

August 14, 1956

Mr. Edward Lubin
c/o Myron
25 Fifth Avenue
New York 3, New York

Dear Ed:

It was good to receive your letter today and to learn that you are back in the States. I have taken care of the letter of recommendation which has been sent directly to the Graduate School at NYU.

Now I have a couple of favors to ask of you. In DKA we are making a serious effort to resurrect and revitalize the national organization and start out this Fall with a new Newsletter. We are trying to put this on a sound enough basis that it will continue on and serve the function that it was intended for. Part of the problem is tracking down members and activities of the separate chapters and the rest of the problem is making the program valuable enough that the alumni members will be interested in supporting it. Would you do the following for me:

1. Check up with the motion picture department at NYU and see if there are any vestiges of the Gamma Chapter still in captivity. I realize that marked changes are coming about at NYU, that Richard Goggin is becoming the new head of the department and I would not be surprised if the Gamma Chapter has been inactive for a year or so. If this is the case I would like to know so that we can set about to reactivate it this fall. If it has been functioning and I just haven't heard about it, then would you put me in touch with the right people.
2. I would appreciate a short biographic type statement from you telling what you have been doing and what you are planning to do--two sentences. What we are doing is getting together a sort of a personal column which will appear regularly in the Newsletter, obviously for the purpose of mentioning names alumni people and creating interesting interest among other alumni.

Mr. Edward Lubin

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3. Let me know your permanent address in New York as soon as you have one. The last time we sent a letter to you in care of 25 Fifth Avenue it didn't have the name of the resident listed and the letter came back unknown. I suspect that you will have an apartment before long.
4. We will request your financial assistance (DKA alumni dues) early this Fall. Obviously, we are going to need help along these lines as things like the Newsletter are going to be costly. They shouldn't be bad, however, since DKA now has nearly 500 alumni members--if we can just find them all.

It was good hearing from you. I hope all is well with your family.

Cordially yours,

Herbert E. Farmer
Director of Services

HEF:dj

Lubin
c/o Myron
25 5th Ave
N.Y. 3.N.Y.



Mr Herbert Farmer
University of Southern California
Department of Cinema
University Park
Los Angeles 7, California

AIR MAIL

Edward Lubin
c/o Myron
25 Fifth Avenue
New York 3, New York

Mr. Herbert Farmer
University of Southern California
Department of Cinema
University Park
Los Angeles 7, California

Dear Herb;

Thanks very much for your prompt attention to my
Recommendation.

I shall drop by N.Y.U. in regard to the information
you desire. As I live just around the corner, so to speak,
it is a simple matter. However, I propose to abstain from
any such visit at the present time, as with the exception
of a few administrative people, no one will be around
until the beginning of September. As you know, August is
just about the deadest month in the year in a university.

In regard to my biography, I feel it is too early in my
life to embark on such an ambitious project, and any two lines
I might send you would at present be more in fancy and wishful
thinking and rationalized memory than fact, as are all
biographies. Seriously though, Herb, for your information at
any account, I've spent two full ~~ex~~ years in Europe and the
Middle East, sometimes engaged in TV writing, sometimes
remunerative and sometimes not, but mainly with heavy concentration
on what I discussed with you in my last letter, namely, art
historical studies. Where have I been? Well, with the exception
of the Russian satellites, and the three most northerly
Scandinavian countries, just about everywhere, all the way through
to Yugoslavia, Morocco, Greece, Turkey, Israel, Cyprus, and so on.
As for the future, at present that's in the cards, as you may
have guessed from the tone of my letter. It's all up to the
Institute here. I'll write you the moment I know, as your
letter to them will no doubt be one of the deciding factors.

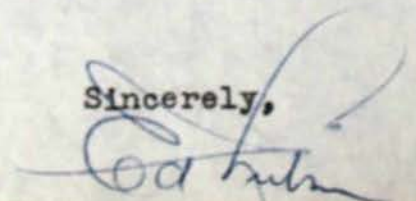
I can't understand how a letter of yours became lost. However,
the above address is the full and correct one. As planned now,
I shall be in residence there for some time to come.

As regards financial help for DKA, I'm as loyal as the
next fellow, so don't worry at all on that. Speaking of the
next fellow, by the way, Roger Caras, who works in Columbia
Pictures Publicity (and as you might expect, is doing very well
indeed) lives at the following address, if you would like to
reach him:

Roger Caras
137-21 83rd Avenue
Kew Gardens
Long Island, N.Y.

Sincerely,

TURN OVER PLEASE....



thought

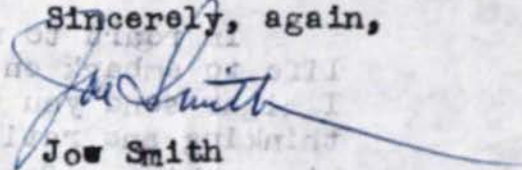
By the way, please accept this/~~xxxx~~ as it is intended. If you are a Republican or otherwise disinclined towards Stevenson-Kefauver, just stop reading. However, if you are interested in their becoming elected, you no doubt will acknowledge with me the utter necessity that they have ample TV time against the overwhelming barrage of the opposition. Democrats are always short in the money department, and TV time is a MUST of course. I am sending a substantial donation to them for expressly this purpose, in answer to an urgent request by them made this summer for TV time funds, to reserve channel time. Their address for this specific type of donation is: Democratic National Committee
1728 - L Street, N.W.
Washington 6, D.C.

Being so active in the audio-visual field, you more than most know how vital this is. If you are a Democrat, please tell any friends of yours who might be interested where to send their donations. Even \$10 would help, as you know.

If you are a Republican, all I can say is that I envy you for the ease in which you can secure said funds. Naturally, with no animosity. Merely from a realistic point of view...

Sincerely, again,

Jow Smith



[Faint, mostly illegible mirrored text from the reverse side of the page, appearing as bleed-through.]