

## DKA PREMIERE DANCE PRONOUNCED SUCCESS

What a dance!! The Motion Picture Premiere Dance we had on March 12 on the Sound Stage was a terrific success. There were people all over the new sound stage watching movies, dancing, munching donuts and coffee around the open fireplace in the chapter room and they all seemed to be enjoying every minute of it.

It was amazing to see how much the boys enjoyed the planning and decorating before the dance under the direction of Anton Schmalz.

Everyone pitched in and decorated the stage which gave a perfect background for a perfect affair. The dance began at eight and went into the wee hours. The last couple left only out of sheer exhaustion. Everyone had a good time--and from the talk in the department, all want another dance soon!!

Pictures shown during the evening included:

Mr. Vorkapich's "Fingal's Cave"

"Music Out of the Moon" by Paul Garrison

"Earl Moran Paints" by Bill Morrison

"Frankie and Johnny" by Sam Slavik and Tom Gavey

"End of Main Street"

"The Judas Coin" --both Imppro Inc. productions

"The Erwin Family" by Hal Roach Jr.

For dancing, Soundies, featuring some of the best bands in the land, were projected on the screen at one end of the Stage.

The \$1.50 per couple from the eighty couples bought an asphalt tile floor for the DKA chapter room with the fraternity emblem embossed in the floor. Norton Sokolow is to be thanked for his part in securing this for us at a reduced rate.

We would also like to add a note of appreciation to Mr. Morheim for the greenery which did so much to give the proper atmosphere for the opening of the new sound stage.

## DKA HISTORY

In order to bring all active members of Delta Kappa Alpha up to date on the background of the fraternity, the National has compiled a brief history of the fraternity from its inception to the present roster of officers.

The fraternity was founded as a local venture, Alpha chapter, on March 16, 1936, by Allan K. Dallas at the University of Southern California in Bridge Hall. Dr. Boris V. Morkovin was the head of the Cinema department at the time.

The initials DKA, you may note, stand not only for the fraternal name, but Allan K. Dallas backwards, so Serutan has nothing on us.

The charter members were:

Allan K. Dallas	Terry Bissinger
William Halpern	Robert V. Rogers
Jack Findlater	Louis Tarleton
Donald Fischer	Robert Turner
Jack McClelland	Peter Kinnel

The department was bulging at the seams--so it was removed to Old College basement--at which time Warren P. Scott made his entrance as assistant to Dr. Morkovin.

Then came the "putsch"--we moved to Arts & Architecture--and remodelled it completely to form the Cinema Workshop. Here Scott and Jack McClelland forged to the front and Cinema was on a firm basis--with DKA leading the field.

The Newsletters and Journal (an annual magazine) were conceived in 1938.

Now the need for a National organization became apparent--with graduates wanting to remain in the fraternity. Jack McClelland became first National president in 1939 and a Constitution was drawn.

From that day forward, the National has grown to encompass about 120 members--and has served as a mainstay to USC Cinema.

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## DKA HISTORY (CONTINUED)

This year the Beta and Gamma chapters are in the throes of formation, with the Gamma having been granted a chapter in New York University--and the Beta seeking sanction from UCLA.

The present chapter presidents are:

Alpha - USC - Sam Slavik  
Gamma - NYU - Albert Casutto

The National officers are:  
President...Herbert L. Strock  
Vice-President...Wilbur Blume  
Secretary.....John Norwood  
Treasurer.....Lyman Hallowell

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## DKA SPRING ROUNDUP PLANNED

Another dance is in the air!! DKA is collaborating with National for a second successful dance (we hope!) to be held May 14 on the Cinema Sound Stage.

The motif will be Western. The chapter room will be turned into a chuck wagon complete with coffee, donuts, hot dogs roasted over the open fire, and gossip.

Soundie movies, which proved so successful at the first dance, will be projected for dancing on the stage.

Extra entertainment includes a full hour's screening of movies with a first showing of a film produced exclusively for television.

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## PLAN TO ATTEND THE SPRING

### ROUND UP

U S C STAGE # 1 MAY 14 8:30PM

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Those of you in the Los Angeles area are invited to attend the ALPHA banquet at Mike Lyman's Hill St. MAY 15 SUNDAY 6:30 PM.

The ALPHA is initiating 16 students as actives....3 into the associate category....and 1 into Honorary standing.....

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Both chapters have by this time received their parchment charters bearing the names of the charter members. This project was made possible only through the cooperation of the art staff of IMPPRO productions..and we wish to thank them for their grand gesture and excellent workmanship.