

The DKA FILM HOUSE, WHAT IS IT?

The DKA FILM HOUSE is potentially a self supporting facility that will not only provide economic living accommodations for those film students who choose to live close to the cinema dept. at USC(or students from other local film schools), but will also support various facilities and services heretofore unobtainable by any student individually. The House ideally is the place for the National DKA Headquarters to be situated.

Advantages to developing facility

1. Economies through bulk purchase of equipment and supplies
 - A. Rental of equipment can be jointly done, thereby spreading the cost.
 - B. A Roster of student owned equipment available for rental or borrowing
 - C. Bulk film purchases
 - D. Reduced rates to public film events.
2. Creation of an atmosphere that is supportive to a free flow of ideas, fact, experience, and information.
 - A. Cross institutional exchange
 - B. Invited guests and exchange students from other groups and organizations
 - C. Developing communication between DKA House and other groups
3. Creating contacts within the industry.
 - A. Inherent in Dka environment would be the access to contacts through meeting other people involved seriously in film.
 - B. Inviting guests from the industry for informal discussions.
4. Economies of bulk order with laboratories for processing and lab work.

POSSIBLE FACILITIES TO PROVIDE

Screening room	Employment opportunity board
Processor	Small studio
Film Supply outlet	Film Distribution and festival
Editing Facilities	DINING FACILITIES
Living accommodations	

FINANCIAL SUPPORT: Monies to support DKA HOUSE would come from

Rent	screenings
Processing	DKA membership sales
Raw Stock sales	Meals
Equipment sales from consignment	film distribution and festival

FILMMAKERS

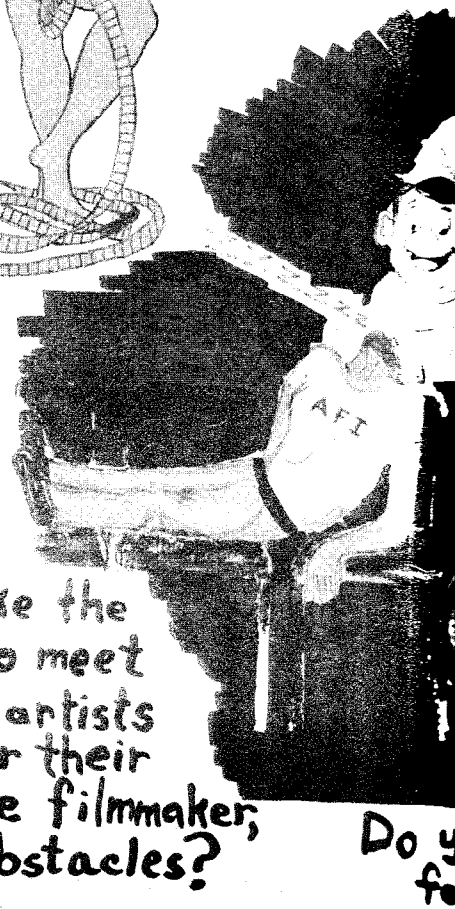
Are you boring your friends with endless chatter about the movies you've seen?



Do you have a film fetish?



Would you like the opportunity to meet incisive fellow artists who will generously offer their skills in helping you, the filmmaker, to surmount creative obstacles?



Do you
fo

3!!!

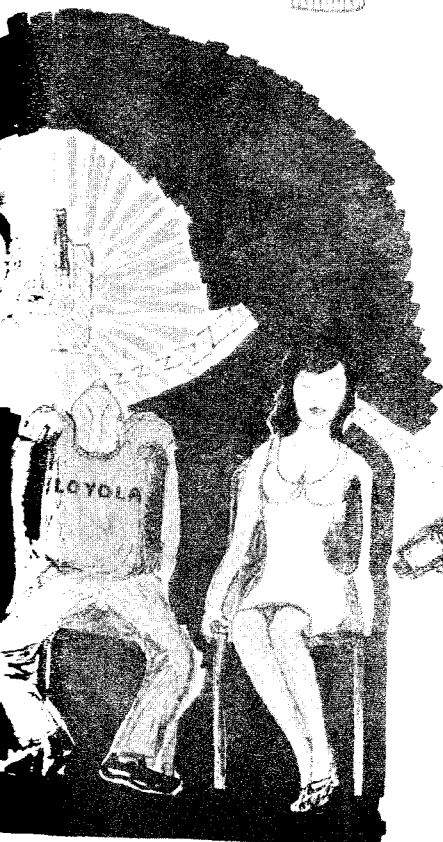
Do you enjoy interesting puzzles?



