Daily Trojan

May 22, 1979

**CAMELOT**

Camelot, winner of three Academy awards, will be shown Tuesday and Wednesday nights in the Norris Cinema Theater.

The musical, starring Richard Harris, Franco Nero and Vanessa Redgrave, will be shown in its original 70mm, six-track, stereophonic sound form.

Camelot is the story of King Arthur's friendship with Lancelot, his romance and marriage to Gueneviere, and the love triangle which caused their breakup and subsequent war. *Camelot* is based on *The Once and Future King* by T.H. White.

The film starts at 7:30 p.m. and the cost is \$1.

DKA presents
musical

Fraternity honors Disney animators

Delta Kappa Alpha, the honorary cinema fraternity, will pay tribute to Walt Disney Productions and 10 veteran Disney animators at its 39th annual awards banquet in Town and Gown Sunday.

Gordon Meyer, organizer of the banquet, said DKA has traditionally presented two banquets, one in fall and one in spring. The fall banquet was presented by the faculty and honored a big-name person while a more informal student-run banquet was held in the spring, honoring lesser-known persons who were just as deserving, perhaps even more so because of their anonymity, Meyer said. Last year's faculty banquet honored Vincente Minnelli, a director, and the student banquet honored Jerry Goldsmith, a composer, and Al Whitlock, a special effects coordinator.

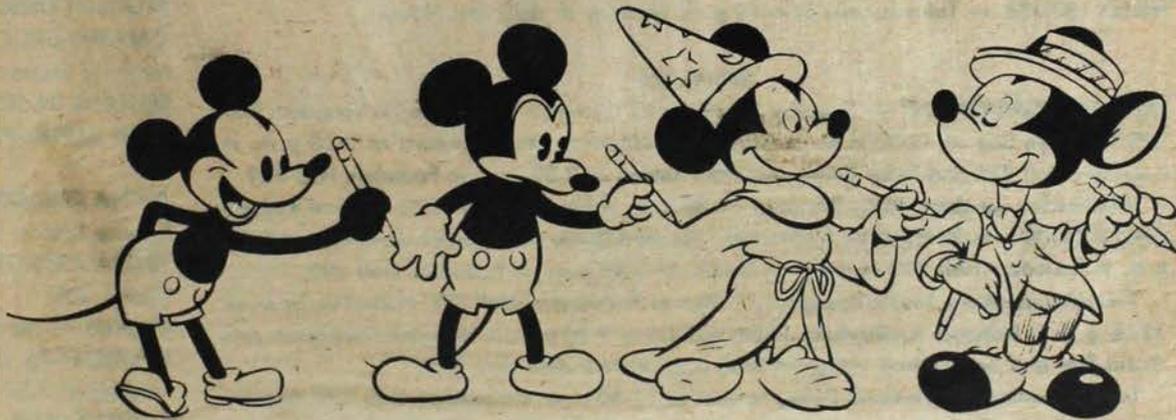
Beginning next school year both the formal and informal banquets will be organized by students in

DKA.

Sunday's banquet program includes Disney film clips with emphasis on animation and a tribute to Mickey Mouse on his 50th birthday, which is coming in November.

Disney productions through the decades will be introduced by Peggy Lee, who provided voices for Si and Am, the obnoxious Siamese cats, Darling, a human character, and Peg, a sultry dog, in *Lady and the Tramp*, Hans Conried, Ray Bradbury and Jodie Foster.

This is the first year that the banquet is open to all students. DKA is discounting the ticket price by \$10, so student tickets are available for \$20. Cocktails are at 6 p.m. and dinner at 7 p.m. Tickets may be purchased in the Department of Cinema. More information may be obtained by calling 741-2235.



"© Walt Disney Productions."



USC NEWS SERVICE

Contact: Lynne T. Jewell (741-2215)

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ROGER CORMAN TO BE HONORED AT USC

FILE COPY

Film producer Roger Corman will be honored by the Delta Kappa Alpha honorary cinema fraternity at the University of Southern California, Sunday, May 11, at 7:30 p.m. in the Eileen Norris Cinema Theatre on campus.

Corman is president of New World Pictures, which produces films and also distributes such foreign-made motion pictures as the recently released "The Tin Drum."

He has been responsible for launching a number of filmmakers' careers, and some of those former associates will be on hand to talk about Corman and his films.

Clips surveying Corman's productions will be shown, and Corman will give closing comments.

Complimentary tickets are available through the USC Division of Cinema/Television. Call 741-2235.

JDL

-USC-

April 29, 1980



USC NEWS SERVICE

Contact: Lynne T. Jewell (741-2215)

FILE COPY

GENE KELLY TO BE HONORED AT USC

Gene Kelly will be honored by University of Southern California cinema students at a special seminar, Friday, March 21, at 7 p.m. in USC's Eileen Norris Cinema Theatre.

The program will focus on Kelly's 40-year career as director, choreographer, dancer and actor. Clips from several of his films will be shown, and discussions and a question and answer session with Kelly and the audience will follow.

Moderator for the evening will be Jack Haley, Jr., producer-director-writer of "That's Entertainment."

The seminar is sponsored by Delta Kappa Alpha, the honorary cinema fraternity.

Complimentary tickets are available through USC's Division of Cinema/Television. For more information, call 741-2235.

JDL

-USC-

March 10, 1980



University of Southern California News Service

University Park, Los Angeles, CA 90007

For use: Upon Receipt

Contact: Lynne Jewell
741-5371

Film pioneer Arthur Mayer, adjunct professor of cinema at the University of Southern California, will be honored by the Delta Kappa Alpha honorary cinema fraternity at 11:30 a.m., Tuesday, Dec. 12, in USC's Town and Gown.

Mayer, 92, who has been teaching at USC since 1966, will receive the Pioneer in Film Award.

Mayer has been involved in almost every aspect of the movie industry, most notably as an exhibitor and distributor.

At USC, he teaches a seminar about the history of the film business.

Cost of the luncheon is \$5 per person. For ticket information, telephone the USC Division of Cinema/Television at 741-2235.

JDL

-USC-

November 30, 1978



Gene Kelly and Debbie Reynolds

DKA to honor Gene Kelly

By Michael Cruz
Entertainment Writer

On March 21 at 7 p.m., Delta Kappa Alpha (DKA), the cinema fraternity, will honor one of Hollywood's greatest stars in a tribute entitled "An Evening with Gene Kelly." Film clips, an audience question and answer session and a discussion between Kelly and Jack Haley Jr., the tribute's moderator, are planned for the event in Norris Theater.

"The basic approach to the evening is to emphasize Kelly's versatility as a screen artist, director, choreographer, dancer and performer," said Mark Wilkinson, the tribute's coordinator. Wilkinson, a senior in cinema and production, wrote to Kelly over a year ago while Kelly was working on the film *Xanadu*. He said that he would be available in March and the date was set. "Mr. Kelly expressed a desire for a student audience. He's a very informal person and wants students to get the opportunity to meet him and hopefully learn something. He's just that kind of person."

Jack Haley Jr. is a close friend of Kelly's and an expert on film compilations. He produced, wrote and directed the film *That's Entertainment* and is the executive producer of *That's Hollywood*.

(Continued on page 11)

Which Is the Fairest Farrah?

Not a week goes by without a new photograph of Farrah Fawcett-Majors cropping up somewhere. It's got to the point where you wonder what on earth the nation's magazines did for cover pictures before she burst upon the scene.

Last month it was Harper's Bazaar. Before that, Vogue. Now it's the turn of Playboy, which presumably knows a thing or two. It's given her the cover of its Christmas issue, together with six pages inside.

Well, fine and dandy. She's a terrific-looking woman. And popular, too, as the 6 million sale of her poster proves.

But it does make you wonder. If she's that popular, why didn't people flock to see her in her first starring role, "Somebody Killed Her Husband"?

It wasn't because she got dreadful notices; many of them were rather good. And it wasn't as if the film itself got driven into the ground by the critics. It didn't.

Marty Poll, the producer, doesn't know the answer. I asked him. He's just as mystified as everybody else. After all, when he signed her for the film she seemed to be the world's favorite glamour girl. Now he's hoping that the film will do better when it opens in Japan this Christmas.

Perhaps the answer lies in the results of a survey carried out secretly after the film opened. Asked why they hadn't gone to see Farrah in this film, a lot of young people said the same thing: "Why pay to see someone we can see every day for nothing?"

Which is exactly what they used to say about another stunning woman, Brigitte Bardot. She was the most publicized star of the '60s. Her face adorned magazines from Kabul to Kalamazoo. But who went to see her in pictures?

