

friday night films

Fall 1963

DKA



**DELTA KAPPA ALPHA** is the national honorary cinema fraternity. The first chapter was founded at the University of Southern California in 1937.

The fraternity was established to further the art of the cinema and to promote better relations between members and the industry, both theatrical and documentary. Delta Kappa Alpha represents the three basic arts of the cinema—dramatic, kinematic, aesthetic.

DKA numbers among its alumni: James Wong Howe, Gene Kelly, Arthur Knight, Stanley Kramer, Harold Lloyd, Miklós Rózsa, King Vidor, Slavko Vorkapich, and many others.

Delta Kappa Alpha presents these great motion pictures as a cultural service to the community.

DKA showings are held each **FRIDAY** evening at 8:00 p.m. in 133 Founders Hall, located on the USC campus at the corner of Hoover Boulevard and 34th Street. **FREE PARKING** available nearby.

Single admission: 50¢



## SPECIAL ANNOUNCEMENT

Starting Saturday, November 2, through Saturday, December 14, DKA will present five special programs of film classics. These films will be offered in addition to the regular schedule of Friday Night films.

Among the films to be offered will be Maurice Tourneur's *Volpone*, from the play by Ben Jonson, D. W. Griffith's *Broken Blossoms*, Jean Renoir's *The Little Match Girl*, William Cameron Menzies' *Things to Come*, screenplay by H. G. Wells, *The Three Musketeers*, with Douglas Fairbanks, Sr., and John Ford's *My Darling Clementine*.

A brochure, giving further details, will be available shortly. For more information, please write DKA, Cinema Department, University of Southern California, University Park, Los Angeles, California 90007. Phone RI 8-2311, ext. 200.



## GIGI

September 27

*Fin de siècle* Paris is the setting for this light-hearted, Academy Award winning, musical fairy tale. It stars Leslie Caron, Maurice Chevalier and Louis Jourdan; directed by Vincente Minnelli, with words and music by Lerner and Lowe. In MetroColor and PanaVision.



## RIDE THE HIGH COUNTRY

October 4

Set in the era right after the closing of the frontier, this film tells the story of two old gun men down on their luck who hire themselves out to guard a gold shipment. The resulting adventure makes for one of the best Westerns of recent years. Joel McCrea and Randolph Scott star with Mariette Hartley. Directed by Samuel Peckinpah. In MetroColor and PanaVision.

## THE HUSTLER

October 11

This is a hard hitting drama of the world of the pool room and of the characters who inhabit it. Paul Newman has the title role, Piper Laurie plays his crippled girl friend and Jackie Gleason is "Minnesota Fats." Directed by Robert Rossen. In CinemaScope.

## RIFIFI

October 18

A story of a carefully planned, shrewdly executed jewel robbery; by now considered one of the finest crime films ever made. Directed by Jules Dassin (*Never on Sunday*), who also stars along with Jean Servais and Carl Mohner.



## LOVE IN THE AFTERNOON

October 25

A little French girl (Audrey Hepburn)—a cello player and daughter of a private eye (Maurice Chevalier)—matches wits with a formidable American roué (Gary Cooper) in his suite in the Paris Ritz Hotel. The result is a charming, sophisticated comedy. Directed by Billy Wilder.



## THE TIME MACHINE

November 1 H. G. Wells' famed science fiction novel is brought vividly to the screen by George Pal. It portrays a journey by the inventor of a time machine from the eve of the 20th Century to the year 802,701. It stars Rod Taylor and Yvette Mimieux. In MetroColor.

## FORBIDDEN GAMES

November 8 A war-orphaned five-year-old girl, in the France of 1940, takes refuge with a peasant family. She befriends their little boy. Their relationship and the "forbidden games" that develop out of the horrors of war make for an unforgettable experience. Directed by René Clement.



## ROMAN HOLIDAY

November 15 A whimsical story of a Princess who, tired of her diplomatic chores, decides to take an impromptu holiday in Rome. This Cinderella tale in reverse stars Audrey Hepburn as the Princess and Gregory Peck as the newspaperman who acts as her guide; with Eddie Albert as his sidekick. Directed by William Wyler.

*Nov. 14 Pillow Talk*

## THE INNOCENTS

December 6 A macabre chiller dealing with the question of whether the dead can return to possess the minds of the living. Based on *The Turn of the Screw* by Henry James. It stars Deborah Kerr and Michael Redgrave. Directed by Jack Clayton. In CinemaScope.



## LES GIRLS

December 13 A sophisticated musical of what happens to three girls while traveling through Europe, as part of a hit revue. The cast is headed by Gene Kelly, Mitzi Gaynor, Kay Kendall and Taina Elg. Directed by George Cukor, the songs are by Cole Porter. In MetroColor and PanaVision.