Are you seeking
a forum for
the healthy
criticism
and exchange
of aesthetic
ideas?



Do you enjoy the comradery
of fellow filmmakers?



Do you need an audience
for your films?



THEN THE ΔKA FILM

WHAT IS THE ΔKA FILM HOUSE?

It is a proposed self-supporting facility that:

- 1) Will provide centralized living accommodations for students who share a professional interest in film, (although residence is not required.)
- 2) Will provide equipment and rooms for the making and viewing of films.
- 3) Will provide a location for the National ΔKA Honorary Film Fraternity Headquarters.

WHAT CAN ΔKA FILM HOUSE PROVIDE?

In addition to the above "illustrated advantages" it can:

- 1) Provide a source for the economical purchase of raw stock, film equipment, rental equipment, and laboratory processing at reduced prices (through bulk purchase.)

M HOUSE IS FOR YOU!

- 2) Provide cross institutional exchange between AFI, Cal Arts, Loyola, UCLA, and USC.
- 3) Provide following possible facilities:

Dining facilities	Living accomodations
Editing facilities	Small studio
Screening room	Darkroom facilities
Lounge	Employment board
Animation room	
- 4) Provide an opportunity to create contacts with fellow students and invited guests from the industry.
- 5) Provide for a Δ KA Student Film Festival.
- 6) Provide for the distribution of student films to colleges and outside sources.

IF YOU ARE INTERESTED IN Δ KA HOUSE, or want additional information, contact Ken Belsky at (213) 748-9703, or the Δ KA Office at (213) 747-0783 or write to: Δ KA FILM HOUSE, Δ KA Office, CINEMA DEPT, University of So. Calif., LA, Ca. 90007



MINUTES OF MEETING OF MARCH 25

This was an unusually short meeting in that only 6 members were present, out of 70.

I called the meeting to order at 12:15

Mr. Hershkowitz reported that his research into a new bulletin board found the costs to be prohibitive (\$200-300.) The K-Bel has a board they no longer want, and Neil is to negotiate for it.

The infamous auction was reported to be still in the works.

I re-explained the DKA Logo contest.

Meeting adjourned at 12:30.

MEETING OF APRIL 3

Meeting was called to order at 12:18.

Rex McGee had asked that we find a new publicity chairman for the rest of the semester, and after a lot of hemming and hawing, we got a volunteer in the form of Vince Matsudaira (however it's spelled). He will now chair that committee.

The Sunday Series reported booking troubles in the switch from Rex to Frankel as departmental booker...something requiring a letter from Dr. Kantor to studios, but he's too busy chasing dogs out of the building to write it. Coming up for Sundays may be the Bette Davis retrospective. The series is having some troubles with people not volunteering to pick up and return prints. As an incentive, the membership voted to provide a gratis payment of \$2.50 per run. This is not meant to be a payment for work, only an incentive/gas allotment. Volunteers should see Ben, and he'll call you when needed.

There was an informal discussion of possible people for the faculty advisor, and we felt that Bill Sabados, Gene Coe, Ed Kauffman, and Russ McGregor should be contacted and invited to be the advisor, whoever accepts would be it.

Archive reports some real action. The offered 50 films must be either accepted by us this weekend, or the anonymous donor will anonymously donate them to UCLA. The cost of vaults, quoted from Bekins will be 10¢ per reel per month, or roughly \$350. per year. The Department wants to have nothing to do with nitrate films, so this is all on our own. There was a unanimous vote to accept the films and pay whatever was necessary to store them. Some possibilities are the use of UCLA's vaults for some small fee, or the Academy's vaults. Ben will look into it fast. We now, therefore, have an archive.

The old membership certificates will be given out at the gala groundbreaking in May. If you won't be around at that time, let Mario know and you'll get it.

MEHRING AWARDS are still in organization. The question of a monetary award being given was brought up and discussion went both ways. Finally a vote was taken on the matter, and it was felt that the award was an honor rather than a prize. The Mehring award was established many years ago, in memory of Mr. Mehring, who was chairman of the department. This is the top honor at USC for film-making. It represents what the students feel to be the finest film produced in the last year.

DKA HAS BEEN offered a house. It is the old Pharmacy House on Severance st. between 28th and Adams. (the only one with greek letters on it).