Without question, Farrah Fawcett-Majors is a phenomenon. When she filmed "Somebody Killed Her Husband" in New York she needed bodyguards to help her get about. It was the same when she went to the Cannes Film Festival this year. A riot. Now, in Acapulco where she is making "Sunburn," it's happening again. Armed bodyguards accompany her everywhere she goes.

The question is—how to get those same crowds into the cinema to see her.

She now has two more films lined up. But "Sunburn" will be the test. This is the one that has to succeed if her career in movies is to be as successful as her career on magazine covers.

Perhaps the most intriguing thing about Farrah is that, despite all the attention, she remains a thoroughly nice woman, totally without guile or conceit. And although she wrenches heads wherever she goes, she is surprisingly insecure about her looks.

When Joan Collins, an actress well known for sexy roles, arrived in Acapulco to work with her on "Sunburn," Farrah at first asked that their scenes be played separately, even though they were written to be played together.

By the time Collins had finished her stint, and the two had become friends, Farrah admitted shyly, "I was really nervous about doing those scenes with you."

In Playboy Andy Warhol says, "She's more famous every 15 seconds. She's going to be around for a long time."

Billy Wilder, who has seen a few beauties come and go,



Farrah Fawcett-Majors

says, "Her career span could be two years—or 20. It is a question of whether she is smart enough to learn some thing in that time."

And the first thing, perhaps, should be—stay off the covers of magazines for a while.

BACKING OFF: Deciding, I suppose, that once was quit enough, Dino De Laurentiis—who just finished making "Hurricane" on the island of Bora Bora—has backed out of financing the two David Lean movies dealing with the "Bounty" mutiny and its aftermath.

Maybe the size of the budget blew his Italian mind, maybe he's just sick of trying to get through to that island paradise by telephone. In any event, as he would say, *mora Bora Bora*.

Phil Kellogg, the former agent who is producing the two films, and who has spent the past year in the South Pacific with Lean and scriptwriter Robert Bolt, told me:

"Dino is no longer behind the project. We're now at stage where the first script is finished and the second under way. I'd expect the pictures to go in about a year from now and we'll make them back to back."

The "Bounty" itself is being built in New Zealand and they must be building it properly because it's got to sail wherever the gifted Lean decides to make the movie.

"Tabiti or Bora Bora?"
"Nothing's decided yet," says Kellogg.

ON HIS WAY: While De Laurentiis regroups, one of the stars of his picture "King of Gypsies"—eccentric and extravagantly bearded Sterling Hayden—is doing what he likes best, sailing down the French canals on his converted barge, the *Who Knows?*

No part-time pastime, this. Hayden lives on the barge which he moors on the Seine in Paris.

Surely an odd way of life for a movie actor?
"Not at all," he tells me. "It's the only life I enjoy. I've never liked acting. In fact I wouldn't care if I never saw the front of a camera again. I work when I'm broke to pick up a few coins. For no other reason."

Hayden, who gets to wear his beard as King Zharko in "King of the Gypsies," is so attached to it that he once turned down a role in a Robert Redford movie because it would have meant shaving. And he's never seen his best performances on screen—such as his mad base commander in "Dr. Strangelove" or his brutal police captain in "The Godfather." "Nothing I've done in movies means anything to me," he says.

An interesting man. His barge used to carry copra, and when he bought it he did very little to it. "A ship is like a person," he says. "You don't violate her casually."

QUOTE: From Britt Ekland, now seeking a career for herself on stage.

"I suppose I'm slightly mad, or something, but the most important thing in my life is me . . ."

Jarreau, Carlton, Fusion on Bill

Al Jarreau, Larry Carlton and Jeff Lorber's *Fusion* have been added to the bill at Chick Corea's Wednesday Santa Monica Civic Auditorium concert. The show will also feature Stanley Clarke and Tony Williams. The concert is a benefit for Gov. Brown to underwrite his support for the Narconon Foundation.

"Some of the scariest moments since 'Psycho'. Hopkins' performance is one of the year's best."

DAVID S. CAMPBELL, LOS ANGELES TIMES

"'Magic' is a psychological shocker. Anthony Hopkins is absolutely captivating, delivering a flawless performance . . . Ann-Margret and Burgess Meredith are both excellent."

RONA BARRETT, ABC-TV NETWORK

"One of the year's top thrillers . . . Anthony Hopkins will get an Academy Award for his magical performance."

VERNON SCOTT, USA

"Anthony Hopkins gives a virtuoso performance."

ONE MAGAZINE

"'Magic' is intriguing, exceptionally well acted and directed."

JEFFREY LYONS, CBS

"A chiller that ranks with the decade's best."

GENE SHULTZ, CHICAGO TRIBUNE

"A compelling chiller . . . Anthony Hopkins is brilliant."

GENE SHULTZ, ABC-TV

"The most intelligent kind of filmmaking this side of inspiration."

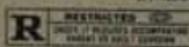
ANDREW SARRIS, THE VILLAGE VOICE

MAGIC

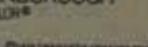
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SIMON HONORED—Neil Simon, center, with Lucie Arnaz and Robert Klein at banquet. Times photo by Larry Armstrong

An Evening With Neil Simon

BY KEVIN THOMAS
Times Staff Writer

Neil Simon, the most popular playwright of his time, was the center of attention again Sunday at the Variety Arts Center. Delta Kappa Alpha, the national honorary cinema fraternity, saluted him at its 40th annual awards banquet entitled "An Evening With Neil Simon."

Simon chatted candidly with Times Arts Editor Charles Champlin about his work and his transition from playwright to screenwriter. The writer's remarks were keyed to a series of clips from his films, moving from "Barefoot in the Park" all the way to his unreleased "California Suite," which was represented by its trailer.

At the end of the 90-minute program Simon received a certificate of membership from DKA president Eric Schubert.

Earlier in the evening Mort Zarcoff, cochairman of USC's department of cinema, questioned Emanuel Azenberg, producer of all Simon's plays since "The Sunshine Boys," Marsha Mason, Simon's actress-wife, Nancy Walker, and Robert Klein and Lucie Arnaz, stars of Simon's newest work, "They're Playing Our Song," which opens at the Ahmanson at the end of the month.

Champlin identified Simon's special gift as his ability to be "the observer of us all when we think nobody's looking" and stressed the range of Simon's comedy, encompassing the dark-hued "Heartbreak Kid," "The Prisoner of Second Avenue" and "The Sunshine Boys," as well as his recent light-hearted

spoofs, "Murder by Death" and "The Cheap Detective."

"I was not so involved with the making of the earlier films," said Simon, a modest man with a low-key personality. "I've gotten much more involved. I learned that you have to be *there* if you hope to become a better screenwriter. I think the pictures have become more cinematic."

With reference to scenes from "Barefoot in the Park" and "The Prisoner of Second Avenue," Simon remarked that he thought some of their best moments on the stage had been spoiled on the screen by showing that which previously had been left to the audience's imagination—for example, the five flights of stairs that the newlyweds in "Barefoot in the Park" had to climb to their apartment. "Once you could see them they were no longer funny," Simon said.

Simon spoke of the effect that losing his first wife after her long illness had on his work and of his current happiness. However, after living in Southern California he said he is ready to return to New York.

"I miss New York for many reasons," he said. "Without having been born there I don't think I could have become a writer. New York is filled with conflict, and I need to sense that. I know there are conflicts here, but I can't get inside them. I can't get the feel of the city here."

