

DIVISION OF CINEMA-TELEVISION
SCHOOL OF PERFORMING ARTS

April 25, 1983

Mr. Dana E. Creasy, President
c/o Dr. Ralph Smiley, Advisor
Bloomsburg State College
Department of Communications Studies
Bloomsburg, PA 17815

Dear Mr. Creasy:

In response to your letter of April 16, 1983, I regret that the national activities of Delta Kappa Alpha are, for all intents and purposes, inactive at this time.

We do have a chapter at U.S.C. but even here our students are so busy with their studies and production activities that they have little time for "organization" type efforts. A number of alumni who might be expected to become involved in this type of activity have chosen to put their energy into the U.S.C. Cinema-Television Alumni Association. The work of this group is much more related to the new facilities to house the School of Cinema-Television now under construction.

I believe there is still a need for Delta Kappa Alpha and in time I hope that leadership will surface to build upon the foundation and traditions that do exist. Thank you for your interest.

Sincerely yours,

Herbert E. Farmer
Professor of Cinema
(Acting Executive Secretary, DKA)

HEF:rw



BLOOMSBURG STATE COLLEGE

Bloomsburg, Pennsylvania 17815

DEPARTMENT OF COMMUNICATIONS STUDIES
BLOOMSBURG SOCIETY OF CINEMATOGRAPHERS

April 16, 1983

Herb Farmer
Executive Secretary
Delta Kappa Alpha
Cinema Department
University of Southern California
University Park
Los Angeles, CA 90007

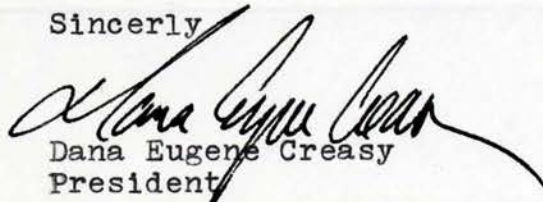
Dear Mr. Farmer

We are a newly organized group of student film-makers in the Mass Communications section of the Department of Communication Studies here at Bloomsburg State College.

We have forty-one (41) active, student members and five (5) associate (faculty) members, and are actively involved in film and television productions, under our production company, Bloomsburg University Productions.

We learned of your group through a national organization publication, and would like to apply for affiliation, if possible. Please send any information to me, c/o Dr. Ralph Smiley, Advisor.

Sincerely


Dana Eugene Creasy
President

"On July 1, 1983 we will be Bloomsburg University of Pennsylvania"



School of CINEMA-TELEVISION

February 8, 1990

Mr. David Li Ming Sze
99 Van Buskirk Ave.
Stamford, CT 06902

Dear Mr. Li Ming Sze:

Thank you for your recent letter inquiring about Delta Kappa Alphas.

Although this organization was quite active on our campus for a number of years, efforts to establish chapters at other institutions were never very successful. At the same time, our students who have the talent to make a success of this type of organization do not have the time with their heavy academic and/or production schedules. This is an even greater problem after they graduate.

This is really a long way of saying that Delta Kappa Alpha is really an inactive organization at this time and I do not see much prospect for this to change in the foreseeable future. I'm sorry I can't be more optimistic.

Sincerely,

A handwritten signature in dark ink, appearing to read "H. Farmer", written over the typed name.

Herbert E. Farmer
Associate Dean

HEF:bk

January 17, 1990

Mr. Herb Farmer
Executive Secretary
Delta Kappa Alpha
School of Cinema-TV
University Park, University of Southern California
Los Angeles, CA 90089

Dear Herb:

I am very interested in obtaining further information about your organization. Please send me any literature you have available.

Thank you,

A handwritten signature in black ink, appearing to be 'David Li Ming Sze', with a long horizontal flourish extending to the right.

David Li Ming Sze
99 Van Buskirk Ave.
Stamford, CT 06902

...lcp



School of CINEMA-TELEVISION

June 16, 1988

Mr. Peter Seely
Illinois Benedictine College
Literature & Communications
5700 College Road
Lisle, IL 60532-0900

Dear Mr. Seely:

Thank you for your recent letter inquiring about Delta Kappa Alpha.

Although this organization was quite active on our campus for a number of years, efforts to establish chapters at other institutions were never very successful. This depended almost entirely on the continuous effort of the faculty advisor and students who started it. Even on our own campus success depended on the energy of a very small group of students and a devoted faculty advisor.

The major problem seems to be that our field-motion pictures and more recently, television is such an all consuming activity that individuals who have the most to offer to an organization such as DKA never have the time that it takes to make it work. On our campus even student chapters of professional societies such as the SMPTE suffer the same fate.

About the only way the organization might be made (economically) viable would be for it to serve the purpose of maintaining contacts and helping young people with their career development. Here the students with the most talent and ability don't need or have the time to help even though perhaps they have the most to contribute. On our campus the Cinema-Television Alumni Association which is open to all CNTV alumni tries to fulfill this exact function with only moderate success.

This is really a long way of saying that Delta Kappa Alpha is really an inactive organization at this time and I do not see much prospect for this to change in the foreseeable future. I'm sorry I can't be more optimistic.

Sincerely,

A handwritten signature in dark ink, appearing to read "H. E. Farmer".

Herbert E. Farmer
Associate Dean

HEF:ss



Illinois
Benedictine
College

LITERATURE AND COMMUNICATIONS

May 20, 1988

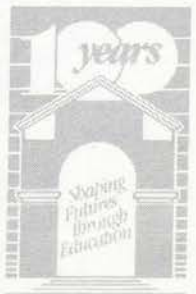
School of Cinema Television
George Lucas Buliding
University of Southern California
c/o Mr. Herb Farmer
Los Angelos, CA 90089

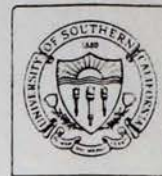
Dear Mr. Farmer:

I have read some information on your organization, Delta Kappa Alpha, and am interested in starting a chapter of your society on our campus. Any information you could send me on requirements for student membership and the organization of such a chapter would be greatly appreciated.

Sincerely Yours,

Peter Seely
Director of Literature and Communications





School of CINEMA-TELEVISION

Office of the Dean
(213) 743-2804

December 22, 1989

Mr. Joe Schaak
1138 Grandview #E1
Boulder, CO 80302

Dear Mr. Schaak:

Thank you for your recent letter inquiring about Delta Kappa Alpha.

Although the organization was quite active from 1936 into the 1950's on the USC campus, the individuals interested in the group never had the time to really develop the program and its goals. Efforts to establish chapters on other campuses during that period proved unsuccessful.

The net result is that the "DKA National Organization" is completely inactive even though a group of students in our School, from time to time, do function as a rather informal organization. There is no current Constitution and Bylaws. The documents that exist are only of historical interest.

I am sorry that this is the only help I can give you.

Sincerely yours,

Herbert E. Farmer
Associate Dean

HEF:bk

Joe Schaak
1138 Grandview #E1
Boulder, CO 80302
303-786-9553

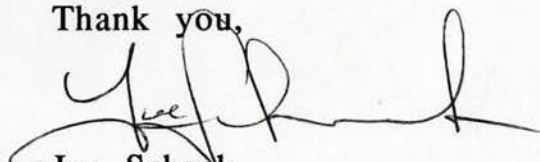
November 4, 1989

Delta Kappa Alpha Fraternity
c/o Herb Farmer
School of Cinema-TV
University Park
University of Southern California
Los Angeles, CA 90089

Dear Mr. Farmer,

I am interested in the Delta Kappa Alpha Fraternity. I would appreciate any information which you could send to me about your organization. Specifically, I am curious about the goals and objectives of the organization, as well as the membership fee and privileges.

Thank you,



Joe Schaak



OSHKOSH

March 17, 1981
St. Patrick's Day

President
Delta Kappa Alpha
National Honorary Cinema Society
Department of Cinema
University of Southern California
University Park
Los Angeles, California 90007

Dear President,

First of all, OSHKOSH is NOT a joke! It just sounds like it. Check the next pair of bib overalls you see. Chances are, right there on the front of the bib, you'll see "Oshkosh B'Gosh". This is the city where those things are made. Without Oshkosh, y'see, there would have been no "hippies", no railroad engineers, no farmers and quite possibly, no Polish jokes! And there certainly would have been no Oshkosh St. Patrick's Day celebration for Johnny Carson to talk about.

Also, without Oshkosh being here, there would be no place for me to receive letters from all the former DKA'ers who keep writing me for contributions. Nor would the SC Alumni Association be able to locate me, because I would be someplace else! So much for justifying the City of Oshkosh.

The thing is, folks, I happen to be a past president of DKA. I still have my little pin with the little camera and I still wear it and people from London to Green Bay keep asking me what the hell it is. I also happen to be the card carrying head of the cinema production sequence in our department. I'm the "film" of "radio-tv-film" on this letterhead. And, as a slightly worn out Trojan AND past prez of our society, I'm coming to you with an idea on behalf of my film students.

We have an honorary cinema society of our own. Having no better name, and living as we do in Oshkosh B'Gosh, we're called simply, "B.J. and the Bohunks". Now, you'll have to admit that it's a name with a certain lack of class to it. We're laughed at by the other students in our major, who persist in thinking that all we're interested in is drinking beer, chasing each other around the editing tables when Spring comes along and thaws our vital bodily juices from the four months of sub-zero weather which we endure in the pursuit of filmmaking, and generally causing trouble in the hallowed halls of higher education in Wisconsin.

R. Jacobs
5-8-81
Page 2

As a point of departure, has your group worked up anything that resembles a set of Bylaws or ground rules? Does the University of Wisconsin require any kind of official sanction or recognition for organizations of this nature? I guess my major concern would be only if the organization got involved with owning a house, or other activities which would have legal and financial obligations.

From time to time various individuals at different institutions have requested permission to establish chapters. In the early days there was a chapter at UCLA and one at Boston University, I think, but the continuity depended entirely on the individual and as soon as he left the institution, the interest ceased. Successors did not even bother to answer mail. I guess that is why there really should be a formal structure for something like this to really succeed. I would appreciate any suggestions which you have as I would really like to figure out a way to make this happen. Let's keep this dialogue going and see if we can't bring it to pass. Do you ever get out this way?

Sincerely yours,



Herbert E. Farmer
Professor of Cinema

HEF:rw



OSHKOSH

March 17, 1981
St. Patrick's Day

President
Delta Kappa Alpha
National Honorary Cinema Society
Department of Cinema
University of Southern California
University Park
Los Angeles, California 90007

Dear President,

First of all, OSHKOSH is NOT a joke! It just sounds like it. Check the next pair of bib overalls you see. Chances are, right there on the front of the bib, you'll see "Oshkosh B'Gosh". This is the city where those things are made. Without Oshkosh, y'see, there would have been no "hippies", no railroad engineers, no farmers and quite possibly, no Polish jokes! And there certainly would have been no Oshkosh St. Patrick's Day celebration for Johnny Carson to talk about.

Also, without Oshkosh being here, there would be no place for me to receive letters from all the former DKA'ers who keep writing me for contributions. Nor would the SC Alumni Association be able to locate me, because I would be someplace else! So much for justifying the City of Oshkosh.

The thing is, folks, I happen to be a past president of DKA. I still have my little pin with the little camera and I still wear it and people from London to Green Bay keep asking me what the hell it is. I also happen to be the card carrying head of the cinema production sequence in our department. I'm the "film" of "radio-tv-film" on this letterhead. And, as a slightly worn out Trojan AND past prez of our society, I'm coming to you with an idea on behalf of my film students.

We have an honorary cinema society of our own. Having no better name, and living as we do in Oshkosh B'Gosh, we're called simply, "B.J. and the Bohunks". Now, you'll have to admit that it's a name with a certain lack of class to it. We're laughed at by the other students in our major, who persist in thinking that all we're interested in is drinking beer, chasing each other around the editing tables when Spring comes along and thaws our vital bodily juices from the four months of sub-zero weather which we endure in the pursuit of filmmaking, and generally causing trouble in the hallowed halls of higher education in Wisconsin.

Well, of COURSE we do all that. What red-blooded filmmaker WOULDN'T?! After all, except for the deep freeze of winter, you guys are all doing the same thing. The only difference is that YOU get to call yourselves DKA instead of "B.J. and the Bohunks".

We have a solution to propose. We want to become an OFFICIAL chapter of DKA.

Now, before you laugh yourselves sick, consider the advantages.

First, we KNOW that you're all "Rich Kids" and you're probably also snobs. "Ha!", you say. "Let a bunch of bohunks from Oshkosh become affiliated with us?" Well...not so fast! Here are just a FEW of the things which YOU stand to gain by affiliating with US!