The auction is still looking for things to auction off--if you have anything you'd like to sell, see Neil Hershkowitz or Mario.

The K-Bel bulletin board is still under investigation...at last report, Belsky was still looking for the key to it.

Meeting was adjourned at 1:10.

MEETING OF APRIL 17

Meeting was called to order by the secretary at 12:12, playing to a very small house.

There is an open date listed as "Surprise" on the Wed-Friday series, which is to be replaced by "High Plains Drifter", being that Westworld is not available.

Vince Matsudiara informed us that he's on the Dean's committee, and that if anyone has any specific or general comment or complaint that they want expressed to higher-up than the cinema administration, Vince is the one to talk to about it.

DKA HOUSE reports that the Pharmacy group will be moving out at the end of the term, and that DKA will have the first option of it. We can rent it, lease it, buy it or any number of things, although buying it requires incorporation. The house will hold from 15 to 20 people, depending on the intimacy they will put up with. If something goes wrong with this house, Ken mentioned that there were two other possible locations.

KEN brought up the old idea of DKA running a concession sales at the shows, so's to make even more money. The ARA/Golden Scarab contracts seem to prohibit such sales, besides potential responsibility on our part for the clean-up of the rooms, as well as inventory storage and sales procedures. I am to look into the contract to see if it's really impossible to do something like this, and then the other stuff will be discussed.

SPECIAL PROGRAMS COMMITTEE reports that Rudi Fehr, our man at Warner's found, to some surprise, that we'd been running the films on Sundays at what he felt were "pleasure screenings" and he didn't like it--in fact he cut off our film supply from Warner's. This has prompted the group to cut back on the number of films run, hopefully getting better ones. There's been some problem also with the studio contact man, who was Rex, then Frankel, and now it seems George Wehbi at the film library. This causes beurocracy between us and the films.

BILL SABADOS has been approached as our new faculty advisor, and he is considering the position. We are still awaiting his decision.

MEHRING AWARD deadline is to be Wednesday, April 24. We need people to talk it up and try to get enough people interested in it to have a decent turn out at the voting day.

MARIO EXPRESSED his dissatisfaction with the way the auction is going, and is therefore taking it over to get it moving. If you have anything, see him.

MEETING WAS ADJOURNED 12:59½.

MEETING OF APRIL 24

MEETING WAS CALLED TO ORDER BY PRESIDENT BEGUIRISTAIN AT 12:10.

Two new provisionals, Gary Burlingame and Camile Sawyer were introduced to the membership.

TODAY WAS the deadline for entries for the Mehring Award. Voting will take place on May 3. The committee will pre-screen the films and weed out

those which the committee feels are inappropriate. Immediately after the screenings, the committee will contact those who submitted films to inform them if they are in competition or not still. The departmental screenings will be advertized and held, the voting to take place at that time.

THE AUCTION will take place WEDNESDAY, MAY 1. Bring your items and your money.

THERE WAS one entry to the logo competition. I'd describe it, but I'm not very good at verbal/graphic translation.

THE ARCHIVES are still pending with Bruce cataloging the films in the donor's garage. He has thus far found some interesting and unique prints, but they're still a secret.

NOMINATIONS FOR Next year's officers were opened today. They will remain open until the elections on May 16. Today's nominees were:

PRESIDENT: John Syrjamaki
Ken Belsky
V.P.: Curt Schulkey
TREASURER: Benjamin P. Burt
Neil Hershkowitz
SECRETARY: Daryl Putnam

LISTS of the new active members will be made up so that certificates of membership can be printed intime to give them out at the gala ground-breaking ceremonies along with the Mehring Award.

THERE HAVE been problems with the Pepsi maching being empty for some time, due both to Pepsi's late delivery and unavailibility of the key.

SUNDAY SERIES has revised their schedule somewhat. They are trying to get Mervyn LeRoy to come down one week, impressing Warner's that we are sincere and all. Runners are still needed. The membership expressed it's congradulations to Ben Burt for his many days of hard work in getting the Sunday Series on almost every week.

Julie Musun nominated herself mascot and the meeting was adjourned at 12:45.

Remember!

MEHRING AWARD SCREENINGS AND VOTING---MAY 3

DKA AUCTION---MAY 1

DKA ELECTIONS FOR OFFICERS 1974/75---May 16

if you're not there, you'll miss them.

Curt Schulkey
Sec'y. DKA