Nevertheless, Simon said he felt that his last three

Please Turn to Page 12, Col. 1

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* HOLLYWOOD PACIFIC 2 Richard Burton THE WILD GESE (R) 12:30 • 2:30 • 4:30 • 6:30 • 8:30 • 10:30	* CAMEO 1. BREKID WIFE 2. BREAKER MORRIE 3. RACE WITH DEVIL (PG) 4. ROOMING COMPANY From 9:30 A.M. Open All Night	* LA MIRADA 3 The Wild Geese (R) 12:30 • 2:30 • 4:30 • 6:30 • 8:30 • 10:30	* LAKEWOOD CENTER 2 Midnight Express (R) 12:30 • 2:30 • 4:30 • 6:30 • 8:30 • 10:30
* HOLLYWOOD PACIFIC 3 Richard Dreyfuss THE BIRD (PG) 12:45 • 2:00 • 4:30 • 7:15 • 9:30	* WILTERN Who's Killing the Great Chefs of Europe? (PG) 367-6747 12:30 • 4:45 • 8:00	* LA MIRADA 4 Ballou (R) 100 • 4:45 • 6:30 • 8:30 • 10:30 • 12:15	* LAKEWOOD CENTER 3 Big Red (PG) 12:30 • 4:45 • 6:45 • 8:45 • 10:45 • 12:30
* PIX Vic Morrow MESSAGE FROM SPAC (PG) 464-5113 6:30 • 8:30 • 10:30	WILSHIRE DISTRICT * WILTERN Who's Killing the Great Chefs of Europe? (PG) 367-6747 12:30 • 4:45 • 8:00	SAN FERNANDO VALLEY * TOPANGA 1 Who's Killing the Great Chefs of Europe? (PG) 12:30 • 4:30 • 6:30 • 8:30 • 10:30	* LAKEWOOD CENTER 4 A Wedding (PG) 3:30 • 6:15 • 8:00 • 10:45 • 12:30
* WORLD Alvin Karpis 1. THE BESS (PG) 2. PRANNA (PG) 3. A WILSON (PG) 12:30 • 2:30 • 4:30 • 6:30 • 8:30 • 10:30	WHITTIER * WHITTIER The Bess (PG) 12:30 • 4:30 • 6:30 • 8:30 • 10:30	* TOPANGA 2 A Wedding (PG) 3:30 • 6:15 • 8:00 • 10:45 • 12:30	LAGUNA SO. COAST 1 Who's Killing the Great Chefs of Europe? (PG) 12:30 • 4:30 • 6:30 • 8:30 • 10:30
* VINE In PG in Smoke (R) 3:00 • 7:00 • 11:00 BLACK SUNDAY (R) 12:30 • 4:30 • 6:30	WHITTIER The Bess (PG) 12:30 • 4:30 • 6:30 • 8:30 • 10:30	MONTEBELLO WARMAR Sgt. Pappas Band (R) 7:30 • 9:30 • 11:30	SO. COAST 2 Agatha Christie's DEATH ON THE NILE (PG) 7:15 & 9:45
HUNTINGTON PARK * WARNER L. Sugar Sin Limits 12:30 • 4:30 • 6:30 • 8:30 EL IMPERIO (R) 2:30 • 4:30 • 6:30	WHITTIER Whittier Dr. 943-9600 6:30 & 10:30	WARMAR Sgt. Pappas Band (R) 7:30 • 9:30 • 11:30	NIGUEL Turn of Mind (PG) 7:00 • 9:00

LOS ANGELES AREA	ORANGE COUNTY	SAN FERNANDO VALLEY	PASADENA • SAN GABRIEL
CENTINELA Incredible True Story MIDNIGHT EXPRESS (R) 675-4677	ANAHEIM 1 Only Area Drive-In Run 1. COMES & ROSEMARY (PG) 2. THE GUN (PG) 3. THE GUN (PG) 4. THE GUN (PG)	PICKWICK 1. THE BESS (PG) 2. PRANNA (PG) 3. BARD (R)	AZUSAFOOTHILL Ann Margaret MAGIC (R) MEDUSA TOUCH (R)
CENTURY 1 Terrifying Heart-Stopper TERROR UNDER ROUS (R) 675-1024	ANAHEIM 2 The One In Sgt. Pappas' Lonely Hearts Club (PG) 714/975-8600	SEPULVEDA Incredible True Story MIDNIGHT EXPRESS (R) EYES OF LAURA MARSH (R)	BIG SKY Carolee Burstein ALGONQUIN COAST MATAR
CENTURY 2 Richard Burton THE WILD GESE (R) SINGLE FIGHTER (R)	ANAHEIM 3 Terrifying Heart-Stopper TERROR UNDER ROUS (R) 714/975-8600	VAN NUYS Chech & Chong's UP IN SMOKE (R) BLACK SUNDAY (R)	EDGEWOOD Carolee Burstein 1. CORVETTES SUMMER (PG) 2. BIG WIDOWS (PG) 3. WED BALL (PG)
STUDIO Ann-Margaret MAGIC (R) MEDUSA TOUCH (R)	Font. Valley One-FI Sound—Your AM Car Radio is Speaker MIDNIGHT EXPRESS (R) EYES OF LAURA MARSH (R)	1000 OAKS Chech & Chong's UP IN SMOKE (R) BLACK SUNDAY (R)	EDWARDS Ann-Margaret MAGIC (R) MEDUSA TOUCH (R)
TORRANCE Incredible True Story MIDNIGHT EXPRESS (R) BUDDY HOLLY STORY (PG)	HARBOR BLVD. Richard Burton THE WILD GESE (R) THE BETTY (R)	WINNETKA 1 One-FI Sound—Your AM Car Radio is Speaker MIDNIGHT EXPRESS (R) SINGLE FIGHTER (R)	EDWARDS Ann-Margaret MAGIC (R) MEDUSA TOUCH (R)
TWIN VUE Bart Reynolds WOODPECKER (PG) SMOKEY & BAND	HI-WAY 39 Vic Morrow MESSAGE FROM SPAC (PG) LEAGUE BULL (PG)	WINNETKA 2 One-FI Sound Your AM Car Radio is Speaker Sylvester Stallone PARADISE ALLEY (PG) THE CRUE BOYS (R)	EDWARDS Ann-Margaret MAGIC (R) MEDUSA TOUCH (R)
VERMONT 1 Chech & Chong's UP IN SMOKE (R) 3. BARD (R)	ORANGE WHO IS KILLING GREAT CHEFS OF EUROPE (PG) REVENGE OF PINK FANTHER (PG)	WINNETKA 3 Ann-Margaret MAGIC (R) MEDUSA TOUCH (R)	447-1119 One-FI Sound Your AM Car Radio is Speaker Richard Burton THE WILD GESE (R) SINGLE FIGHTER (R)
VERMONT 2 One-FI Sound Your AM Car Radio is Speaker MAGIC (R) MEDUSA TOUCH (R)	LA HABRA Incredible True Story MIDNIGHT EXPRESS (R) CHEAP DETECTIVE (R)	WINNETKA 4 Vic Morrow MESSAGE FROM SPAC (PG) TERROR OF GOODWILL (G)	DEL MONTE One-FI Sound Your AM Car Radio is Speaker Richard Burton THE WILD GESE (R) SINGLE FIGHTER (R)
VERMONT 3 1. THE BESS (PG) 2. PRANNA (PG) 3. BARD (R)	BUENA PARK Sylvester Stallone PARADISE ALLEY (PG) THE CRUE BOYS (R)	SAN BERNARDINO	SAN GABRIEL Incredible True Story MIDNIGHT EXPRESS (R) OUTLAW RULES (R)
FIESTA 1 Richard Burton THE WILD GESE (R) SINGLE FIGHTER (R)	LINCOLN 1. WHO TONS (R) 2. SWEET SEXTON (R) 3. LITTLE MISS MACHOO (R)	BASELINE Incredible True Story MIDNIGHT EXPRESS (R) EYES OF LAURA MARSH (R)	STARLITE 1. THE BESS (PG) 2. PRANNA (PG) 3. BARD (R)
FIESTA 2 Cameron Mitchell BALLEWATER (R) TERROR UNDER ROUS (R)	WARNER Ann-Margaret MAGIC (R) MEDUSA TOUCH (R)	BEL AIR Richard Burton THE WILD GESE (R) SINGLE FIGHTER (R)	VINELAND Chech & Chong's UP IN SMOKE (R) BLACK SUNDAY (R)
FIESTA 3 Ann-Margaret MAGIC (R) MEDUSA TOUCH (R)	LONG BEACH • SAN PEDRO	FOOTHILL Peter Sellers REVENGE PINK FANTHER (PG) SMOKEY & BAND (PG)	VENTURA COUNTY
FIESTA 4 One-FI Sound—Your AM Car Radio is Speaker UP IN SMOKE (R) BLACK SUNDAY (R)	CIRCLE John Travolta SATURDAY NIGHT FEVER (R) BEASTLY BOY (R)	MT. VERNON 1 Chech & Chong's UP IN SMOKE (R) BLACK SUNDAY (R)	101-A Ann-Margaret MAGIC (R) MEDUSA TOUCH (R)
HUNTINGTON PARK • COMPTON	LAKESIDE Chech & Chong's UP IN SMOKE (R) BLACK SUNDAY (R)	MT. VERNON 2 Ann-Margaret MAGIC (R) MEDUSA TOUCH (R)	101-B Incredible True Story MIDNIGHT EXPRESS (R) EYES OF LAURA MARSH (R)
COMPTON Chech & Chong's UP IN SMOKE (R) BLACK SUNDAY (R)	LOS ALTOS 1 Incredible True Story MIDNIGHT EXPRESS (R) EYES OF LAURA MARSH (R)	TNI CITY Prisoner in Mexico ESPERANZA DE SIBERIA YEA YEA	101-C Chech & Chong's UP IN SMOKE (R) BLACK SUNDAY (R)
ROSECRANS One-FI Sound—Your AM Car Radio is Speaker Richard Burton THE WILD GESE (R) SINGLE FIGHTER (R)	LOS ALTOS 2 Ann-Margaret MAGIC (R) MEDUSA TOUCH (R)	SAN JUAN CAPISTRANO	SKY VIEW Richard Burton UP IN SMOKE (R) SINGLE FIGHTER (R)
SOUTH GATE Incredible True Story MIDNIGHT EXPRESS (R) BUDDY HOLLY STORY (PG)	LOS ALTOS 3 Richard Burton THE WILD GESE (R) SINGLE FIGHTER (R)	MISSION The One In Sgt. Pappas' Lonely Hearts Club (PG) 714/461-4545	1000 OAKS Chech & Chong's UP IN SMOKE (R) BLACK SUNDAY (R)
	SAN PEDRO VERNON LIFE CAMPOUNES 1. B. GIBBARD (PG) 2. B. GIBBARD (PG)		AUTOCHEMAS ESPAÑOL
			FLORAL Jorgo Lake THE WILD GESE (R) LA BORA DE JAGUAR ZONA 501A
			NORWALK Jorgo Lake THE WILD GESE (R) LA BORA DE JAGUAR ZONA 501A
			SUNDOWN Wash. at SARDI CENTER & BOSTON WARE (R) 942-1027 2ND Y MEDUSA TOUCH (R)