[A] Every year you have the same humdrum banquet at boring places like The Brown Derby or the The Dorothy Chandler Pavilion with the same boring guest speakers like Charleton Heston or Michael Douglas. IF you affiliate with US, we will host the banquet at places like Fred's Bar or Mr. Elmer's Coffee Shop or even George Webb's Hamburger Emporium. Think of the excitement of being met at the Oshkosh Intercounty Aerodrome and Hog Wallow, getting the FULL five minute tour of town before arriving at your suites at Judy's Gin Mill and Flop House! We're willing to alternate years of the banquet and awards presentation with you. I KNOW that Gary Kurtz would be thrilled by coming here, because WE even know how to repair Jeeps, which are built right down the road in Kenosha and when HE was at SC, he had a Jeep which I used to have to fix!

[B] You have your regular meetings at dull places like U.S.C. The weather is ALWAYS boringly beautiful and the only beer you can get is Colorado Cool-Aid. WE meet at our own clubhouse; Fred's Bar. Fred has, ON TAP, some of the most exquisite local brews...all of which are a full 6%, by the way, like OLD STYLE, KINGSBURY, LEINENKUGEL, POINT BOCK, BLACK LABEL, and the occasional SCHOENLING'S LITTLE KING CREAM ALE! Of course, what with inflation and all, the prices have gotten a bit steep. 25¢ a tap and two bucks a pitcher, but...what the heck? You gotta pay the price if you want to have fun! Besides that, you Rich Kids can probably afford these outrageous prices better than we can. I KNOW that Charleton Heston can!

[C] We will LET you share our wonderful equipment. Now we KNOW how tough it is on you folks to get to use the gear. Too many students, not enough equipment, and a grouch in the equipment room who would rather impress you by listening to KFAC, even though he or she HATES classical music, than check out the Arri to you. Our film equipment room is staffed 24 hours a day, because it's also being lived in by a young couple who can't afford an apartment. Paul and Lisa ALSO have cold beer ON TAP in the film equipment room, and your DKA I.D. card is ALL you need to show. The drinking age here is 18, by the way! Our equipment is all the latest rage, too; a couple of World War II Bell & Howell DL-70s, the prototype Bolex spring wound camera with

Herb -

I sent him a letter
saying we've turned this
over to you

Bob Jacobs

NORTHWESTERN UNIVERSITY

EVANSTON, ILLINOIS

October 6, 1960

THE SCHOOL OF SPEECH

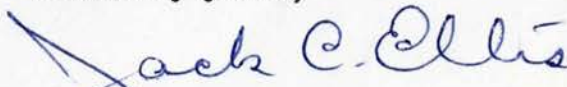
Delta Kappa Alpha
c/o Department of Cinema
University of Southern California
University Park
Los Angeles 7, California

Gentlemen:

Enclosed is a carbon of an unanswered letter to Richard Duffield. It followed a phone conversation in which Mr. Duffield agreed to check into steps to be taken to form a DKA chapter at Northwestern. Since I am still interested in this possibility, I would appreciate it if you could advise me on Northwestern's eligibility and the procedures to be followed. Included, also, is some information on our current film program.

Thank you in advance for any assistance you may provide.

Sincerely yours,

A handwritten signature in blue ink that reads "Jack C. Ellis". The signature is written in a cursive style with a large, sweeping initial "J".

Jack C. Ellis, Asst. Professor of
Film

Department of Radio, Television,
and Film

JCE:kf

Enclosures

W. J. DKA
9/5/60
7/14/60

July 14, 1960

C
O
P
Y

Mr. Richard L. Duffield
12120 Texas
Los Angeles, California

Dear Mr. Duffield:

Though I failed to reach you in my final days in Los Angeles and then became completely busy in the move, I am still very much interested in the possibility of forming a chapter of Delta Kappa Alpha at Northwestern. Enclosed is a reprint of an article describing in some detail the nature of our film work here.

If you would be good enough to bring this letter to the attention of the proper officers or advise me as to whom I should write, I would greatly appreciate it.

Thank you very much for your help.

Sincerely yours,

Jack C. Ellis, Asst. Professor of Film
Department of Radio, Television, and
Film

JCE:pm

Enc.



PENNSYLVANIA STATE UNIVERSITY
STATE COLLEGE, PENNSYLVANIA 16801
322 W. College Avenue

FILMS IN REVIEW,
31 Union Square West,
New York 3, N.Y.

Dear Sirs:

There are quite a number of students and faculty members here who are somewhat interested in the formation of a film society on campus. In your last issue, reference was made in a letter to Delta Kappa Alpha, national film honorary, and ever since then, questions have been asked as to how would it be possible to charter a local chapter.

But before the chairman of our Honor Societies gets in touch with the DKA national organization, I thought we would ask if you could tell us something of its framework: like, what are the general scholastic requirements for membership, and how are members selected. I would appreciate any information you may have.

Thank you very much.

Sincerely yours,
Vincent E. Young

June 14, 1971

Dr. David A. Horsman
Department of Mass Communications
University of South Florida
Tampa, Florida 33620

Dear Dr. ~~Hors~~man:

I have your letter of May 6th addressed to Dr. Kantor along with its enclosures. I want to apologize for not answering sooner and suggest that the only excuse is the ever increasing amount of detail work which seems to pile up near the end of each semester. I keep hoping that some day we are really going to get organized but the myriad of details seems to be increasing at a rate faster than our facilities to cope with them.

On your questions about Delta Kappa Alpha, it is true that our constitution does provide for chapters at universities other than USC. At one time we did have active chapters at U.C.L.A., Boston University, NYU and from time to time other institutions have submitted inquiries about establishing chapters. After a year or two of some activity on the part of each of the chapters which were established, it became increasingly difficult to maintain contact with the organization. As the students who served as "sparkplugs" of the chapter graduated and left and as the faculty advisors shifted institutions or became involved in other things, correspondence from us went unanswered. While the Alpha Chapter at USC has prospered and grown, the other chapters have passed out of existence.

The real clue seems to be maintaining liaison with the individual members and this works only if the alumni organization has something to offer to the individuals and if they take it upon themselves to respond to correspondence and continue to maintain a tie with the organization. Part of this calls for mailing lists and regular meetings. For the purposes of the Alpha Chapter, we have attempted to integrate this with our regular USC Cinema Alumni mailing using appropriate coding in the computer based listing. One effort at keeping up the list serves all of the purposes of Cinema.

The second problem is finding people to do the necessary work of making the organization function. Since the leadership as well as the bulk of the detail work falls on volunteer effort, this means finding people willing to spend the time on a regular and continuing basis, not just a hit or miss spurt of activity. Everyone I know who has the ability is also so deeply involved in his own personal problems that he is not ready to put forth the effort to build a national organization. Those of us still around USC who have been a part of DKA almost since the beginning are so involved in our responsibilities with the University, the students, and building USC (including the planning of a new facility) that there just isn't time to put in the necessary work. We do have the foundation of records to accomplish this when the time comes that we can find the people with the ability and willingness to take the time.

As an alternative for your purposes, I might suggest that perhaps you start an organization with your own student body and alumni. In time, after you have begun to build an alumni listing and gotten an organization in gear and running, it would seem perfectly feasible that we could figure out a system whereby it would affiliate with DKA National for such benefits as might accrue. What I am saying is that at this time we are not in a position to do the job that we know ought to be done if we were to offer to assist you in establishing a formal chapter at the University of South Florida. In short, I would really like to see a functioning organization of student groups and alumni from all the various universities teaching cinema but I simply do not have the time now to make this happen.

Separately, I am sending you a set of bulletins of the University and I will be happy to do anything I can to assist you in your efforts.

Sincerely yours,

Herbert E. Farmer
Professor of Cinema

HEF:ja



Farmer
UNIVERSITY OF SOUTH FLORIDA

TAMPA • ST. PETERSBURG

DEPARTMENT OF MASS COMMUNICATIONS
TAMPA, FLORIDA 33620

813: 974-2617

May 6, 1971

Dr. Bernard Kantor
Cinema Division
University of Southern California
University Park
Los Angeles, Calif. 90007

Dear Dr. Kantor:

Enclosed are copies of my correspondence with DKA. I cannot tell whether Mr. Richard Mitchell is rude or super-disfunctional. My idea was to give DKA a status and function similar to Pi Mu Epsilon in Math, Psi Chi in Psychology, etc. by expanding the number of chapters. If this is not possible, please let me know and plans can be made in another direction.

Although the film courses here are located in a Communications Department, the B.A. is earned with a film concentration carrying a minimum of 28 hours required in film courses. This falls within the definition of a film major as used by AFI in their Catalog of Courses.

Incidentally, can you send me any material available on your courses in folder form? I seem to remember one on the animation program.

Best wishes for a successful wind up of the year.

Sincerely,

David A. Horsman, Ph.D.
Head, Film Sequence

DAH:mr
Enc.

October 28, 1970

President, Delta Kappa Alpha
Cinema Department
University of Southern California
Los Angeles, California

Dear Sir:

As a graduate student at S.C. I admired much the work of DKA. We have a film sequence for majors here now at the University of South Florida, and I would like to establish a chapter of DKA here.

Please send me information about procedures and programs.

Thank you for your help.

Very truly yours,

David A. Horsman
Assistant Professor, Mass Communications
Head, Film Sequence

DAH:mr

December 1, 1970

President DKA, Cinema Department
University of Southern California
University Park
Los Angeles, California 90007

Dear Sir:

In a letter to you dated October 28, 1970, I mentioned
we would like to start a chapter of DKA here at the
University of South Florida.

I await some word from you about programs and procedures.

Thank you,

David A. E. Horsman
Head, Film Sequence

DAEH:mr

ita Kappa Alpha

tional Honorary Cinema Fraternity



Division of Cinema

UNIVERSITY OF SOUTHERN CALIFORNIA

SCHOOL OF PERFORMING ARTS

UNIVERSITY PARK

LOS ANGELES, CALIFORNIA 90007

Dec. 7, 1970

DKA Honoraries

Julie Andrews
Lucille Ball
Anne Baxter
Eric Berndt
Richard Brooks
Joe E. Brown
Frank Capra
George Cukor
John Cromwell
Irene Dunne
Blake Edwards
John Ford
John Flory
Gene Fowler
Marjorie Fowler
John G. Frayne
Arthur Freed
Greer Garson
Conrad Hall
Henry Hathaway
James Wong Howe
Ross Hunter
John Huston
Ub Iwerks
Norman Jewison
"Chuck" Jones
Gene Kelly
Stanley Kramer
Jack Lemmon
Mervyn LeRoy
Sol Lesser
Harold Lloyd
Frances Marion
Steve McQueen
Arthur Miller
Jack Oakie
Charles Palmer
Gregory Peck
Mary Pickford
Miklos Rosza
Rosalind Russell
George Seaton
Mark Serrurier
Jean Simmons
Mogen Skot-Hansen
Robert Snyder
George Stevens
James Stewart
Robert Surtees
Gloria Swanson
Norman Taurog
William Tuttle
Slavko Vorkapich
King Vidor
Hal Wallis
Jack Warner
Mae West
Wally Westmore
Haskel Wexler
Billy Wilder
Elmo Williams
Robert Wise
Roy Wolford
William Wyler
Fred Zinnemann
Adolf Zukor

University of South Florida
Dept. of Mass Communications
Tampa, Florida. 33620

Dear Dr. Holsman:

Thank you for your interest in DKA. We, too, are interested in having you as a member. However, you must offer a degree in film, and we would like a listing of all film and film related courses you offer before we can make any decision.

Thank you.

Cordially,

Richard Mitchell
secretary

In Memoriam

Charles Brackett
C. B. DeMille
Karl Freund
William Goetz

Sir Cedric Hardwicke
Jesse Lasky
William Cameron Menzies

Fred Metzler
Boris V. Morkovin
William Perlberg

William Seiter
Gregg Toland
Jerry Wald

April 14, 1971

Richard Mitchell
Secretary, Delta Kappa Alpha
Division of Cinema
School of Performing Arts
University of Southern California
University Park
Los Angeles, Calif. 90007

Dear Mr. Mitchell:

Just a follow up on my reply to your letter of December 7. I hope the material I sent you on our program satisfies your requirements for a "film degree." I hope you can find time for a speedy reply since we are eager to get a chapter started here at USF.

Very truly yours,

David A. Horsman, Ph.D.
Head, Film Sequence

DAH:mr

Susan Trettevik
Assistant Co-ordinator
Cinema Guild
c/o Activities Center
3rd floor, CUB
Pullman, Wa. 99163

November 9, 1975

President
Delta Kappa Alpha
695 W35th
Los Angeles, California

Dear Mr. President,

The Cinema Guild at Washington State University is interested in possible affiliation with the national organization of Delta Kappa Alpha. We would appreciate any information you could send us about Delta Kappa Alpha and the national headquarters: membership requirements, membership procedures, the purpose and goals of Delta Kappa Alpha, and membership benefits.

