

University of Southern California

Department of Cinema

University Park

Los Angeles, California 90007

to

FRIDAY NIGHT FILMS

SPRING 1964

DKA



George Pal and stars Gene Kelly
WHITTON VA RITON...
Ann Robinson and Cedric Hardwicke.
A
FILMS
M...
by Alfred Hitchcock, in
Technicolor and

those in which he lived. Kirk Douglas
his stars as van Dryn, with Anthony
John as Gwyneth. Directed by Yve
came Mitchell. In Cinemascope and
MetroColor.
April 17 THE LAST TEN DAYS
A stark and powerful drama, based
on Hilbert's last days in the under-
ground. Robert Alda leads a fine
electrifying performance as the
trapped teacher. It also stars Or-
son Welles, and is directed by O.
W. Pabst.



Single admission: 50¢

DELTA KAPPA ALPHA is the national honorary cinema fraternity. The first chapter was founded at the University of Southern California in 1937.

The fraternity was established to further the art of the cinema and to promote better relations between members and the industry, both theatrical and documentary

DKA numbers among its alumni: James Wong Howe, Gene Kelly, Arthur Knight, Harold Lloyd, Miklós Rózsa, Gloria Swanson, King Vidor, Slavko Vorkapich, Adolph Zukor, and many others.

DKA showings are held each Friday evening at 8:00 p.m. in 133 Founders Hall, located on the USC campus at the corner of Hoover Boulevard and 34th Street. FREE PARKING available nearby.

February 28 THE COURT JESTER

A fun-filled take-off on medieval horse-operas and knighthood in flower. The cast is headed by Danny Kaye, Basil Rathbone, Glynis Johns and Angela Lansbury. In VistaVision and Technicolor.

8 PM 

March 6 TWO WOMEN

Although set during the period of the Allied invasion of Italy, this strongly wrought drama is a story of people affected by war, rather than of war itself. Academy Award winner Sophia Loren stars with Jean-Paul Belmondo and Raf Vallone. Directed by Vittorio de Sica.

\$.50

March 13 SOME CAME RUNNING

An expertly made drama concerning the unexpected return of Dave Hirsh (Frank Sinatra), an ex-serviceman and ex-writer, to his home town. It also stars Shirley MacLaine, Dean Martin and Martha Hyer. Directed by Vincente Minelli. In CinemaScope and MetroColor.

March 20 RAIN TREE COUNTY

Indiana provides the setting for this lavishly produced Civil War drama, which stars Montgomery Clift, Eva Marie Saint, Elizabeth Taylor and Lee Marvin. Directed by Edward Dmytryk. In MGM Camera 65 and MetroColor.

April 3

RASHO-MON

One of the greatest films ever made, Rasho-mon (In the Woods) tells the story of a double crime—rape and a murder—told from four points of view. It stars Toshiro Mifune, Machiko Kyo and Takashi Shimura. Directed by Akira Kurosawa.



DKA

April 10

LUST FOR LIFE

An affecting portrait of the mind and character of an artist, and of the times in which he lived. Kirk Douglas stars as van Gogh, with Anthony Quinn as Gauguin. Directed by Vincente Minelli. In CinemaScope and MetroColor.

April 17

THE LAST TEN DAYS

A stark and powerful drama, based on Hitler's last days in the underground bunker; Albin Skoda gives an electrifying performance as the trapped Fuehrer. It also stars Oskar Werner, and is directed by G. W. Pabst.

April 24

THE KING AND I

A sumptuous screen version of Rodgers and Hammerstein's famed musical. It stars Yul Brynner as King Mongkut of Siam and Deborah Kerr as Anna Leonowens. Choreography is by Jerome Robbins. In CinemaScope-55 and Color by DeLuxe.



May 1 THE WAR OF THE WORLDS

An imaginative screen version of H. G. Wells' famous science-fiction novel. This story of a Martian invasion of the Earth is directed by George Pal, and stars Gene Barry, Ann Robinson and Cedric Hardwicke. In Technicolor.

FILMS

May 8 NORTH BY NORTHWEST

A thoroughly entertaining and suspenseful spy drama, done in a brisk, genuinely witty and sophisticated style. It stars Cary Grant, Eva Marie Saint and James Mason. Directed by Alfred Hitchcock. In VistaVision and Technicolor.