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CINEMAS
11:30, 1:30, 3:30, 5:30, 7:30, 9:30
12:30, 2:30, 4:30, 6:30, 8:30, 10:30

NEWS
11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30

CINEMA
11:30, 1:30, 3:30, 5:30, 7:30, 9:30
12:30, 2:30, 4:30, 6:30, 8:30, 10:30

WESTERN DRIVE-IN
11:30, 1:30, 3:30, 5:30, 7:30, 9:30

'Paradise Alley'

...Rona Barrett, ABC-TV



...Rona Barrett, ABC-TV

MANDASSANTE

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...Rona Barrett, ABC-TV

ANNETKA DRIVE-IN 2

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THERE IS SOMETHING FOR EVERYONE... GO OUT TO A MOVIE

INDEPENDENT THEATRE GUIDE

program subject to change without notice

<h3>LOS ANGELES DOWNTOWN</h3> <p>ARCADE, 534 S. Broadway—624-6271 Rings Lang; Blood of Dracula; H.C. Cat LOS ANGELES, 610 S. Broadway—624-6271 Joey; Charlie Land (Sp.) ORPHEUM, 90 S. Broadway—624-6271 Grease; Chinatown (Sp.) STATE, 7th & Broadway—624-6271 Up In Smoke; Piranha; Exit Dragon</p>	<h3>ORANGE COUNTY</h3> <p>ANAHEIM, Brookhurst—714/772-6446 Heaven Can Wait; The One & Only ANAHEIM, LOE—714/772-6446 Jaws 2; Goli; Coconut BALBOA, Cinema West, Bch.—875-3570 Siddartha; Stappenwolf CORONA DEL MAR, Port.—OR-3-6260 Cat & Mouse CYPRESSONEMA #1, Sgt. Walker—828-1660 Grease; Buddy Holly Story CYPRESSONEMA #2, Sgt. Walker—828-1660 Heaven Can Wait; Amer. Hot Wax FOUNTAIN Vly, Fam. Twin #1—962-3248 Turning Point; The End FOUNTAIN Vly, Fam. Twin #2—962-3248 Fool Play; American Graffiti FOXFULLERTON, 310 Harbor—714/525-4747 Heaven Can Wait; The One & Only FULLERTON, Wilshire—525-5777 Small Change; Cousin Cousine GARDEN GROVE, Grove 1—537-6600 Grease GARDEN GROVE, Grove 2—537-6600 Beet; Halloween GARDEN GROVE, Valley Vw #1—714/894-5338 Jaws; Beet GARDEN GROVE, Valley Vw #2—714/894-5338 Greek Tycoon; House Calls HUNTINGTON BEACH, Surf—LE-6-9096 Style Master</p>	<h3>SAN BERNARDINO COUNTY</h3> <p>BARSTOW TWIN 1, 140W Main—714/256-6116 Hooray; Greased Lightning BARSTOW TWIN 2, 140W Main—714/256-6116 Someday Killed Husband; Murder By Death BARSTOW, Kylene Drive—714/256-1415 Cheap Detective; Fun With Dick & Jane CREST LINE, Village—326-3668 Cheap Detective; Buddy Holly Story FAMILY TWIN #1, San Bern.—714/862-1550 Heaven Can Wait; The Front HIGHLAND 2, 714/862-1550 Red Hot Chili Peppers; Murder By Death HIGHLAND 1, 1777 E. Highland, S. Ber.— Rev. Pink Panther; Panther Strikes Ag. HIGHLAND 2, 714/862-1550 Halloween; Superman RIALTO TWIN, 230 E. Baseline—875-1321 Jaws 2; Car Wash RIALTO TWIN, 230 E. Baseline—875-1321 Great Chalky of Europe; The Beach STUDIO, 448 W. Baseline—714/868-1825 The Wild Geese VICTORVILLE, El Rancho 1—CH-5-5818 Hooray; Greased Lightning VICTORVILLE, El Rancho 2—CH-5-5818 Red Hot Chili Peppers; Murder By Death VICTORVILLE, Joshua Dr.—CH-5-5825 Cheap Detective; Fun With Dick & Jane VILLAGE THEATRE—Big B/Lex—866-5248 Eye Laura Marc; Amsterdam Kid</p>
<h3>LOS ANGELES NEIGHBORHOOD USC UNIVERSITY PARK</h3> <p>KIM SIMS, 732 N. Figueroa—MA-8-3754 Dream Of Red Chamber; Love Eterne KOKUSA, 3020 Crenshaw—RE-4-1148 The Green Box; Trail Of Blood PARK, 710 S. Alvarado—483-7767 Hooper; Corvette Summer UNIVERSITY, Univ. Village Cir.—748-6321 Grease; American Hot Wax UNIVERSITY, Univ. Village Cir.—748-6321 Sgt. Pepper's Club; American Graffiti UNIVERSITY, Univ. Vly Center—748-6321 Halloween; Kentucky Fried Movie</p>	<h3>EAST LOS ANGELES</h3> <p>BOULEVARD, 4549 Whittier—281-2666 Beet; Piranha GOLDEN GATE, 5175 Whittier—289-8180 Pretty Baby; Death Wish (Sp.)</p>	<h3>VENTURA COUNTY</h3> <p>CAMARILLO, Ponderosa—805-484-3177 Someday Killed Husband; Buddy Holly LAWREN TWIN, Lawren Sq.—526-8257 Who Is Killing Chalky?; Greased Lightning LAWREN TWIN, Lawren Sq.—526-8257 Sgt. Pepper's Remake Beau Geste MARINA, 3761 W. Hemlock St.—985-1042 Beet; Piranha Ojai, Glasgow Playhouse—646-5423 Paradise Alley (PG) SIMI, Simi Drive—528-8824 Death On Ice; Cheap Detective THOUSAND OAKS, Melody #1—495-0687 Graduate; Jaws 2 THOUSAND OAKS, Melody #2—495-0687 Sgt. Pepper's Club; Remake Beau Geste VENTURA, 26 Chestnut St.—643-3333 Tommy; Thank God It's Friday WESTLAKE VIL., 4711 Lake Vly—889-2919 The Beach; Eye Of Laura Marc WESTLAKE VIL., 4711 Lake Vly—889-2919 Madame Roca; Jaws</p>
<h3>WILSHIRE DISTRICT-BEVERLY HILLS-WEST LA-WESTWOOD</h3> <p>BEVERLY CINEMA, 7185 Rev. B.—936-4038 Cabaret; New York New York CENTURY PLAZA, Cent. City—553-4291 "Good" Santa CENTURY PLAZA, Cent. City—553-4291 Message From Space; Coma CLINTON, 525 N. Western—461-3064 Grease; Buddy Holly Story CULVER #1, 1820 W. Wilshire—838-1893 Beet; Piranha CULVER #2, 9200 W. Washington—838-1893 Grease; Thank God It's Friday CULVER #3, 9200 W. Washington—838-1893 Someday Killed Husband; Halloween DEL MAR, 5038 W. Pico—WE-5-6424 Greek Tycoon; House Calls EL REY, 5017 Wilshire St.—321-1513 Heaven Can Wait; House Calls EMBASSY, 351 E. Western—868-2121 The Beach; Mad Max; Grease MERALTA THEATRE, 9630 Culver Bl—558-4261 Die Hard—A Film About—Suburban MUSIC HALL, 9036 Wilshire—CR-4-6868 Mercurio & Burtini—A Dream Of Passion NIJART, 1127 S.M. Bl.—478-6379/479-5259 Zoe Maltz; Jabberwocky; Fritz Cat PALME, 3751 Major—VE-7-7171-7172 Who Is Killing Chalky?; King, 2nd Ave. PCFAR, 5679 W. Pico, 533-5629 American Festival—Enda Tux PLAZA, 1007 Stone—477-9027, 479-9677 Sylvester Stallone in Paradise Alley ROSEBY, 645 Brax.—477-9056, 272-0501 Most End Tux.; Woody Allen's Interiors ROYAL, 11023 Sta. View—477-5881 Who Married In "Bread & Chocolate" TIFFANY, 6534 Sunset Bl.—659-6738 South Pacific</p>	<h3>HUNTINGTON PARK SOUTH GATE-BELL</h3> <p>ALLEN, 3809 Tuxedo Blvd.—567-9495 Sgt. Pepper's Lonely Hearts; J.C. Superstar CALIFORNIA #1, 8628 Pacific—585-1174 Beet; Piranha CALIFORNIA #2, 8628 Pacific—585-1174 Coke; Thank God It's Fri. CALIFORNIA #3, 8628 Pacific—585-1174 Jaws 2; Halloween LIBERTY 1, Gate-Atlantic—773-6881 Mandingo; J. D.'s Revenge LIBERTY 2, Gate-Atlantic—773-6881 Sgt. Pepper's Club; American Graffiti LIBERTY 3, Gate-Atlantic—773-6881 Greek Tycoon; Halloween</p>	<h3>PALM SPRINGS RIVERSIDE COUNTY</h3> <p>ARLINGTON, Arlington—DV-3-0400 Up In Smoke CAMELOT, 2300 E. Baristo—714/327-1279 Jaws 2 CAMELOT, 2300 E. Baristo—714/327-1279 Comes A Horseman (PG) CINEMART, Hwy. 111—346-9675 Outstanding PALM SPRINGS, 72745 Hwy 111—346-3821 Death On Ice; The Wild Geese PALMS TO PINES, 72745 Hwy 111—346-3821 Who Is Killing Chalky? PALMS TO PINES, 72745 Hwy 111—346-3821 National Lampoon's Animal House PLAZA 1, 1056 Palm Cyn.—714/325-2628 Midnight Express PLAZA 2, 1056 Palm Cyn.—714/325-2628 Midnight Express PALM SPRINGS DRIVE-IN, 3227-3532 Who Is Killing Chalky?; Outlaw Blues RIVERSIDE, DE ANZA—686-6900 Jaws 2; Grease VILLAGE 1, 201A Palm Cyn.—714/325-4022 The Big Fix VILLAGE 2, 201A Palm Cyn.—714/325-4022 Up In Smoke</p>
<h3>SANTA MONICA PACIFIC PALISADES</h3> <p>AERO, Montana at 14th St.—380-4890 Get Friends; Greek Tycoon BENTWOOD #1—2124 Ventura—829-3366 Fool Play; Rev. Of Pink Panther BENTWOOD #2—2124 Ventura—829-3366 Jaws 2; Hooper CINE LATINO, 1443 Sta. Mon. Mall—394-8703 El Lugar Sin Limite; Nevio y Amante CRITERION, 1315 3rd St.—384-1919 Who Is Killing The Great Chefs Of Europe? FOX VENICE, 630 Lincoln—796-4215 Conversation; Don't Look Now MALIBU CINEMA, Malibu—456-6990 Sgt. Pepper's Lonely Hearts Club—7 & 9 MONICA #1, 1332 2nd St.—451-8886 John Ford's Wagmaster; The Big Sky MONICA #2, 1332 2nd St.—451-8886 Madame Roca; Pardon My Aunt</p>	<h3>TORRANCE-GARDENA REDONDO-INGLEWOOD SAN PEDRO</h3> <p>CARSON #1, 23221 E. Avalon—549-3713 Smiley & The Bandit; County CARSON #2, 23221 E. Avalon—549-3713 Beet; Piranha COVE #1, 1229 Hermosa Ave.—379-2485 Coke; Soap; House Feathers COVE #2, 1229 Hermosa Ave.—379-2485 F & M #1; Nation County USA FIFTH AVE, 2941 W. Manchester—736-4134 Cat Theatre For Program FOX INGLEWOOD, 115 N. Market—678-2322 Beet; Piranha LA MAR, 229 Market, Bch. Bl.—372-8000 Hooper; J.C. Westminster LA MAR, 229 Market, Bch. Bl.—372-8000 Get Friends; Avast! Avast! MARINA #1, Redondo Beach—372-1109 Who Is Killing Chalky?; Sgt. Jaws MARINA #2, Redondo Beach—372-1109 Halloween; Secrets MARINA #3, Redondo Beach—372-1109 Greek Tycoon; House Calls</p>	<h3>BAKERSFIELD-INOYO-KERN FRESNO</h3> <p>EDGEMONT Dr., in Edison Bld.—FA-2-7434 Jaws 2; Gradyly Down</p>