Our Guild was formed approximately two years ago and is recognized as a campus organization. Membership is through nomination by current members and Guild vote. We offer a small group within the larger communications department in which film students can share with each other. We work to provide opportunities for increasing awareness of films, techniques, and filmmakers and to provide a means for possible student production work. Our current membership is 15 members and two faculty advisors.

We look forward to receiving information about Delta Kappa Alpha. Thank you for your assistance.

Sincerely yours,

Susan H. Trettevik

Susan Trettevik
Assistant Co-coordinator
Cinema Guild
Washington State University



UNIVERSITY OF SOUTHERN CALIFORNIA

Division of Cinema—Performing Arts, University Park, Los Angeles, Calif. 90007

(213) 746-2235

There will be an orientation meeting for all new and returning CINEMA students at the following times:

DATE: Tuesday, September 9, 1975

TIME: 10:00 a.m.-12:00 noon - Orientation for History/Criticism majors only.

12:00 - 2:00 p.m. - Orientation for Production majors only.

2:00 p.m. - 3:00 - General meeting for all students whether History/Criticism, Production or otherwise.

PLACE: Founders Hall - Room 133 (for all meetings)

All questions concerning advisement, registration, requirements, etc., will be answered during this session so please plan to attend.

Sincerely,

Bernard R. Kantor

Bernard R. Kantor
Chairman, Cinema

BRK:db

~~Pete. Bukolshi~~

~~Kozak~~

DLA Court & Bylaws



(11/7/75)

There will be an orientation meeting for all new and returning
CINEMA students at the following times:

DATE: Tuesday, September 2, 1975

TIME: 10:00 a.m. - 12:00 noon - Orientation for History/Criminology
majors only.

12:00 - 2:00 p.m. - Orientation for Production majors only.

2:00 p.m. - 3:00 - General meeting for all students
whether History/Criminology, Production
or otherwise.

PLACE: Founders Hall - Room 133 (for all meetings)

All questions concerning enrollment, registration, requirements,
etc., will be answered during this session so please plan to
attend.

Sincerely,

Bernard A. Kantor
Chairman, Cinema

BER-01

HERBERT E. FARMER

Division of Cinema

about of WSU DKA chapter:

JIM FAY

COMMUNICATIONS DEPT.

WASH. STATE U.

PULLMAN, WA,

99163

Prof. Herbert E. Farmer
Div. of Cinema
Univ. of Southern Calif.
University Park
Los Angeles, Calif. 90009

Jan. 18, 1975

Dear Professor Farmer,

We are inquiring in regards to possible establishment of a local chapter of the National Cinema Honorary here at Washington State University.

Being a newly formed organization of interested film students, we are seeking a stronger foundation on which to base ourselves and hope that you may be able to help us. Affiliation with the National Film Honorary would not only strengthen our group of student filmmakers, but the whole cinema program as well.

Our primary interest is to request any information you might have concerning the National Cinema Honorary and send it to us as soon as is convenient.

We'll be anxious to hear from you.

Sincerely,

Don Moore

Don Moore
Chairman, Cinema Students Union

P.S. (here's my address:

Don Moore
c/o Prof. Don Zimmerman
Dept. of Communications
Washington State University
Pullman, Wash. 99163

WASHINGTON STATE UNIVERSITY

PULLMAN, WASHINGTON 99163

DEPARTMENT OF COMMUNICATIONS

October 29, 1974

Prof. Herbert E. Farmer
Division of Cinema
University of Southern California
University Park
Los Angeles, Calif. 90007

Dear Prof. Farmer,

Several of our cinema students are interested in going onto graduate studies in cinema. I am trying to gather more information than just catalogs and brochures. One of the programs which is unknown to me is the Union Graduate School. The program is offered through the Union for Experimenting Colleges and Universities in Yellow Springs, Ohio.

Do you have any knowledge about their program? Can you give me any clues about its strengths and weaknesses? Do you know anyone who has gone through the program? Do you have any personal opinion about the concept and how valuable it may be in the professional and educational job market place?

We appreciate any time you devote to filling us in. It's a big step for a student and I would like to help them as much as I can.

Have you given any more thought to allowing WSU to have a local chapter of the film honorary? We are still interested.

Cordially,



Donald Zimmerman
Assistant Professor
Cinema Sequence
Department of Communications

WASHINGTON STATE UNIVERSITY

PULLMAN, WASHINGTON 99163

DEPARTMENT OF COMMUNICATIONS

Geo - please answer & return

August 28, 1974

Prof. Herb Farmer
Division of Cinema
University of Southern California
University Park
Los Angeles, Calif. 90007

Dear Herb,

I was please that I had a chance to meet you and get to know your program. I wanted to drop you a line to underscore a couple things we discussed at the UFA convension in Windsor.

geo. ||
First, I would like to know the price of the print of "The Griffith Report." I originally saw the film at Dick Kraemer's house. I would like to add it to my own library. *letter 8/27/74 \$42.00*

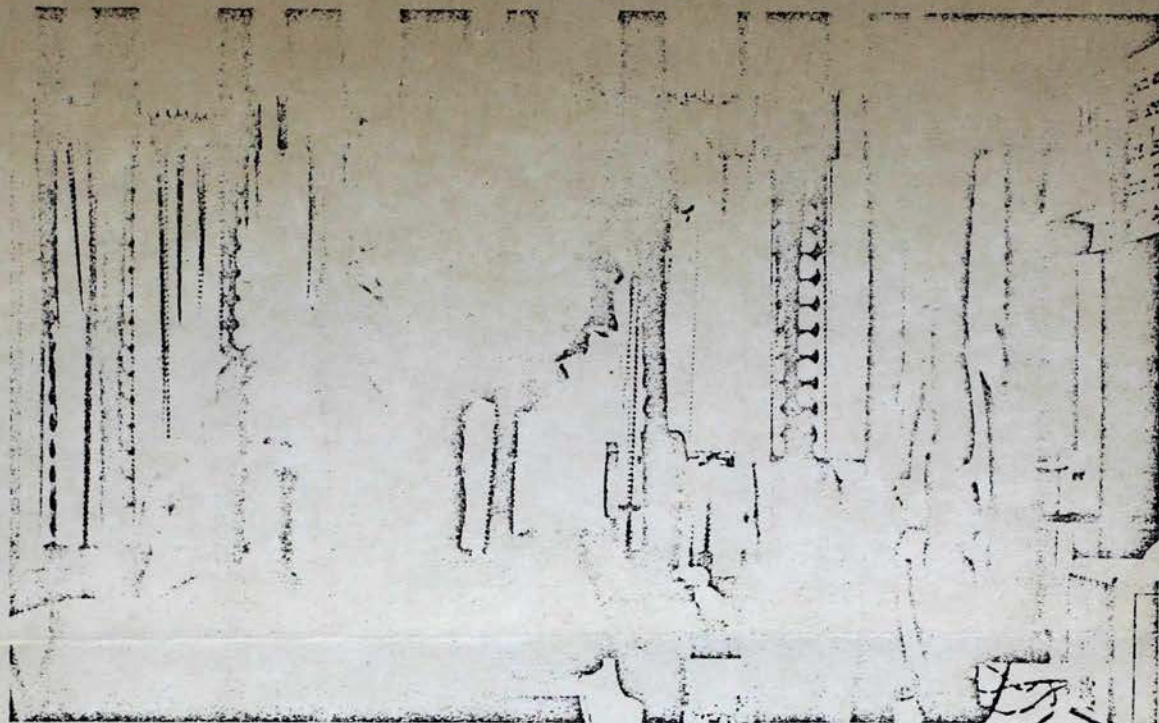
(More important I would like to restate my interest in the cinema honorary fraternity. We need some sort of organization to pull out better cinema students together. They are a very loose group as they are. I view the fraternity as an excellent solution. Let me know what is needed to establish a chapter at WSU.

For your information I have enclosed a couple articles concerning some of our students and our program.

Sincerely,



Donald Zimmerman
Assistant Professor
Cinema Sequence
Department of Communications



Kirk Isakson spends long hours editing film he and Thom Hogan shot for State Ecology Department.

Cinema Students 'Shooting for Keeps'

Professor Donald Zimmerman's Communications 458 class at Washington State University will never qualify as a three-ring circus, but upper division students enrolled in Advanced Cinema Productions have been involved in a trio of diversified film-making enterprises for academic credit.

Two seniors recently completed a movie for the State Department of Ecology. Four other students travelled to Dayton, Wash., last May to capture on film the annual "Dayton Days" celebration. Meanwhile a pair of WSU communications majors were rafting down the Middle Fork of the Salmon River shooting film as they went.

Zimmerman explained that WSU Communications Department was commissioned by the Department of Ecology to shoot a film. According to Zimmerman the aim of the film was "to make the people of the state aware of the water resources and their uses within the state, and the need to conserve and protect them."

Communications seniors, Thom Hogan, Pullman, and Kirk Isakson, Tacoma, combined to write the script and shoot the film.

"We divided the script up into the main areas of water usage — recreation, navigation, irrigation, industrial and power," said Hogan. "Every region of the state was covered."

The film took Hogan and Isakson to Neah Bay for navigational shots of ships coming into port. Irrigational footage was shot in fields outside Othello. Industrial uses of water were filmed at the Port of Tacoma, parts of Seattle and a mill at Everett. Power was depicted at Rocky Reach Dam near Wenatchee. Other film locations included the Snake and Columbia Rivers, Puget Sound, Pacific Ocean, Olympic Peninsula, Lake Chelan, Snoqualmie Pass, and Mt. Spokane and Mt. Rainier.

The sound on color film entitled "Taken For Granted" runs 13½ minutes. At least 10 prints of the film have been made and the Department of Ecology has been getting much mileage out of the film thus far. Copies of the movie have been sent throughout the state. Others are kept in the state library in Olympia and at the WSU audiovisual department.

"The film presented every problem in film-making there was," said Hogan. "The fact that we got it done was the biggest point. People wouldn't show up, equipment wouldn't show up, plans changed, misinformation, etc."

Isakson spent half of the summer working on the film which was completed in four months.

"The Department of Ecology received it favorably," says Hogan. "I think they had in mind a different emphasis than we set forth. They preferred an engineering emphasis with charts and graphs. After they saw what we presented, they thought our way was pretty feasible. Last I heard a couple of weeks ago they were thinking about the possibility of doing another one."

Regarding the "Dayton Days" film, Zimmerman said: "The students got together and invested their own money in the hope that Dayton might buy the film. If this is the case, then most of their costs will be covered," he said.

Chuck Wilbert, Spokane; Paul Jackson, Tacoma; Jim Walters, Seattle and Robert Henken, also Seattle, accepted the "Dayton Days" challenge.

"The main purpose of the film was to get a full-fledged production in their resume," said Zimmerman. "The entire product was designed and executed by these students."

"They had to work within the confines of the three-day celebration. Nothing could be staged. This is one of the grueling facts of life of a production. They had to get it while it happened or chalk it off with their script. It proved to be an experience far better than anything I could teach in the classroom," says the WSU cinema professor.

The color-sound film runs 10 minutes, half of the 800 feet shot at Dayton.

"It was an excellent job done without strict supervision showing the sincerity and competence of at least four of the cinema students," says Zimmerman. "We hope other communities and small firms would be interested in our students producing films for them."

Jackson, commenting on his effort in the film, said: "Up to that point I had limited experience in filming uncontrolled events and we were quite rushed up with a coherent script. Working on the film enabled me to be effective under pressure of a deadline and strange environment. It also taught me not to be caught up in the events as they happened but to keep everything in perspective as to how we planned the film."

Seniors Bob Clark, Vancouver, and Hubert Imhof, Seattle, accompanied 15 other people in the 100-mile raft run down the Middle Fork of the Salmon River from Dagger Falls to the Salmon. The trip lasted six days.

"We shot film for a group of people from this area who are in the business of taking people on outing tours during the summer," explained Clark. "They wanted a film they could market with TV stations. They hope the film will promote their ventures in this area."

Fujica Camera Corp. of New York supplied the cameras. Pullman residents Jack Horne and John Jones helped underwrite the project to the tune of \$2,000.

"We had no preconceived ideas about the film," Clark explained. "To some extent we went out blind. Of course we tried to script two or three of the main scenes initially."

Two hours of film were edited down to the 20-minute final product showing wildlife in the woods, and the scenic beauty of the river and surrounding area.

There was a lot of climbing for us so we could come up with some interesting shots and different camera angles," said Clark. The two WSU cinematographers

also waded into the water at various sites along the way to film the rapids.

