



RUSS MEYER

Top porno filmmaker to be honored

Delta Kappa Alpha, the professional cinema fraternity, will honor Russ Meyer at 8 p.m. on May 23 in Norris Theater. *Los Angeles Times* movie critic Kevin Thomas will host.

Meyer has been called "King Leer" and "King of the Nudies," but his films are probably the most accomplished independently-made features in the history of the American cinema.

Meyer may be best known for making films with big breasts and square jaws, but he is probably the only commercial filmmaker who is producer, writer, director, editor and cameraman all rolled into one.

His films are made on tiny budgets and are so technically polished that they put most major studio productions to shame. Where virtuoso editing seemed to die with Eisenstein and Pudovkin, Meyer has mastered wonderfully original, furious montages.

But apart from all this, Meyer's films are, above all, a lot of fun. Through the years, his sexual imagery has become more and more outrageous, his sense of humor keener and his merciless put-ons more disarming. He is a modern day Rabelais.

Meyer's most important ingredient is his leading ladies. They are beautiful, amply endowed and often nude. On Wednesday evening a vast array of his well-proportioned actresses will be shown both on the screen and in person.

Also clips from the groundbreaking first nudie *The Immoral Mr. Teas* (1959), *Faster Pussycat, Kill! Kill!* (1966), the legendary *Vixen* (1968), *Supervixens* (1975) and his newest entry *Beneath the Valley of the Ultravixens* will be shown.

Meyer will be accompanied by Francesca "Kitten" Natividad (5'3", 122 lbs., 43E), the star of *Ultravixens* who plays a dual role as "Never a Headache" Lavonia and Lola Langusta, who's "Hotter than a Mexican's Lunch."

Daily Trojan

May 22, 1979