<h3>HOLLYWOOD</h3> <p>ENCORE, Malrose-Van Ness—HO-9-3545 Queen Bee; Harvest Crisp GORDON, La Brea, Malrose—WE-4-2944 Fool Play; Kentucky Fried Movie LOS FELIZ, Vest. & Franklin—964-2169 Sensuous & Funny—Nelly Kaplan's "Yes" ORIENTAL, 7425 Sunset Bl.—675-9212 Grease; The One & Only PACIFIC, 7054 Beverly—WE-6-7019 Sgt. Pepper; Somebody Kill Husband SLENT MOVIE, 5514 N. Fairfax—853-2389 Valentine's Best—Son Of The Shee/Chaplin</p>	<h3>WEST COVINA-COVINA GLENORA</h3> <p>COVINA CINEMA, 104 W. Citrus—967-4361 1 Sing's Other Goss'n; Ga Between EASTLAND, Workman & Citrus—339-7333 Grease; American Hot Wax EASTLAND, Workman & Citrus—339-7333 The Big Fix EASTLAND, Workman & Citrus—339-7333 National Lampoon's Animal House PLAZA, 170 Vermont, Gardena—963-3055 Goli; Coconut; Corvette Summer WESGOCO, Cinema—338-5574 Halloween—Enda Tux WESGOCO, Cinema—338-5574 Message From Space; Pink Panther Strikes WESGOCO, Cinema—338-5574 Interiors; Coma</p>	<h3>ANTelope VALLEY</h3> <p>ANTELOPE, Lancaster—Wintwood 2-2114 Sgt. Pepper's Last Remake Beau Geste J.C. Dr.; Lancaster-Whitford 2-5622 Rev. Pink Panther; Panther Strikes Again LANCASTER Dr.—in #1—WH-8-2915 Magic; Ruby/R LANCASTER Dr., in #2—WH-8-2915 Goli; Coconut; Grease; The Stream LANCASTER Dr., in #3—WH-8-2915 Up In Smoke; Incredible Melting Man PALACE, Palmdale—947-7118 Jaws 2; Grease; Sinatra & Eye Of Tiger PALMDALE DRIVE-IN—947-7996 Cheap Detective; Somebody Kill Husband SHOWCASE, California City—373-8236 Death On Ice; F & M #1</p>
<h3>DOWNEY-NORWALK-GERRITOS</h3> <p>AVENUE, 15022 Downey Av.—961-0717 Beet; Piranha SHOWCASE CINEMA #1—Strom, 862-1121 Smiley & Bandit; Hooper SHOWCASE CINEMA #2—Strom, 862-1122 7 Broke for 7 Bros.; American in Paris</p>	<h3>SAN FERNANDO VALLEY</h3> <p>AMERICANA, 8706 Van Nuys Bl.—CR, 12-35 The Big Fix; American Graffiti AMERICANA—893-6441-1130 The Wild Geese AMERICANA, 8706 Van Nuys Bl.—12-40 The Beach; Piranha AMERICANA—893-6441-1100 Sgt. Pepper's Club; Remake Beau Geste AMERICANA, 8706 Van Nuys Bl.—1-15 Halloween; Secrets AMERICANA—893-6441-12-45 Corvette Summer; Smiley & Bandit ART, Ventura at Topanga—853-8835 Grease (Stromo); Message From Space ATECA, 214 N. Macley—961-1212 Columbus & Tractor; Yankee SARONET, 8937 Topanga Canyon—340-7434 Rock & Roll Your Eyes; Secrets; Wizards CINEMA CTR 1, Parthena-Tampa—963-1711 The Beach; Piranha; E.T. CINEMA CTR 2, Parthena-Tampa—963-1711 The Big Fix—E.T. CINEMA CTR 3, Parthena-Tampa—963-1711 Sgt. Pepper's Club; Goli; Coconut—E.T. CINEMA CTR 4, Parthena-Tampa—963-1711 National Lampoon's Animal House—E.T. CINEMA—North Hills—360-2134 Hooper; Corvette Summer GRANADA Cinema, 16251 Mission—368-8048 House Calls; Greek Tycoon HOLIDAY, 8972 Topanga Cyn. Bl.—963-5714 The Beach; Corvette Summer MOVIES OF TARZANA #1—966-1000 Grease; Somebody Killed Her Husband MOVIES OF TARZANA #2, 19632 Vent. Bl. Jaws 2; Rev. Of Pink Panther MOVIES OF TARZANA #3—966-1000 Fool Play; Amici Summer MOVIES OF TARZANA #4, 19632 Vent. Bl. Woody Allen's "Interiors" MOVIES OF TARZANA #5—966-1000 Get Friends; Greek Tycoon MOVIES OF TARZANA #6, 19632 Vent. Bl. Message From Space; Coma MUSTANG DR.-IN, Saugus—805/256-9677 Up In Smoke; Black Sunday PEPPER TREE #1, Northridge—963-0211 Grease; Thank God It's Friday PEPPER TREE 2, Reseda-Devonshire—963-0211 Heaven Can Wait; Silver Bears PEPPER TREE 3, Reseda-Devonshire—963-0211 Halloween; Laserblast RESEDA, 18445 Sherman Vly—966-3800 Jaws 2; Gradyly Down SHEPHERD, 16502 Ventura Blvd.—84-4-9611 Judy Garland in "A Star Is Born" TOWN COUNTRY 1—87500 Ventura—981-9611 Sgt. Pepper's Club; American Graffiti TOWN COUNTRY 2, 17700 Ventura—981-9611 Madame Roca; Lass Follow 7-10 TOWN COUNTRY 3—7700 Ventura—981-9611 Heaven Can Wait; The Fortune</p>	<h3>SANTA BARBARA</h3> <p>AIRPORT Dr., in 400 F Loped Gts—964-8077 Who Is Killing Chalky?; Greased Lightning ARLINGTON, 1317 State, Sta. Barb.—964-9442 Jaws 2; Grease CINEMA, 6050 Hollister, Goleta—967-9447 Animal House FAIRVIEW, 251 N. Fairview Goleta—967-4744 Cool Theatrical Program GRANADA, 1216 State, Sta. Barb.—964-4045 Death On Ice MAGIC LANTERN Twin, Isla Vista—968-3054 Midnight Express MAGIC LANTERN Twin, Isla Vista—968-3054 Up In Smoke (R) RIVERA, 2020 A.P.S. Santa Barb.—965-6188 Sgt. Pepper's Club; Thank God It's Fri. STA. BARBARA DR.—IN, 801, Goleta—964-9400 Beet; Piranha STA. BARBARA DR.—IN, 801, Goleta—964-9400 La Vie y No La Oro; Suenos de Amor STATE, 1217 State, Sta. Barb.—964-9479 Midnight Express</p>
<h3>LONG BEACH SEAL BEACH</h3> <p>ART, 2025 E. 4th Long Beach—438-5435 Starts Next With 11:30 The Paper BAY, 340 Main, Seal Beach—431-9980 Cannes Price Winner; "A Slave of Love" PALACE, 30 Pine—436-4629-OP 9-45 AM Beet; Piranha; Toolbox Murders PARADISE, 4129 Viking Way 429-5917 Hooper; Coma</p>	<h3>PASADENA-DUARTE</h3> <p>ESQUIRE, E. Colorado—SV 3-6146, ML-4-1774 Woody Allen's "Interiors"; Coma RIALTO, 9223 Fair Oaks—799-9567 Man Feat Earth; Zerkow; Demon Seed UPTOWN, 2318 E. Colorado Bl.—792-5275 Saturday Night Fever; Sgt. Pepper's Club</p>	<h3>IMPERIAL COUNTY</h3> <p>CREST 1, 710 Main—353-2200 Sgt. Pepper's Club; Thank God It's Fri. CREST 2, 710 Main—353-2200 Up In Smoke; First Love FOX, 39 Seventh—353-2201 Turning Point; Coming Home</p>
<h3>GLENDALE-EAGLE ROCK MONTROSE-TUJUNGA HIGHLAND PARK</h3> <p>EAGLE ROCK CINEMA—2792 Colorado Blvd. A Wedding (PG); Harry & Tom EAGLE ROCK, Cinema—254-9101 The Wild Geese EAGLE ROCK, Cinema—2792 Colorado Bl. Halloween; Laserblast—12-90 EAGLE ROCK, Cinema—254-9101 Sgt. Pepper's Club; Remake Beau Geste EAGLE TOWER, 4604 Eagle Rock Bl. 256-3696 Grease (Stromo); Rev. Pink Panther HIGHLAND, 5604 N. Figueroa—254-8043 Grease; Corvette Summer HILLTOP, 6719 Feather—352-1962 House Calls; Greek Tycoon MONTROSE, 2228 Honolulu—CH-8-3630 Heaven Can Wait MUSIC, 210 S. Brand Blvd.—246-6363 Sands</p>	<h3>ALHAMBRA SAN GABRIEL VALLEY</h3> <p>CAMINO, El Sereno—221-5161 Jaws 2; Gradyly Down</p>	<h3>DRIVE-IN THEATRES</h3> <p>CREST DR.-IN, Morro—730-2140 Goli; South; Smiley & The Bandit MADONIA, Arlington—714/869-3344 The Beach; Piranha MISSION, Palmdale—714/826-0511 Midnight Express; Eyes Of Laura Marc MISSION, Palmdale—714/826-0511 The Beach; Piranha MISSION, Palmdale—714/826-0511 Sgt. Pepper's Club; Remake Beau Geste MISSION, Palmdale—714/826-0511 Up In Smoke; Amer. Hot Wax RIVERSIDE, 9690 W. Riverside—714/883-4455 Corvette Summer; Goli; Coconut; Sgt. VAN BUREN, Arlington—688-2360 Midnight Express; Eyes Of Laura Marc VAN BUREN, Arlington—688-2360 Jaws 2; Gradyly Down VAN BUREN, Arlington—688-2360 Sgt. Pepper's Club; Remake Beau Geste</p>
<h3>INTRODUCING ANNE DITCHBURN JOHN G. AVILDSEN EVEE & JOHN G. AVILDSEN</h3> <p>United Artists A Paramount Company</p>	<h3>ROW</h3> <p>D, Hollywood Pacific 464-4111 TH, Winona Cinema in 348-6806 A, Edwards Drive Center 878-4141 Old Towne 371-1800 A, Fiesta Drive-In 892-7881 AGEMENT</p>	<h3>SAN DIEGO</h3> <p>SEE SAN DIEGO COUNTY EDITION FOR SAN DIEGO THEATRES</p>