The venture was not without thrills. "One of the boats got hung up on a rock and a large Fuji camera went into the water. Imhof jumped in and we were able to retrieve it," said Clark.

Some of the problems included being on location and having to come up with spontaneous shots since the majority of the film was unplanned. "We had to improvise along the whole trip," said Clark. "Filming under the conditions we had to work with — no tripods and hand-held cameras — we were not sure how polished it would be, but we were quite pleased with the product we ended up with."

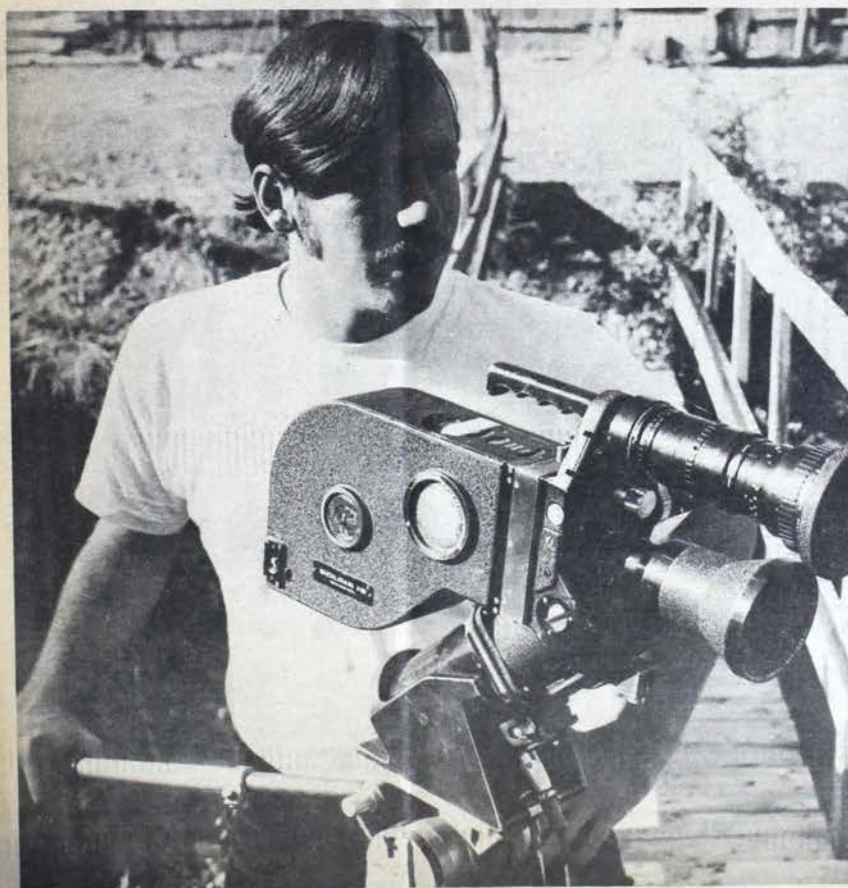


Hubert Imhof shoots six-day rafting film.



One of WSU's Newest Classrooms

(See Pages 12 and 13)



Bart Cox — Junior, San Mateo, Calif.



Mike Gentry — Senior, St. John

Editor's

Outlook

Financial difficulties are in evidence throughout the country — of this we are well aware. The situation close to home, where it affects us most dearly, has become particularly acute for higher education in the State of Washington. While the state legislature meets in Olympia to determine how it will disperse what little money is in the state coffer, WSU administrators have accessed the situation on the Pullman campus and are airing their opinions for public enlightenment.

WSU President Glenn Terrell recently stated "We are faced with the problem of finding additional money, or reducing our enrollment, or reducing the quality of services to those who depend on us now."

Carl J. Nyman, dean of the WSU Graduate School, noted that WSU has reduced its number of graduates from 1,800 to 1,675 since the fall of 1970. "We just can't support them," he said.

James Nielson, director of the WSU Agricultural Research Center, says wages for members of his staff "look very bad as compared to anyone else on earth."

No one has a ready solution for the shortage of legislative funds to run a large educational operation such as WSU, but university administrators are in agreement that something must be done to prevent the quality of services at WSU and other institutions from slipping too far.

Last fall WSU tried to keep costs down by putting a ceiling of roughly 14,500 on enrollment. WSU's enrollment for 1975 has been projected at 20,000. Under depressed economic conditions, WSU may not be in a financial position to accommodate the projected enrollment by the date anticipated.

"There are increased demands on higher education services," Terrell says. "Not only are student enrollments and costs increasing, but demands for research and extension services are up as well."

Private and corporate gifts to the WSU Scholarship and Development Fund total approximately \$150,000 annually, with athletic contributions adding another \$125,000. "The university certainly appreciates those who have contributed, but we need a lot more," says the WSU President.

Asking for private gifts is especially difficult under the present economic conditions and in light of a recent Chambers Report. According to the annual survey on higher education, the State of Washington is the third highest in the nation in its per capita cost of higher education.

Terrell clarified that the Chambers report is compiled from noncompatible data and does not allow for certain variables. Among these variables is the fact that the state supports community colleges, which all states do not. This brings the per capita figure up.

Terrell also points out that in Washington a part of student fees goes into building funds. This is not the case in many other states where students fees instead go into operating budgets of their universities, further reducing the needed allocation from their respective state.

Regarding the graduate school, Nyman explained that WSU does not pay graduate students in their student capacity, rather only as teaching and research assistants.

"They do a fair amount of teaching," he says "which means that the quality of instruction provided for undergraduates is in part determined by the quality of the graduate student here."

Nyman says "We gave no increased stipends to graduate students last year, and this has to reflect in the future on the quality of those who can attract to come here."

Because of the general tight financial situation, Nyman says the cutback was "generally uniform" across campus. "The long-run effect is going to be detrimental," he said. "A quality education program at a university requires good faculty and good graduate students to attract good undergraduates."

As a result of the cutback, Nyman says teaching loads for the remaining teaching assistants and faculty have gone up.

The answer, of course, is money. "But that's not a very popular thing right now," he says, "so we'll have to make do."

While Nyman is concerned about attracting new graduate assistants for his program, Nielson's main consideration is keeping the good people he has in the WSU Agricultural Research Center.

State budgetary cutbacks resulted in seven fewer faculty positions, a dozen less research assistants and 14 fewer staff members. He says it was not necessary to fire anyone because enough people left on their own or retired.

However, beyond the elimination of positions, other faculty has been leaving.

"We have been losing a scientist every two and one-half to three weeks since July 1. We have not experienced this rate of turnover before, but they tell us frankly they are leaving to get higher salaries," he commented.

"Even that wouldn't hurt so much if they were going to private industry because they have always paid more than institutions. But they are going to other land grant schools."

Predictions for even faster loss of scientists were made by Nielson if salary increases are not forthcoming. The earliest possible salary increase can be expected in September, two years after the last faculty increase.

Dr. Terrell says efforts are being made at WSU to "reduce our costs, and we will continue to do so."

In the meantime, WSU administrators are stepping up their efforts to convince corporations and individuals — and quite possibly state legislators — that it is truly in the public interest to support higher education.

"The quality of education is what is at stake," says Terrell.

LETTERS
to the editor

Dear Editor:

In the February HILLTOPICS, J. W. Harrer asks you whether "any point of view other than that of the far left is ever presented on our University System campuses." He has particular reference to such "far left" speakers at WSU as Julian Bond.

May I reply that the proper function of a university is to see that "all sides" of important questions are heard, and that they are not heard anywhere else but at a university. "The function of a university," declared Woodrow Wilson at Princeton, "is to make young men as unlike their fathers as possible." This means young men at WSU from Hay, Harrah and Harrington, and may shock Mr. Harrer. But rightly conceived, a university education is a more or less shocking experience — the shock of recognition of reality, an awakening of the mind.

One suspects that what upsets the Harrers is not that the university fails to present all sides, but that it does — including the sides suppressed in Hay, Harrah and Harrington. A university that is not controversial is not a university, nor is an uncontroversial teacher a teacher.

WSU was not noted as a center of independent thought when I was there, nor perhaps is it now; but a few great teachers existed there then, and doubtless do now. Mr. Harrer should return to the campus for some postgraduate courses in liberal arts, as well as to hear some "far left" speakers.

Conner Reed '32
Seattle

Dear Editor:

Page six of your February HILLTOPICS contains quite an error that I think should be corrected. I don't know where your information might have come from — or perhaps one of your people just transposed the names.

Under Alumni News Notes, 1952 section mentioning Donald A. Thomas, etc., Mr. Donald A. Thomas is not the president of KRLC. Mr. Thomas is an alumni of the University of Washington and none, including himself, in his family ever attended WSU.

The story should read "Douglas A. MacKelvie is president of radio station KRLC in the Lewiston-Clarkston area, having purchased it from Donald A. Thomas, etc., etc."

I attended WSU for four years, graduating in 1952, etc., so the balance of your information, such as it is, is correct.

Thank you.

Douglas A. MacKelvie '52
Lewiston, Idaho

Dear Editor:

It has been our experience that students who attend Washington State University and live in the Puget Sound area are at a definite disadvantage in seeking summer employment. During the current recession, competition for those jobs available is particularly keen. WSU students are not able to apply during the month of May as are students who attend local universities, nor are they available to employers on a part-time basis throughout the school

LETTERS
to the editor

year, which in many cases is an advantage to the local student.

It is our thought that if some information were published in HILLTOPICS concerning this problem, many WSU alumni who are in business, or for some reason do some summer hiring, might make a particular effort to seek help from Washington State students.

If this plan seems of value to you, we would be glad to offer our address and phone number and act as a clearing house to both students seeking summer work and to prospective employers.

Jack H. Thompson '50
Verle (Rice) Thompson '50
Bellvue

EDITOR'S NOTE: As a WSU student faced with a similar situation not too many years ago, I can share your concern and that of current students. For all practical purposes your letter pretty well explains the difficulties encountered by students far removed from the potential job market. My only suggestion would be for students living in the Puget Sound area to make their initial contacts during spring break when they are home.

Dear Editor:

In the February 1972 issue of Hilltopics there was an editorial that dealt with university housing. I feel compelled to respond to this article in the following manner.

There are in excess of 24 million dollars worth of private apartments in Pullman and in October 1971 approximately five million dollars in value stood vacant. Why did this occur? For the most part, enrollment tended to level off which resulted in overbuilding on the part of WSU as well as the private sector.

It was the sincere hope of the Pullman Housing Association that the problems of housing in Pullman could be worked out locally, but it appears that outright open competition between WSU and private enterprise has been declared.

Mr. William Poindexter, director of housing and food service at the University announced a "big slice in rent" for this fall. The new rates vary between \$195 and \$228 per unit per month in the Steptoe Village and Chief Joseph complexes. In the previous editorial the rates announced were per student per month rates and not per unit per month.

Students coming to WSU this

LETTERS
to the editor

fall should check into private apartments before making their final decision as one can find new units available now at \$125 per month, perhaps a slightly different situation than some of the alumni can recall.

Let me acquaint you with the facts regarding the economics of the situation. WSU builds on free land, pays no taxes, operates on a break-even basis, finances at three or four per cent, and spends approximately twice for construction as private enterprise. Private contractors build on land costing from \$900 to \$1,500 per living unit, pay the state's highest property taxes, and finance at interest rates as high as 10.25 per cent.

Mr. Poindexter says, "We feel we are competitive. That is what we are here for. We are non-profit. We are supposed to provide students with a fair shake." In the face of three per cent interest, free land and no taxes, are the above-mentioned rates a "fair shake"? With new buildings, maintenance costs should remain relatively low, so where is the money going?

I shall offer some personal information for comparison and not advertising purposes. I have been in the rental business for eight years and find the group of students most hard-pressed financially is the undergraduate married student group. If Mr. Poindexter is truly sincere in giving the students a "fair shake", why does he reduce the rental rates only for single students?

My tenants are predominantly married graduate and undergraduate students paying rent that averages \$135 per unit per month. Sixty-two percent of my rent goes to mortgage payments and property taxes. Imagine what I could offer these units for if I paid no taxes and cut mortgage payments by one half!

Another factor to consider is that we have the children of married students living in University housing in our local schools, and WSU does not reimburse the local school district.

For the reasons mentioned above, it is my firm belief that WSU should not construct more units or perhaps remain in the apartment-type housing business. If they are to continue in the business their units should be placed on the county tax rolls.

Taxpayers, how long should a state and federally supported institution be allowed to compete with private enterprise?

Charles R. Oldenborg, '63
President,
Pullman Housing Association



VOLUME III ISSUE II FEBRUARY 1972

PULLMAN, WASHINGTON

Pat Carabur

Editor

WSU HILLTOPICS is published 10 times a year, monthly except in the months of August and September, by the Office of University Relations, Washington State University, Pullman, Washington. Second Class postage paid, Pullman, Washington, 99163

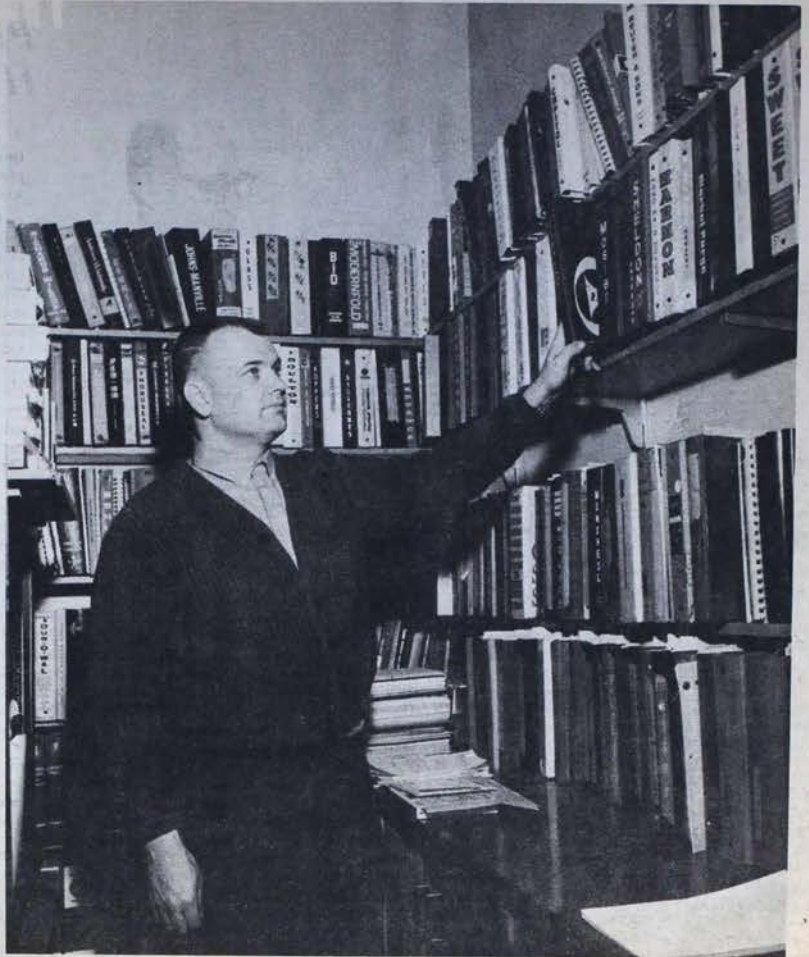
All correspondence should be addressed to the Editor, WSU HILLTOPICS, Pullman, Washington, 99163.

WSU HILLTOPICS is mailed free to alumni, parents of students, and to contributors to the University. Others who are interested may receive copies on a regular basis by making annual contributions of \$10 or more to the WSU Scholarship and Development Fund.

Faculty Profile



WSU's 'Driving' Success: Architect Larry Fisher



Larry Fisher Maintains Elaborate Library on 'Specifications' For Students

Early every Tuesday morning Larry Fisher slides behind the wheel of his car in Spokane and motors 75 miles to Pullman to begin a three-day work week at Washington State University. On Thursday afternoon he makes the return trip to Spokane. This familiar routine has become part of his life for nearly three years.

In addition to teaching two upper division courses at WSU, the assistant professor of architecture is in the process of developing a one-man business — Construction Specifications Collaborate, Inc. — in Spokane with a number of architectural firms around the Inland Empire.

How Fisher avoids meeting himself coming and going at the same time is a well kept secret. On Tuesdays and Wednesdays at WSU his schedule stretches from 8 a.m. until 1 a.m. ("As long as the students are here, I'm here," he says). On Thursday, his work day consists of an "ordinary" 8 a.m. to 4 p.m. shift. The rest of the week in Spokane is nearly "an around the clock" proposition.

"Larry is one of the really unique educators in that he is concerned about students learning and knowing useful information," says Dave Scott, chairman of architecture at WSU. "He is experimental. He has successfully divided his time and work in areas of professional development, teaching and national committee work, bridging both educational and professional practice."

"It isn't the amount of hours you put in; it is enjoying what you are doing," says Fisher, who may be the only architect-educator in the Pacific Northwest sporting a crewcut. "As long as the students learn, that is the main thing."

Fisher gained the status of assistant professor on a part-time basis last September, but his working relationship with WSU architectural students began much earlier. From February 1969 until last September he was hired by WSU as a consultant on a nine-month basis. Prior to that he earned a bachelor's (1959) and master's (1961) in architectural engineering at WSU. A military stint and employment with a Spokane architectural firm followed.

For the past eight years Fisher's architectural specialty and labor of love has been Specifications. For the layman, Fisher explained that "specifications" are the contracts and legal and technical requirements concerning materials, workmanship and methods of construction needed to complete a project. They are the documents an owner uses in his contractual relationship with the contractor which are prepared by the architect for his client.

"In most schools, specifications are not taught," says

Fisher. "People say you will learn it when you get out in the field." Both the WSU prof and his chairman feel that specifications are an integral part of architecture and take stock in the adage "don't put off until tomorrow what you can do today."

"Everyone can't be oriented toward design," says Fisher. "There are many areas you can specialize in and still contribute to the field of architecture." Working both sides of the fence — academically and professionally — Fisher emphasizes specifications.

Aside from his family, Fisher says "there are three things in my life that are important to me. They are all oriented toward education and related to each other. There is education, specifications in construction, and CSI (Construction Specifications Institution), a professional organization concerned with improving architectural specifications as its name implies."

Fisher is on CSI's education committee and admits "it really broadens a person's knowledge. What we have been working on is trying to teach specifications better."

To put what he preaches and teaches into practice, Fisher has built up a library in Carpenter of some 1,000 books, pamphlets and manuals dealing with specifications.

Pointing to his large collection, Fisher says: "All the books you see here — manufacturers' information — we need to teach specifications. This is the same material that is being used in the outside world and we assign the students problems from it. Actually, it is a case of not knowing much, but knowing where to find the information. It has taken three years of begging, borrowing and asking for handouts from people in the profession," he says.

"He is current," says chairman Scott of his faculty member. "He is using the most contemporary tools and resources available in this particular field. He uses them in his work and brings them to students as part of the educational process."

Fisher's ingenuity frequently comes to the forefront as evidenced by another situation.

"Two winters ago, I had a hard time getting down to Pullman so I gave a test over the phone," he related. "We also have conducted classes using computer terminals in Spokane tied to computers at WSU."

"I can see one day where there is going to be close-circuit TV between Spokane and Pullman so professionals in Spokane can transmit information down here."

Fisher also discussed the possibility of WSU providing continuing education classes in Spokane for the

vast number of young architects now in the area.

"We have discovered that in order to teach and get ideas through to the students, it is important to have someone who is familiar with the work going on outside." By being in Spokane part of the time, Fisher is in contact with suppliers, engineers, etc. "You hear things you can relate to students and likewise there are things going on on campus that are of interest to the professionals in Spokane," he says.

"His impact on the students has been very profound," Scott says of Fisher's dual relationship with students and professionals. He has set up a Shadow Program over the past two or three years whereby our students go into the offices of contractors, suppliers and manufacturers to see what they do."

Originally 400 letters were mailed to professionals in the architectural-related fields. "Now we are getting letters back and offices are telling us they want to participate," says Scott. "Larry picked up the ball and got the students motivated. Motivation is important and this is a way for students to find out 'This is what I want to do.' We have had some kids come back and say 'I don't want to do that.'"

Of the Shadow Program in process, Fisher says: "It has helped to bridge the thing people call the 'communications gap' between our department and the construction industry in Spokane."

The assistant WSU prof says there is one handicap in his dual role of professional and educator — that of not being able to work on university committees. But he believes this is off set by being a member of several professional societies working in the field. According to Scott, Fisher is "highly respected by people in the profession throughout the state" and by his membership in various architectural organizations, he is able to draw on those sources to bring additional information to students and staff at WSU.

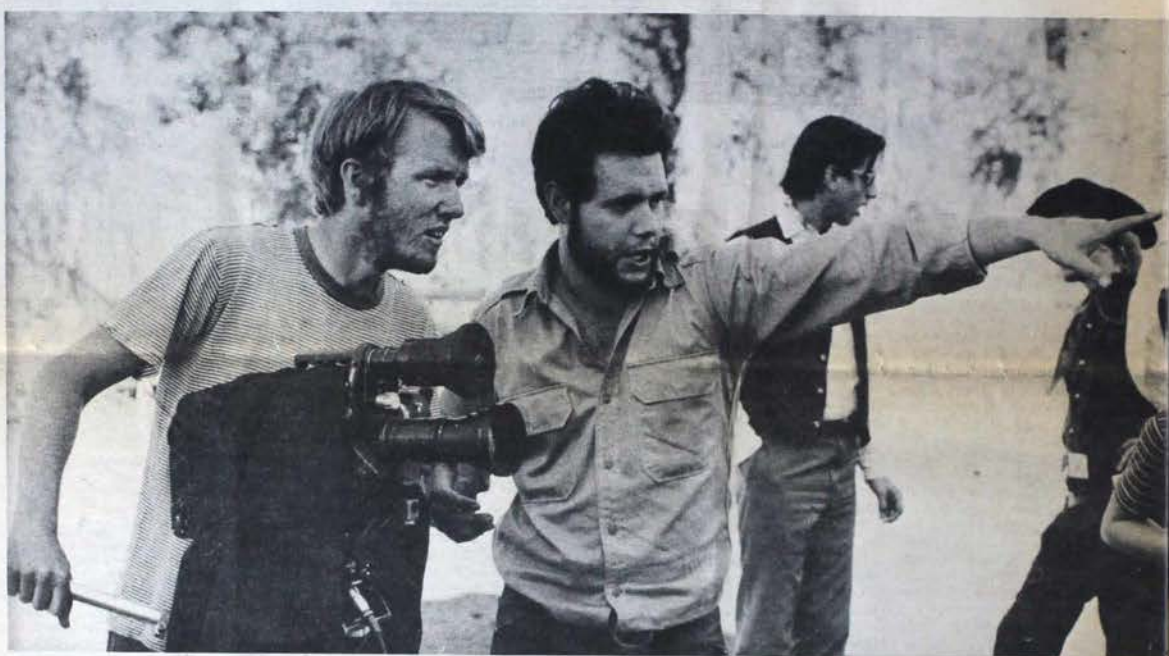
"The 75 miles coming down in the morning is a pleasant hour and 45 minute drive. It really is," he said in response to a query on commuting. "Thursday afternoon it would be nice to press a button and be home. People in the East commute three hours a day. It really isn't that far, but you sure put a lot of miles on your car."

"The main thing is the kids learning. If there is only one person who is more oriented toward specifications, then it is worth it. I hope that most people in the university are here to improve the working environment for the kids."

Scott knows he has a good one in Fisher. "If everyone had the self-motivation he has, it would be tremendous," he says.



'Dry Gulch Movie Town' Main Street at Sunrise



'Dictatorial' Movie Director Jim James (Pointing) Gives Tom Bjorgen Instructions



Brian Shinn Tells Mike Gentry (Behind Camera) How He Wants Scene Shot



Bill James (kneeling)

Donald Zimmerman

Donald Zimmerman graduated from WSU in 1965 with a degree in general humanities. In 1970 he obtained a master's in speech from his alma mater. In between Don served as cinematographer for WOI-TV, the university-owned station at Iowa State University (1967-1968). From 1968-70 he was employed by KDIN-TV, home base for the Iowa Educational Network, where he was involved in experimental television programming for children under the sponsorship of the Ford Foundation. Zimmerman returned to WSU in September of 1970 as assistant professor of the cinema sequence in the Department of Communications.



Biggest Task Is Coordinating Actors, Sound Equipment And Camera

Movie in The Making at Dry Gulch

From the outset Donald Zimmerman's Communications 458 course had more ingredients of a scavenger hunt than a class in Advanced Cinema Production. But the WSU cinematographer and assistant professor planned it that way.

"The course had been here for two years, but Don Wells (Chairman of the Department of Communications) believed that the professor should design the course to his own philosophy," Zimmerman explained. "So after a preliminary discussion of equipment, I decided it would be a sink or swim situation. We took all our equipment (Eclair 16 millimeter camera, a Nagra synchronize tape recorder, lighting equipment and microphones) and a skelton of a story and in three days we filmed a western."