INTRODUCING ANNE DITCHBURN JOHN G. AVILDSEN EVEE & JOHN G. AVILDSEN
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AGEMENT

DKA



USC NEWS SERVICE

Contact: Lynne T. Jewell (741-2215)

48066/3

ROGER CORMAN TO BE HONORED AT USC

Film producer Roger Corman will be honored by the Delta Kappa Alpha honorary cinema fraternity at the University of Southern California, Sunday, May 11, at 7:30 p.m. in the Eileen Norris Cinema Theatre on campus.

Corman is president of New World Pictures, which produces films and also distributes such foreign-made motion pictures as the recently released "The Tin Drum."

He has been responsible for launching a number of filmmakers' careers, and some of those former associates will be on hand to talk about Corman and his films.

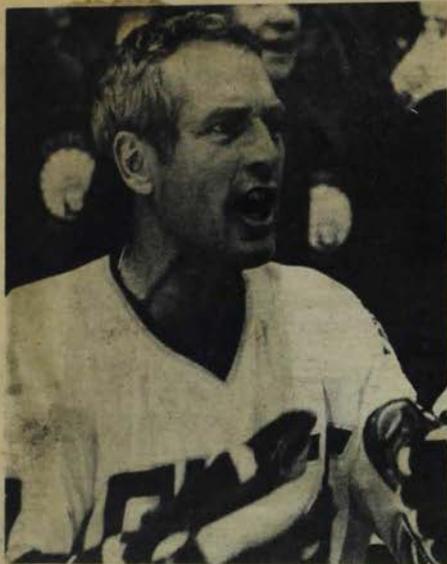
Clips surveying Corman's productions will be shown, and Corman will give closing comments.

Complimentary tickets are available through the USC Division of Cinema/Television. Call 741-2235.

JDL

-USC-

April 29, 1980



SLAP SHOT

DKA films feature hockey and Harry

The focus is on harrowing jobs this week as DKA presents *The Enforcer* and *Slap Shot*.