Zimmerman's eight-man class

— Bill Waiste, Bart Cox, Craig Rinker, Jim James, Mike Gentry, Tom Bjorgen, Brian Shinn and Jason Zilka — shared two things in common. They were all students of junior or senior academic standing, but moreover, none had any previous experience in film-making of this magnitude or complexity. This was part of Zimmerman's test.

Site of the "shooting" was a commercial ghost town — Dry Gulch Movie Town — a relatively new enterprise 11 miles southwest of Yakima and the brain-child of Jerry Merritt, a thirtyish young man who started with one building three years ago and has acquired or assimilated others.

Of Merritt and his associates, Zimmerman said: "They contributed the three days of

shooting time to the class and were extremely helpful. They did everything in their power to make our experience there as educational as possible."

Zimmerman wrote the script, or rather a treatment or outline of the story, which was to be filmed. The story was then divided into eight sections, presenting each student an opportunity to appoint his crew and direct that particular sequence of the film.

Meanwhile Zimmerman stood to the side as the students went about the awesome task of meeting quality standards and the three-day deadline. The assistant professor was close enough to the shooting to insure that "a workable number of mistakes were made. This way they had to face the agony of their own mistakes in editing," says the WSU cinematographer

who became known as "Mr. Z" on the set.

On occasion, Zimmerman was asked to intercede in the filming, but for the most part he remained in the background.

"The ghost town is not complete," Zimmerman related. "It was a challenge for the students to find the believable angles and keep the 20th century out of a 19th Century story."

Approximately 3,000 feet of film was shot during the three-day session. Since the filming the original footage has been edited down to 700 feet and the time cut from one hour and 20 minutes to 24 minutes. Another four minutes has yet to be deleted. As a general guideline Zimmerman explained that it takes an hour of shooting time to produce a minute of screen film and about two hours to edit each minute of finished film.

What had to be trimmed?

"Things like 'What is my next line?' or 'There's that truck in the background' or a microphone creeping into a scene. While editing, each director is chained to what he shot as a director. I couldn't design a better bell," Zimmerman said with a laugh.

Since Dry Gulch Movie Town is located near a major highway, the sound of traffic was one of the most frustrating things the student film crew had to contend with in the project.

"Everytime a vehicle passed the sound was picked up on our audio equipment. So we wound up with someone saying 'Where is everyone?' in a desolate scene and it would be down out by a four-ton diesel truck going by," Zimmerman informed.

The most difficult scenes to film according to the WSU professor were the ones involving dialogue between characters. "The director has to watch for the actors saying their lines in exactly the same order with exactly the same gestures. If this doesn't occur, it is difficult to intercut the different shots in such a way as they will match," the WSU cinematographer said.

Both day and night sequences were filmed. Because of inadequate lighting for the after dark scenes, the WSU film crew had to rely on a bonfire for illumination. "We had trouble burning out the actors, literally, not optically," said the WSU assistant professor. "When we build the fire up to the level that provided us with the light we needed, then the actors had to sit there nonchalantly while the flames singed the hair off their arms." As the filming progressed the dictatorial individuals came to the surface and the unsure directors became entangled in their own problems, says Zimmerman. "We had the personality extremes of the TV director who shot it as tightly as a TV news story and the Cecil B. DeMille type director who wanted everything but a herd of buffalo running down the main street of town. Over each one of their shoulders was the specter of not shooting up too much footage because they had to pay for it and not eating up too much time because the next director was waiting in line."

Zimmerman explained that a real camaraderie developed during the stay on location. Without it the crew would have crumbled under its own pressure because of the complexity involved and the short time to complete the filming.

"The purpose of the project wasn't necessarily for the film to be good on the screen or viewable, but rather to have the students learn all the steps, all the stages and all the complexity involved in the production of a film from a simple news story to a gargantuan effort," the WSU professor explained. "If they can appreciate all the planning involved in a 60-second commercial or enjoy the simplicity of a TV drama, they have grown into the family of cinematographers. Although some of the magic has gone, they are beginning how to learn to manufacture that magic themselves."



ab. Bart Cox, Professor Donald Zimmerman, Craig Rinker, Jim James, Bjorgen (partially hidden), Mike Gentry and Brian Shinn

Obituaries

Rhonda K. Schmidt, 19, a WSU freshman from Wenatchee, was killed February 5 in a two-car accident three miles east of Pullman on the Pullman-Moscow Highway. She was a passenger in an eastbound car which was struck by another east bound car that had skidded trying to avoid a westbound vehicle. The third vehicle did not stop. The second car drove onto the shoulder trying to avoid the westbound vehicle and the driver in overcorrecting her slide, slid broadside across the icy road into the path of the car in which Miss Schmidt was riding. Other passengers suffered minor injuries and were released from Pullman Memorial Hospital after treatment. Miss Schmidt lived in Kruegel Hall and was an undeclared academic major in the advisory program. Survivors include her parents, Mr. and Mrs. George S. Beidler of Wenatchee.

1910 — A long-time resident of Pullman, Henry L. Baker Sr., 81, died in Pendleton, Oregon on January 22. He was born in Chatfield, Minnesota, March 2, 1890 and came to Pullman with his parents in 1892. Mr. Baker graduated from WSU in 1910 with a degree in electrical engineering. He operated car agencies in Eastern Washington and Pullman during his residency in Pullman. He left Pullman 25 years ago to retire in Oregon. He was a charter member of the Pullman Kiwanis club and the Chamber of Commerce and a life member of B.P.O. Elks 288 in Pendleton. Survivors include his wife, Madeleine; two sons, a daughter, a sister, five grandchildren and one great-grandchild.

1918 — Don M. Alexander, a 1918 WSU graduate in electrical engineering, died February 10, 1971 in Colorado Springs, Colorado. He had been very active in working with the Boy Scouts program.

1921 — Bertha A. Jasper (Krohn) died January 12 in Sunnyvale, Calif. Mrs. Jasper entered WSU from Washougal and received a degree in foreign languages from WSU in 1921. She was a member of the Spanish Club, Spanish House and Sigma Kappa Phi honorary. Her husband, **Cronje Jasper**, a 1923 WSU graduate in engineering, preceded her in death in January 1969. She is survived by two sons and two grandchildren in addition to a brother and sister.

1922 — Soren Christensen, a 1922 WSU graduate in agriculture, died suddenly of a heart attack on March 28, 1971. He owned and operated his own ice cream factory for many years. At WSU he was a member of Delta Upsilon Fraternity. Survivors include his widow, Irene, at home in San Bernardino, Calif.

1923 — Lawrence Clifford Schroll died July 4, 1971 at his home in Portland, Oregon after a long and crippling illness. He was born September 20, 1909 in Phillipsburg, Montana and went to grammar and high school in Plains, Montana. He graduated from WSU in 1923 in mining engineering. After graduation he worked at Miami Copper Mines in Miami, Arizona then went to Alaska and was mining engineer at Kennecott Copper Mines where he met his wife, Kathleen. They were married in 1930 and returned to the Lower 48 States where he worked for the Washington State Highway Dept. In 1933 he went to Mexico where he was employed by Mines of Mexico, Ltd. in the State of Chihuahua for years before moving to Mexico City where he dealt in Mining Properties and Real Estate. He and his wife established residency in Portland in 1950, but continued activities in Mexico until 1960 when he retired because of illness. Besides his wife, he is survived by four brothers and a sister.

1924 — Everett M. Webb, 73, associate professor emeritus of agriculture at WSU, died Feb. 3 after a brief illness. Mr. Webb joined the WSU faculty in 1936 and taught at the university for 28 years until his retirement in 1964. He received a B.S. in agriculture (1924) and an M.A. in education (1941) from WSU. During his career he worked with college students, vocational agriculture instructors and administrators throughout the state, and with thousands of Future Farmers of America as state supervisor of vocational agricultural education. He served as principal of Dayton High School and later was superintendent of schools at Fairfield. Mr. Webb was state commander of the American Legion in 1965-66 and received the Distinguished Service Award. He was also listed in Who's Who in American Education, Who's Who on the Pacific Coast and Who's Who for the State of Washington. Forty-nine relatives of Mr. and Mrs. Webb have attended WSU with 40 of them earning degrees. Survivors, including his widow, Louise, are three children, among them Mrs. Girard (Elizabeth) Clark of Pullman.

1925 — Col. Stanley McLeod Nevin, U. S. Army (ret.), a 1925 graduate of WSU (Doctor of Veterinary Medicine), died Nov. 4, 1971 at Brownsville, Texas and was buried Nov. 12, 1971 with full military honors at Arlington National Cemetery. Col. Nevin was born at Harrisville, Mich., Jan. 28, 1897 and grew up in northern Idaho. As a member of the Idaho National Guard, he took part in the Mexican Border incident in 1916 when Pershing's forces

pursued Pacho Villa, and went on to service as an artillery sergeant in World War I, serving after the war in the Army of Occupation, Germany. After graduating from WSU, he was commissioned in the U.S. Army, Veterinary Corps, in 1926. He attended the Cavalry School, Fort Riley, Kansas, served in a variety of posts in the U.S. and abroad, and during World War II served in the Pacific Theater. He retired after World War II and lived at Brownsville and Coeur d'Alene, Idaho. He died suddenly of a ruptured aneurysm. He is survived by his wife, Mrs. Mary Reinhardt Nevin '24, who now lives in Canon City, Colo., and by three sons.

1928 — Elbert A. Mitchell, 70, former Lewiston Idaho teacher, businessman and athletic figure of the 1930s and 1940s, died Feb. 4 of cancer in Ephrata where he had lived since 1952. He was a left-handed pitcher, first baseman and outfielder for the Old Lewiston Indians of the Western International League in the late 1940s. He also played baseball at WSU before graduating in 1928. He taught school at Kelso and Longview and later taught chemistry at Lewiston High School. He was born April 2, 1902 at Weiser, Idaho and married Mayme Schmidt August 26, 1927. Mitchell left Lewiston in 1952 for Ephrata where he taught high school for eight years. He then taught seven years at Mercer Island before returning to Ephrata. Survivors include his widow at Ephrata, a daughter, a son, and three brothers.

1929 — Sally Rundle Meek, 64, died June 4, 1971, at Virginia Mason Hospital in Seattle. She graduated from Pullman high school in June, 1925. She then attended WSC, graduating in 1929 in secretarial science and education. In 1932, she got her master's degree from Columbia University, then taught school in Jamestown, N.Y. She then returned to WSC where she spent many years as private secretary to Prof. Ellington, head of the Dairy Extension School. She married Charles Meek in the fall of 1945 when he returned from World War II in the Pacific. Later they moved to Mabton, where they were associated for the past 17 years with George Gannon of the Yakima Chief Ranches. Survivors include her husband, a son, Howard S. Meek, who is married to the former Suzanne Bates of Pullman, both graduates of WSU, and their two children. She also leaves her mother and her brother, Howard Rundle, '29.

1931 — Mrs. Jacqueline Bahrenburg (Robinson), 88, longtime supervisor of St. Luke's Memorial Hospital Laboratory and School of Medical Technology, died January 7 in Spokane following a long illness. Known as "Mrs. B." to both students and associates, Mrs. Bahrenburg was the recipient of numerous honors in her field, including an award of merit from the Pacific Northwest Society of Pathologists for advancement of medical technology in the Northwest. In 1960 she was named "Outstanding Medical Technologist in Washington State." She was on the staff of St. Luke's for 42 years retiring in the summer of 1965 at the age of 81. She was named Spokane's 1951 "Woman of Achievement" by the Spokane Business and Professional Women's Club. Mrs. Bahrenburg served in a part-time capacity on the faculties of WSU, University of Idaho and Gonzaga University. The 1931 WSU grad has only one survivor, her daughter, Mrs. Felice Pasley, who retired in December after 29 years with the Washington Children's Home Society.

1933 — Kenneth E. Swanson, 62, sales manager of George Marandas, Inc. in Gladstone, Oregon, died January 25 of emphysema. He was a member of the Gladstone Planning Commission and a former commissioner of both the Connie Mack Baseball Association of Oregon and the Semi-Pro Baseball Association of Portland. In World War II, Mr. Swanson was a tank commander in Europe. He was born in Minong, Wisc., and was graduated from WSU in 1933 where he was a member of Phi Beta Kappa scholastic honorary and a member of Sigma Phi Epsilon. Survivors include his wife, Mary; a son; a brother and three grandchildren.

1938 — Herbert A. Harland, 58, died December 13, after suffering a heart attack in Wanamingo, Minnesota. He was born in Vale, Oregon on September 8, 1913, graduated from Ferndale, Wash., High School, and earned two degrees from WSU before obtaining his Ph.D. from the University of Minnesota. In 1953 he married Betty Ringius. He was a research associate at the University of Minnesota until 1954 when he joined Maple Island, Inc., in Stillwater. Ten years later he moved to Wanamingo where he became Director of Research and Development for Maple Island, Inc. He was the author and co-author of 12 original research articles in Scientific Journals with his primary research being dry milk manufacture. Survivors include his wife, a son and a daughter.

1939 — George Gordon Permut passed away December 28, 1971 in Denver, Colorado. He received a bachelor of science degree in Zoology from WSU in 1939. He was a U.S. Air Force training specialist at Lowery AFB for many years. Survivors include his

wife, Freida, and a brother Dr. S. R. Permut of St. Petersburg, Florida.

1940 — James M. Richardson died suddenly March 13, 1971 following a heart attack. He graduated from WSU in 1940 with a degree in economics. He was born in Waterville on October 5, 1916 and spent his youth in Tacoma. For the past 29 years he was a resident of Puyallup. He was field office manager for the Southwest Washington Production Credit Association. At WSU he was a member of Sigma Alpha Epsilon fraternity. He was active in Kiwanis and his church — Puyallup United Methodist Church. In addition he was a member of the Pierce County Fair Board and the Riverside Grange. Survivors include his wife, the former Clara Oliver, a 1940 WSU graduate in home economics, two daughters and four grandsons.

1940 — Dr. David C. McNary, a 1940 graduate in veterinary medicine, died November 11, 1971 in Pittsburgh, Pa. After graduation, Dr. McNary went to Chicago where he was a meat inspector in the stockyards. He later moved to Pittsburgh where he was a civic leader. He was president and founder of the Pittsburgh Western Land Corp., developer of the Bethel Park Industrial Park and also was founder of the National Association of Industrial Parks. In 1970 he was named Bethel Park "Man of the Year" by the local Chamber of Commerce in recognition of his many civic contributions. Dr. McNary also operated an animal hospital in Castle Shannon for 25 years and served as Director of the Southwest Mental Health Center. Survivors include his wife, Helen Moss, a '40 WSU graduate, and four children.

1941 — Jeanne Peckenpaugh Smith, 51, former director of the World Affairs Council of Seattle, died December 12 in Seattle. Mrs. Smith had been a member of the council since its formation in 1951. She became its executive in 1956 and the director in 1961. She retired last October because of illness. Mrs. Smith graduated from WSU in 1941 and earned a master's in speech the following year. At WSU she was a member of Pi Beta Phi sorority; Theta Sigma Phi, journalism honorary; Mortar Board; Quill Club and National Collegiate Players. She was also a member of the ROTC Military Sponsors. Surviving are her husband, Walter D.; two sons, Craig D., Yakima, and Kirby N. Smith, Pullman, and her mother.

1945 — Dr. A.C. Schneider has passed away according to a note received recently in the alumni office. He received a degree in veterinary medicine from WSU in 1945. At WSU he was a member of Sigma Alpha Epsilon fraternity. He resided in Grants Pass, Oregon.

1947 — William Chester O'Reilly passed away in September 1971 at his home in Pullman. He received a degree in pharmacy from WSU in 1947.

1953 — Donald Henry Miller, a 1953 graduate in pharmacy, died January 27, 1972. He lived in Richland. Survivors include his widow, the former Jan Watt, who was a member of the WSU Class of 1952.

1951 — Loyd W. Freeman passed away August 21, 1971 in Columbia, Missouri. He was a district salesman for the Wurlitzer Company in DeKalb, Illinois. He covered Missouri and Oklahoma. Survivors include his wife, Carol, and three sons, Paul 19, York 16 and George 11. Freeman received his degree in music.

1957 — Michael Jame McKeirnan died December 23 at Memorial Hospital in Pullman where he had been a patient for two weeks. He had been ill with a malignant brain tumor for several months. McKeirnan was a partner in McKeirnan Brothers Fertilizer Company in Pullman with a brother. He was born November 1, 1935 at Pomeroy and graduated from WSU in 1957 with a degree in business administration and economics. At WSU he was a member of Ike Deeter's varsity boxing team and fought at 156 pounds. He married Allison Viebrock in San Diego on October 3, 1959. In addition to his wife, survivors include three sons and two daughters, his parents, three brothers and two sisters.

1960 — Lowell (Buz) Robert, 33, a Mount Vernon radio personality, died at his home on March 15, 1971. He was born Feb. 19, 1938 in Mount Vernon and graduated from high school there in 1956 before entering WSU. He attended WSU and was graduated from a broadcasting school in California where he was first licensed. Before coming to KBRC in Mount Vernon in 1961, he worked for radio stations KXLE in Ellensburg and KREW in Sunnyside. He was married to the former Ruby Peters of Yakima, who survives him along with three children.

1969 — Gregory Stephen Dobson has died according to a note received recently from his mother, Mrs. Rose Dobson. He was a member of the class of 1969 and received his degree in hotel administration in February of 1970.

Perils of Pullman Revisited

Story By Bud Withers
Sports writer Eugene Register-Guard



Bud Withers

EDITOR'S NOTE: In June 1970, Bud Withers bade Pullman a fond farewell, tucked his WSU diploma into an attache case and moved to Oregon where he has been gainfully employed ever since as a sport-writer for the Eugene Register-Guard. One of Bud's recent report assignments brought him back to Pullman and his alma mater to cover the basketball invasion of Oregon State and Oregon. Bud apparently had a premonition that something was going to happen in Pullman on that weekend in late January. Before his departure from Eugene, he collected a series of anecdotes that have a way of becoming legend in the Palouse Country. What Bud expected, did happen. The Palouse River, usually a trickle of water roughly paralleling Main Street, overflowed its banks and caused the worst flooding in downtown Pullman since 1949.

PULLMAN, Wash. — Ah, the Perils of Pullman.

Or rather, the perils of traveling to this tiny college town, soaked deep in the undulating Palouse hills of extreme Eastern Washington.

Little wonder that this is one of the spots Pacific-8 basketball coaches like to visit the least — and not because Washington State is that good.

You see, when you leave civilization for Pullman, there's always a chance you may never be seen again. The town is 300 miles east of Seattle, 80 miles south of Spokane. But close to places like Wapato, Lacrosse and Dusty.

Worse, the wintertime weather is abominable. This is the place where the temperature plummeted to 50 below a couple of years ago, setting an all-time record for the State of Washington.

Not surprisingly, coaches can come up with some mirthful stories about their sojourns to this isolated place.

Steve Belko, basketball coach for 15 years at the University of Oregon, had more than one memorable visit. Perhaps the most unforgettable came in his very first season of head coaching, in 1957.

"We took a train out of Pullman. We were supposed to play on a Friday night," Belko recalls.

"We got as far as Ayers Junction, over by Pendleton, and the train froze up. Finally, they got it going — gave it a push or something — and we got all the kids in a baggage car. They were putting mattresses on top of themselves, trying to keep warm.

"I remember getting into Pullman and it was 28 degrees below."

Belko ends his story there.

But Dick Fry, former WSU sports information director and now head of the university news bureau, adds a footnote.

"Oregon lost," Fry recounts, "and Steve was very upset about the loss. He told the team, 'you go on and take the bus back (to the old Washington Hotel in Pullman). I'm going to walk.'

"As he told it later, Fry continues, "he hadn't gone half a block when he realized what a terrible mistake he had made. He started to run, and the cold hurt his lungs so bad. He slowed down to a walk and his feet froze.

"He hadn't gone six blocks and he didn't care about the

game anymore. He just wanted to survive."

Some of the most difficult trips date back to the days when visiting teams had to play the Washington-Washington State series on consecutive days — Friday and Saturday. Worse yet, if the Saturday game were scheduled for television, it meant only 16 hours between the end of one game and the beginning of another, with 300 miles between sites.

Former Oregon State Coach Paul Valenti remembers vividly one such instance during the 1964-65 season.

"We were scheduled for the TV game in Pullman after playing in Seattle Friday night," Valenti says. "But we couldn't fly out of Seattle. It didn't clear up Saturday morning, so they set up rent-a-cars."

So while the team headed east looking for clear weather, a couple of private aircraft were alerted.

"One of the planes picked some of us up in Ellensburg. The other picked us up in Yakima or Pasco or someplace.

"We came into Bohler Gym in shifts. I remember I got into the gym just as they were playing the National Anthem. That was the trip of all trips."

Sometimes the weather here is so bad it actually prevents games. Fry remembers that the 1963 WSU-Stanford game was cancelled because the Indians, busing south from Spokane, couldn't make it up an icy hill.

"In my memory, that's the only game that's ever been cancelled in the conference," Fry says.

Marv Harshman, the Washington coach who was at WSU then, isn't entirely convinced Stanford couldn't have made it anyway.

"That was one of the years when I don't believe they had won a game," Harshman says. "The officials rented cars and drove down."

Two years ago, Bob Boyd brought his 11th-ranked Southern California team north, only to find that there wasn't enough space for his full team on a flight from Yakima to Pullman.

So some of the players had to drive 150 miles, arriving in Pullman late. When they did get there, they got a rather audacious reception — the Cougars won by 17 points.

On go the stories.

And the ceaseless problems getting to Pullman.

Visitors are comforted little by Belko's wry comment: "It's nothing against Pullman... it's just where it's located."

Hawaii Tournament on Baseball Slate

Chuck Brayton, WSU baseball coach, doesn't mind the cold Pullman winter. He's thinking about Hawaii.

A week-long, six-game trip to the Islands is included in the 45-game schedule announced recently for the 1972 Cougars. The Hawaii tournament will run from March 25 through April 2 and will include games against the University of Southern California, Brigham Young, the University of Hawaii and military teams stationed in the Islands.

The Cougars open their season March 4 at Lewis-Clark State College in Lewiston, Ida., and the final regular season game is May 13 against the University of Washington in Pullman. The WSU schedule has changed this year as Pacific-8 officials have abolished the North-South play, and the Cougars only will play Oregon, Oregon State and Washington in Northern Division competition, and the ND winner will meet the Southern Division champion for the league crown and a berth in the District 9 NCAA playoffs.

Brayton, who returns 12 lettermen, expects his pitching staff to be the strong point while replacing half his infield and hard-hitting Tommy Thomas in the outfield. Junior Joe McIntosh, Billings, Mont., is the top returning pitcher — 10-0 last year — along with letterman Larry Angell, Seattle, 4-4, and Barry Shragia, San Mateo, Calif., who injured his knee before the opener last year and was redshirted.

Shragia has recovered from the knee operation and posted a 9-

2 record with Humboldt, Calif., including two wins in the National Baseball Congress World Series last summer. Brayton has added 6-3 Larry Herman, Walnut Creek, Calif., from Diablo Valley Junior College, and has sophomores Lonnie Funk, Billings, Mont., John Bush, San Gabriel, Calif., Ray Parr, Seattle, and freshmen Chris Camp, Spokane, and Bob Currie, Regina, Sask.

The Cougars return first baseman Frank Jackson and Terry Heaton, who was at third last year, but also can play shortstop and second base, to their infield.

Heaton, was the seventh leading hitter in the Pacific-8 last year with a .340 average. The senior from Pullman has an excellent arm, and right now Brayton plans to use him at

shortstop to replace graduated Manny Perez.

The Cougar coach also must replace All-American Bobby Waits, the nation's leading base stealer, at second base. Brayton's No. 1 candidate is Olympic Community College transfer Dave Pyles, Bremerton, but he has several other options. Dave Diehl, Bellingham, another junior college transfer, is in contention

for the job as is freshman Roger Dirkes, Spokane.

Another possibility is Heaton, if sophomore Gary Jones, Edmonds, can take over the shortstop position. Diehl, who played at Mesa, Ariz., Community College last year, will be tried at third base along with sophomore Woody Harris, Tacoma, and junior Skip McKarcher, Pullman.

Heaton, however, could return to third base if shortstop and second base appear in good hands. Brayton has extreme confidence in Heaton saying, "He could be an all-star at any of the three infield positions."

Brayton looks for his catching to be improved with lettermen Bill Sanford, Los Altos, Calif., and Marv Chamberlain, Longview, back along with Dave Steward, Bismark, N.D., and Kyle Olson, Enumclaw, up from the junior varsity and freshman Mike Loft, Spokane.

"Sanford looked much improved defensively during fall ball," Brayton said. The big question is his bat, but he has good power and a strong arm."

Steve Grasser, Poulsbo, and Steve Merkle, Seattle, and Scott Woodward, Richland, return to the outfield from left to center along with Jim Chapados, Chehalis, who can play all three outfield spots and first base. In addition, Brayton has freshman Ed Smith, Aberdeen, the offensive player of the game in the high school all-star game last year. Letterman Chuck Hawthorne, Campbell, Calif., who was the top pinch-hitter last year, but lacks a strong arm.