Clint Eastwood is back as Harry Callahan, a cynical San Francisco detective, in *The Enforcer*, a sequel to *Dirty Harry* and *Magnum Force*. This time Harry's after a band of hippies who have kidnapped the mayor and he carries through with his usual smugness. The film will be shown at 7 and 9:30 p.m. Friday in Bovard Auditorium.

Called "tough, smart, cynical and sentimental" by *Newsweek*, *Slap Shot* stars Paul Newman as Reggie Dunlop, a washed-up player-coach for the Charleston Chiefs, an equally washed-up hockey team. The movie follows the Chiefs' efforts to become winners through the use of violence. *Newsweek* said, "Their (the filmmakers) concern is not merely with the decline of hockey from artful sport into blood spectacle, but also with the general tendency of pop cultural enterprise to go for the vulgar and sensational, then to avoid responsibility by claiming to give the public what it wants." The film was directed by George Roy Hill (*The Sting*). It will screen at 7 and 9:45 p.m. Wednesday in Bovard Auditorium. Admission is \$1.



THE ENFORCER

Daily Trojan Tues Feb 28, 1978

Shooting up the town with DKA

Magnum Force and *Demon Seed* are this week's DKA movies. *Magnum Force* will play Wednesday at 7 p.m. and 9:45 p.m. and *Demon Seed* will be shown Friday at 7 p.m. and 9:30 p.m.

Combining suspense and terror, *Magnum Force* is a sequel to *Dirty Harry*, in which Clint Eastwood played a San Francisco cop who, rendered ineffectual by liberal laws, decided to take the law into his own hands, pursued and killed a murderer and threw away his badge.

In *Magnum Force*, Harry is

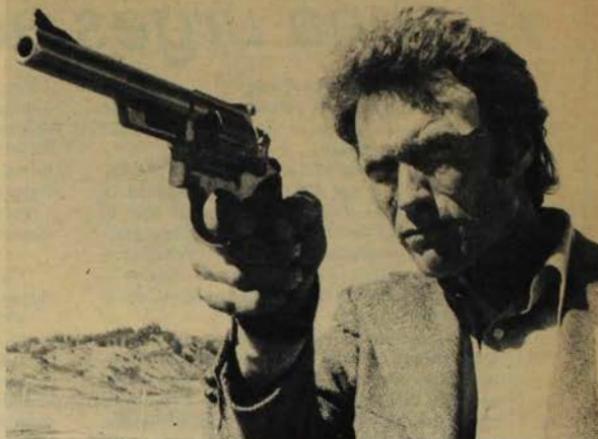
back on the job and determined to stop an execution squad in his own police department. Alan Howard of the *Hollywood Reporter* said the movie "is good action entertainment with only a few old-fashioned bloody lapses."

Demon Seed, starring Julie Christie and Fritz Weaver, is about a woman who is raped by a highly refined computer. Weaver is a computer scientist who creates a superbrain named Proteus to take care of most of the household chores. Bored and offended, his wife, Christie, asks for a divorce.

Weaver departs and Proteus takes over Weaver's all-electric home in order to imprison and impregnate Christie.

Los Angeles Times critic Kevin Thomas called the film "a machine drama with a touch of *Rosemary's Baby*." In addition to its suspenseful plot, the movie combines a number of fascinating special effects. Ron Pennington of the *Hollywood Reporter* said it "makes use of kaleidoscope visuals and establishes the computer technology in such a believable way to make it seem very possible."

—Randy Oliver



CAMPUS MUSE

Mich Avant
Entertainment Editor

FAITH AFTER THE HOLOCAUST

Rabbi to speak at SAC

The Jewish quest for the Sacred: Faith After the Holocaust will be the topic of a speech given by Richard L. Rubenstein at 12:30 p.m. today at the Student Activities Center.

Rubenstein, a popular lecturer and an ordained rabbi, is a professor of religion at Florida State University. He holds a B.A. from the University of Cincinnati, a master's degree in Hebrew literature from the Jewish Theological Seminary and a master's degree in sacred theology and a Ph.D from Harvard University.

Rubenstein is the author of several books, including *The Re-*

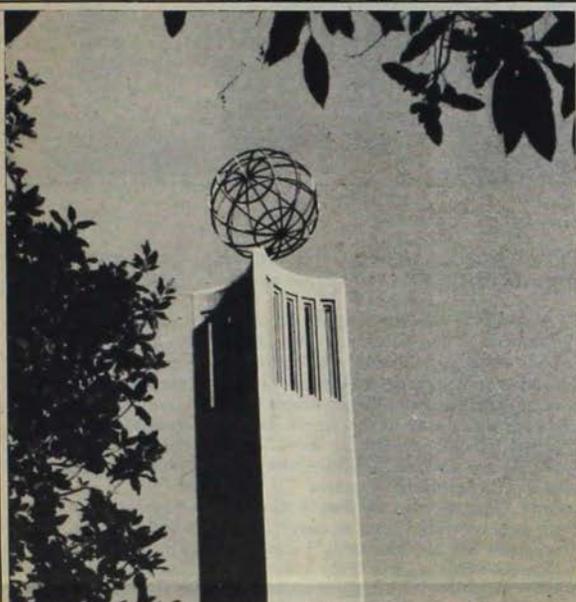
ligious Imagination, Morality and Eros, and Power Struggle. My Brother Paul was hailed by the *New York Times* as one of a hundred "most distinguished books" in 1972. He is a regular reviewer for *Psychology Today* and the author of many articles.

Rubenstein has also taught and lectured extensively in Europe and serves as the director of Florida State University's Center of the Study of Southern Culture and Religion. The speech is cosponsored by the School of Religion, Hebrew Union College, the Hillel House and the University Speakers Committee.

Robert Knight



RICHARD RUBENSTEIN



Do campus bells ring your chimes?

By Carole Long

When was the last time you heard *Born Free* or *America the Beautiful* played on chimes? Students near the Von KleinSmid Tower at 9:21 a.m., 12:21 p.m. or 5:21 p.m. can hear these and other songs ringing through the air.

The Von KleinSmid Memorial Carillon, installed in the Von KleinSmid Tower in 1966 by the Maas-Rowe Co. is the system by which the chime sounds are produced. There really aren't any bells in the Von KleinSmid Tower, but only speakers that amplify the sound of bells being played on the carillon system.

The system is composed of a keyboard, automatic player and a set of metal rods that replace the actual bells. Tiny hammers strike the set of metal rods and the vibrations are amplified electrically and broadcasted through a system of loudspeakers. The keyboard looks like a small

organ console.

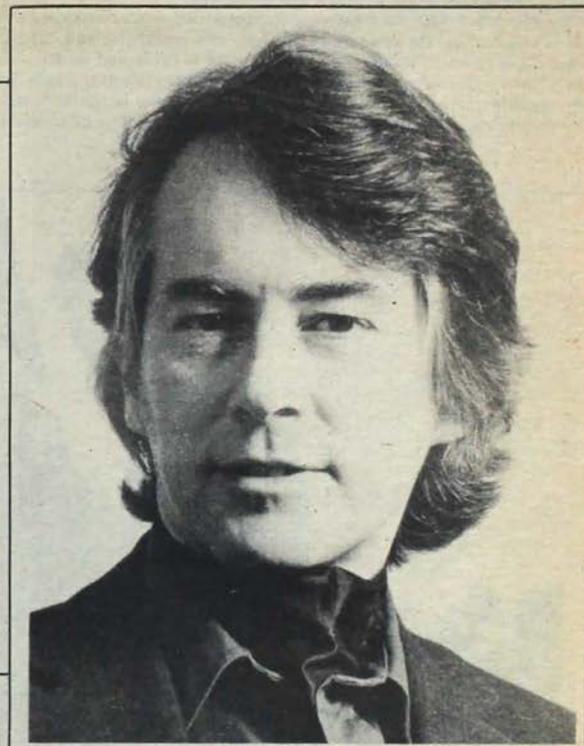
About two years ago, the automatic player system was installed. The player and the cabinet containing the metal rods are in a projection room behind the second balcony in Bovard Auditorium. The automatic player is like a player-piano. Rolls of heavy-duty mylar (a hard plastic) run in a continuous loop through the player. The automatic player is set to play the Westminster chimes on the hour and also the play rolls of songs.

One roll, which contains school songs such as *Fight On*, *Song of Troy* and *Cardinal and Gold* was included with the carillon when it was bought. Three more rolls were purchased last spring and are rotated weekly to play a group of selections three times a day, Monday through Saturday.

(continued on page 8)

Poet

Michael McClure will give a poetry reading at 2 p.m. Wednesday in Student Activities Center 204. McClure is the author of several poetry books including *The Beard* and *The Blossom*. Much of McClure's latest work deals with nature and ecology. This is the second in a series of poetry reading sponsored by the Department of English.



Play it once again. . .

DKA



By Carole Long

Women needs man and man must have his mate, that no one can deny. It's still the same old story, a fight for love and glory, a case of do or die! The world will always welcome lovers, as time goes by.

These lines from the song *As Time Goes By* describe the theme of *Casablanca*, a film that has become an all-time classic since its production in 1943. *Casablanca*, winner of two Academy Awards for "Best Picture" and "Best Direction," will be shown at 7 and 9:45 p.m. Wednesday in Founders Hall 133.

The film stars Humphrey Bogart, Ingrid Bergman and Paul Henreid in a triangle love story that is surrounded by political intrigue and chicanery. The tense drama is set in the French Moroccan capital, Casablanca, prior to the Allied invasion. Political refugees fleeing from Nazi Europe went to Casablanca with hopes of obtaining visas to escape to America via Lisbon.

Ilsa Lund (Ingrid Bergman) and her husband, Victor Laszlo (Paul Henreid), are two Czech refugees who come to Casablanca. Seeking visas, they go to Rick's Cafe, where gambling, music and laughter act as a cover for the underground, black market activities. Humphrey Bogart is Rick, the cafe owner.

Long identified with hard-bitten, gangster-killer characterizations, Bogart is none of this in *Casablanca*. He appears to be cold, unsympathetic and calculating, but proves to have a very warm strain. This warm strain is prompted by Rick's love for Ilsa that was renewed when she suddenly reappeared in his life at the cafe. Love drove Rick to risk anything to see Ilsa escape. He turned from a noninterventionist in political workings to an active participant that arranges the escape of an underground, turning

in a French prefect into a patriot. *Casablanca* ends with Rick enduring the ill-fated love affair and remembering that *It's still the same old story, a fight for love and glory...as time goes by.*

In the film, Bogart's famous line of "Play It Again, Sam" is the title of Woody Allen's hit comedy that will be shown at 7 and 9:30 p.m. Friday in Founders Hall 133.

The comedy stars Woody Allen as Allan Felix, a fanatical movie buff who fantasizes that his movie hero, Humphrey Bogart, tells him how to handle his love life. Bogart's basic advice to Felix is, "Forget the past. Dames aren't really so complicated. I never met one who didn't understand a slap in the mouth or a slug from a .45." The film neatly parodies old Bogart movies, integrating actual footage from *Casablanca* and four other Bogart movies. At one point in the film, Felix actually displaces Bogart and does a scene from *Casablanca* with Ingrid Bergman.

Woody Allen, who wrote the stage play for *Play It Again Sam*, describes the film as "uniquely funny and yet very romantic. It's a dialogue comedy...a comedy of lines and character." When Felix's wife left him she said, "I don't find you fun. I don't dig you physically. I have no rapport with you. For God's sake, don't take it personally." The film ends with Felix saying goodbye to his lover (Diane Keaton) in a comical scene similar to Bogart's exist in *Casablanca*.

"But what about us?" questions his puzzled lover. "I said I'd never leave you."

"And you never will," Felix replies. "Some day you'll understand. Now, now — here's looking at you, kid."

"That's beautiful," she says.

"It's from *Casablanca*," he responds. "I waited my whole life to say it."



. . . Sam. . . or is it Woody?

Darby Trojan
5-4-79
DKA



campus

From comic book to the screen: DKA offers superhero symposium

By Michael Robinson

This Saturday, Delta Kappa Alpha, the national honorary cinema fraternity, and the university will present a tribute to those who have transformed superheroes into big box office and Nielsen ratings combatants entitled, *In the Realm of Superheroes*.

"We were hoping for *Superman: The Movie* and a bunch of TV pilots from Universal," said Pat McAllister, chairman of DKA's Special Programs Committee; "but Warner Bros. couldn't find a studio print, and union regulations forced Universal to renege its original commitment to us, which included *The Hulk* and *Doctor Strange* pilots."

The tribute has been in the making since last year. The idea was to bring together the fans of superdom with those responsible for their screen incarnations. Dozens of people and organizations were contacted and the program was built around those superheroes that could be represented by someone in the film or television industry. However, there have been compromises.

"If you look at our dream schedule of a couple of months ago, or even as recent as last week," said Margaret Guerra, a sophomore in cinema/television and a member of the Special Programs committee, "you'll see quite a difference. We dropped *Tarzan*, *Conan*, *Sheena*, *the Jungle Girl* and just about all the Marvel superheroes we planned to cover because no one could come down."

Tarzan was particularly hard to lose from the schedule.

"When (Edgar Rice) Burroughs penned the opening words to *Tarzan of the Apes* in 1914, he gave birth to the modern day archetypes. The Jungle Lord became the first

of a countless number of superbeings to capture not only the reading public, but the viewing public as well," said McAllister.

Ken Low, another sophomore on the committee, said "Tarzan was the first super-hero to bridge from books to films and he is possibly the most popular. We'll see when Greystoke (*Tarzan's* real surname) enters the box office derby with *Star Wars*, *Superman*, and the upcoming *Star Trek* movie."

Greystoke, being scripted by Robert Towne (*Chinatown*, *Shampoo*) for Warner (*Superman: The Movie*, *The New Adventures of Wonder Woman*), is not the only film super-hero-in-development project the committee will sorely miss on Saturday. John Milius, a university alumnus, (scripter on the long-awaited, *Apocalypse Now*) and Marvel Comics writer/editor, Roy Thomas, both were unavailable to speak on the *Conan* project starring muscleman-turned-actor, Arnold Schwarzenegger (*Pumping Iron*).

As the schedule stands the event will start at 10 a.m. in Norris Theatre with an introduction by Eric Hoffman, the seminar's moderator (a well-known authority on superheroes and villains who has been honored by the Count Dracula Society), and will feature segments on *Captain Marvel*; *Space Patrol* (an example of early TV science fiction heroics) with series costar, Nina Bara (Ms. Bara has presented Special Collections with a book on the *Space Patrol* in connection with this event); *The Bat Family* with Yvonne Craig (Batgirl), Leslie Martinson (Director, *Batman*, the movie), Stanley Ralph Ross (writer, *Batman* series); *Battlestar Galactica* with Richard Hatch (who has indicated an interest in talking a little about the recent cancellation of *Battlestar*); an hour designed by Hoffman on the increasingly popular, British-import, *Dr. Who* (seen weekdays on Channel 52); *Superman* with Jack Larson and *National Periodicals*, Gerry Conway, writer of *Superman* comics, and the *Incredible Hulk* with Jim Hirsch, producer.

"We're still hopeful for a few last minute surprises,"

remarked an unidentified committee member, "in our favor, of course."

Late hour surprises so far have not been in DKA's favor. The original 3:30 to 4:30 p.m. scheduling of *The Shadow*, *Captain Midnight* and *The Green Hornet*, with actors Victor Jory, Richard Webb and Van Williams, had to be filled when all three superhero stars had to cancel. DKA was also unable to obtain a videotape interview with Kirk Alyn (the pre-George Reeve, *Superman*, as well as *Blackhawk*) as they had planned.

"Basically, it's a good, fairly representative schedule. We've been real fortunate in a lot of ways. And we do have some possibilities brewing with the producers of the second *Captain America* pilot, Lou Ferrigno (*The Hulk*) and Charles FitzSimons who is, at present, producing *Wonder Woman*, but has been involved with *Batman* and the *Green Hornet*," McAllister said.

"Most of all, we just want people to sit back, relax and enjoy the seminar and that I think we are assured of with the present schedule. It's taken a lot of hard work to put it together but I think the result will put DKA on the map as more than an organization that shows films Wednesdays and Fridays. *Superheroes* is a very special event — extremely experimental — and, I think, a big step for Delta Kappa Alpha. If we have as good a group next year as we did this semester, there will be no stopping us," McAllister said.

Tickets will be available from either the Norris Theatre box office on the day of the seminar or at the Delta Kappa Alpha office in the Cinema Department.

Entrance to the seminar is free but seating is limited to the first 350. More information may be obtained by calling 747-0783.





University of Southern California News Service

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Lynne T. Jewell
741-5371

Academy Award-winning screenwriter Neil Simon will be honored at the 40th annual Delta Kappa Alpha awards banquet Sunday, Nov. 12, at the Variety Arts Theatre, 940 S. Figueroa St., Los Angeles.

DKA, honorary cinema fraternity at the University of Southern California, annually honors Hollywood personalities for their contribution to the art of film.

Adam J. Bezark, Michelle Manning and Gordon Meyer, students in USC's Division of Cinema/Television, are chairing the tribute dinner.

Tickets are \$30 per person. Reservations may be made by calling 741-2235.

The dinner will begin at 7 p.m.

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October 6, 1978