WSU Hosts Pac-8 Gymnasts

WSU Gymnastics Coach Bob Peavy calls the Pacific Eight Gymnastics Championships, hosted at WSU March 23-25, "a preview of the U.S. Olympic Trials."

The University of California appears to be the team to beat, but the Golden Bears are ineligible for NCAA competition this year so the Pac-8 showdown shapes up as a five-way race for second spot behind California and a berth in the NCAA championships at Ames, Iowa, April 6-7.

This will be the first time WSU has hosted the Conference championships.

Four nations will be represented in the Pac-8 meet at Pullman. Ron Hunter, all-around performer for the University of Washington, is from Canada. Japan is represented by Minoru Morisaki of California and Tomi Ozora of the University of Washington. Both are all-around performers, as is Dobi Lufi, WSU's recent import from Israel.

"According to our dual meet scores coming in, any team except Southern California has a shot at winning the title," says Peavy. The Pac-8 meet is actually a seven-team affair since Oregon State does not compete in gymnastics.

Statistically scores from our conference have been among the top ten in the nation with some of our individual performers ranking among the top five in the country," Peavy relates.

Stanford will rely heavily on Steve Hugg, a 1968

Olympian and the youngest member of the U.S. gymnastics team to compete in the Olympics. California boasts Barney Peters, a 23-year-old senior transfer from Pasadena City College who well could be a member of the U.S. team this August in Munich.

WSU, meanwhile, can call on captain Todd Chisum, a side horse specialist from Concord, Calif.; Lufi, the Cougars' all-around performer who is unbeaten on the parallel bars, and Jim Holt, a sophomore contender in rings from Tacoma.

"We broke our own modern day scoring record with 142.8 points against the University of Washington earlier this year," says Peavy. "That shows we are on the rise. The level of gymnastics throughout the whole team is higher than it ever has been."

Peavy is assisted by Waichi Miki, an exchange student doing graduate work at WSU. Miki was an all-around performer at Nihon University in Japan.

The Pac-8 championships begin Thursday, March 23 with two sessions (6:30 and 8:30 p.m.). The same schedule will be followed Friday evening when the all-around performer and team winner will be decided.

Thirty-five men will compete the first two nights. On Saturday evening at 8 o'clock, the top six performers in the Pac-8 will perform. The three best gymnasts in each event will qualify for the nationals.

Hawthorne, Lange, Busch Receive Top Honors

Cougar Gridders Feted at Banquet

Seniors Chuck Hawthorne, Brian Lange and Steve Busch received the three top awards at the annual Washington State University football banquet February 10 in the CUB Ballroom.

Hawthorne, Campbell, Calif., received the first Frank Butler award; Lange, Tacoma, the Laurie Niemi award, and Busch, Colton, the J. Fred Bohler award.

The Frank Butler award, new this year, is named for the late Spokane attorney and former Spokane Cougar Club president, and was given to Hawthorne as the most inspirational player.

The Niemi award was started in 1968 to honor the former Washington State player and coach and is given to the player who demonstrates "The courage, spirit and humility" of the former Cougar All-American.

The Bohler award, which was first given in 1921, is presented to the player who is outstanding both on and off the field. It is named for the long-time WSU Athletic Director.

Other awards given by WSU Coach Jim Sweeney were outstanding Offensive Player to Bernard Jackson; Outstanding Defensive Player to Ron Mims and Bob Leslie, and Most Improved Sophomore to Eric Johnson.

Hawthorne, Lange and Busch all are three-year lettermen for the Cougars. Hawthorne, a quarterback his sophomore season, played at safety and cornerback his junior and senior years. Lange started at defensive tackle and end for three seasons, and Busch was a starter at offensive guard for three years except for two games as a senior when he played middle linebacker.

Jackson, Los Angeles, became Washington State's greatest running back in just two seasons here. He holds 11 team records including the single game, season and career rushing marks, and played in two post-season bowl games, the East-West Shrine and Hula Bowl.

Mims, Pasadena, Calif., started for two seasons at cornerback, and Leslie, plagued by injuries, his junior year, started at quick linebacker as a senior. Johnson, Moses Lake, missed spring practice because of a shoulder injury, but won the starting strong safety position shortly into the 1971 season.

Cougar seniors Steve Busch (right) and Chuck Hawthorne (below) receive football awards from WSU Football Coach Jim Sweeney at Feb. 10 Banquet in CUB. Busch received the J. Fred Bohler Award and Hawthorne was named "Most Inspirational Player".



Football Trio Joins WSU At Semester

Three junior college football players have enrolled at WSU for the second semester, according to Coach Jim Sweeney.

The players are Greg Johnson, an offensive back from Pasadena City College; tight end Tim Krause from Cypress College and Defensive back Fran Katchaturian from Rio Hondo College in Whittier, all in California.

Johnson, 6-0, 190 pounds, "is about as well rounded a junior college player as I have seen on film," Sweeney said. "He can play either running back or wide receiver and has returned kickoffs and punts. He is a great competitor, and was all-league."

Krause, 6-3, 225, was all-league and a junior college All-American. "We feel he had the credentials to be a fine Pacific-8 player," Sweeney said. "He has the size, speed and proven ability to catch the football."

The Cougars eye Katchaturian as a replacement for Ron Mims, the all-conference and coast cornerback, who will graduate. He is 5-11, 190 pounds and was all-league. "He has the ability and will complement our returning defensive backs," Sweeney said. "He has the speed and strength to be an excellent defensive secondary performer."

Sweeney Selects Braun, Elway as Aides

Two new coaches have joined Coach Jim Sweeney's football staff at WSU and another one has resigned to return to California.

Ray Braun, 35, has been named defensive coordinator by Sweeney and athletic director Ray Nagel. He comes to WSU from North Dakota State, where he held a similar position for the last three years. He replaces Sam Jankovich who has been elevated to administrative assistant in the WSU athletic department.

The second addition to Sweeney's staff is Jack Elway, a 1963 WSU grad who has been the first assistant and coached the defensive secondary and offensive backs at the University of Montana since 1967. He will coordinate recruiting for Sweeney and his exact coaching duties will be decided later.

Jim Erkenbeck, offensive line coach at WSU for the past four years, is the departing coach. He resigned in January to join Mike White, new coach at the University of California at Berkeley.

Of Braun, Sweeney says: "I have known Ray for a long time



Ray Braun

and have the highest respect for his knowledge of the game and teaching ability. We have tried to hire Ray on previous occasions and are pleased that he decided to accept this time.

"In my coaching experience I haven't met any team whose defensive approach is more sound than North Dakota State, and much of the credit must be

given to Ray. In his three years North Dakota State went to three bowl games," Sweeney said.

The new defensive coordinator is a graduate of Dickinson College and holds a master's degree in biology from North Dakota State.

Sweeney was also high in his praise of Elway, who was an outstanding high school quarterback, but had his college career cut short by a knee injury during his freshman season at WSU.

"We feel very fortunate to get a man of Jack's experience," Sweeney said. "He is well known throughout the state having grown up in Hoquiam and coached both high school and community college football in Washington."

The latest Cougar assistant was head football, basketball and baseball coach at Port Angeles High School and head football coach at Gray's Harbor Community College in Aberdeen for six seasons before moving to Montana. His high school football teams posted a 39-12 win-loss record, and he was 32-17-2 at Gray's Harbor.

Elway received his bachelor's degree from WSU in 1963 and his master's in 1966.

Erkenbeck played his college ball at San Diego State and returns to California where he will work with the Golden Bear offensive unit and be responsible for the running game.

"The last four years at Washington State have been the most rewarding of my coaching career," said one of the Cougars' top California recruiters.

Tom Roth Hired by Idaho

Tom Roth, 1967 WSU graduate and Head Coach at Columbia Basin College at Pasco for the past three years, has been named as an assistant football coach at the University of Idaho.

Roth, 27, was the quarterback in charge of WSU's "Cardiac Kids" team of 1965 which ran up a 7-3 record. Three of the victories were over Big Ten teams. The Cougar team got its nickname from its habit of playing "cliff-hangers" which were normally won or lost in the final seconds of play.

As a senior Roth was named to the academic All-American first team and was a second team selection on the United Press International All-American squad.

Following his graduation, Roth continued on at WSU as a graduate assistant coach and received his master's degree. He then became the head coach at Columbia Basin College where his teams have been rated among the top junior college squads in the nation for the past three years.

Standard
CLUB CONSTITUTION
AND
BY-LAWS
OF
TOASTMASTERS INTERNATIONAL



New Printing, January, 1949

All Rights Reserved
Printed in U.S.A.

CLUB CONSTITUTION

ARTICLE		PAGE
I	NAME OF ORGANIZATION.....	3
II	PURPOSE OF TOASTMASTERS CLUB.....	3
III	MEMBERSHIP.....	3
IV	MEETINGS.....	3
V	INITIATION FEES AND DUES.....	3
VI	OFFICERS.....	4
VII	QUORUM.....	4
VIII	AFFILIATION.....	4
IX	POLICY.....	4
X	AMENDMENTS.....	4

CLUB BY-LAWS

(Parenthetical figures are Section numbers)

I	MEMBERSHIP	
	Classification (1-6) Application for Membership (7)	
	Absences, Inactive List (8) Leave of Absence (9).....	5
II	FEES AND DUES	
	Initiation Fee (1) Reinstatement (2)	
	Transfer to Other Club (3) Club Dues (4-5).....	6
III	MEETINGS	
	Regular Meetings (1) Special Meetings (2).....	6
IV	ELECTION OF OFFICERS	
	Nominations (1) Time of Election (2).....	6
	Vacancy in Office (3) Eligibility (4)	
	Deputy Governor (5) Educational Chairman (6)	
	Convention Delegates and Alternates (7).....	7
V	DUTIES OF OFFICERS	
	President (1) Vice-President (2) Secretary (3)	
	Treasurer (4) Sergeant-at-Arms (5) Deputy Governor (6)	
	Educational Chairman (7).....	7
VI	COMMITTEES	
	Standing Committees (1) Executive (2) Educational (3)	
	Program (4) Membership and Attendance (5)	
	Inter-Club (6) Outside Activities (7) Social and Reception (8).....	8
VII	RULES OF ORDER	
	General Procedure (1) Parliamentary (2).....	8
VIII	AMENDMENTS (TO CLUB BY-LAWS)	
	Procedure (1)	8

THE CONSTITUTION OF THE

TOASTMASTERS CLUB

ARTICLE I

NAME:

The name of this organization shall be.....

Toastmasters Club of.....

a member of Toastmasters International.

ARTICLE II

PURPOSE:

The purpose of this Toastmasters Club is:

To improve its members in the oral expression of thought.

To increase their ability to appear before audiences and creditably express themselves, and to encourage the development of such ability in others.

To secure fair and constructive criticism.

To promote sociability, general welfare and good fellowship among its members.

To gain experience in public speaking and instruction in chairmanship and parliamentary procedure.

ARTICLE III

MEMBERSHIP:

Any man of good moral character, at least twenty-one years of age, may become a member upon election as provided in the by-laws of this Club; provided that at no time shall the total enrollment of active members exceed thirty (30).

ARTICLE IV

MEETINGS:

This Club shall meet regularly once a week or as provided by the by-laws of this Club. Special meetings may be called by a two-thirds vote at any regular meeting at which a quorum is present, or by the President.

ARTICLE V

INITIATION FEES AND DUES:

Every active member of this Club shall pay an initiation fee and regular dues in the amounts prescribed in the by-laws of this Club.

ARTICLE VI

OFFICERS:

The officers of this Club shall be a President, a Vice-President, a Deputy Governor, a Secretary, a Treasurer, a Sergeant-at-Arms and such other officers as may be provided in the by-laws of this Club.* All officers, together with the immediate Past President, shall constitute the Executive Committee of the Club, having general administrative powers. The officers shall be selected in the manner provided in the by-laws of this Club.

*The offices of Secretary and Treasurer may be combined.

ARTICLE VII

QUORUM:

One more than half of the enrolled active membership shall constitute a quorum for the transaction of all business.

ARTICLE VIII

AFFILIATION:

This Club shall be a member of TOASTMASTERS INTERNATIONAL. The Articles of Incorporation and the By-Laws of TOASTMASTERS INTERNATIONAL shall govern this Club at all times.

ARTICLE IX

POLICY:

This Club shall adopt no policy in conflict with any policy of TOASTMASTERS INTERNATIONAL.

ARTICLE X

AMENDMENTS:

Amendments to this Constitution shall be made only at a convention of Toastmasters International by a majority vote of the delegates at such convention*. On or before May 15 a copy of such proposed amendment shall be delivered to the Home Office of Toastmasters International and the Secretary of Toastmasters International shall cause a copy thereof to be mailed to the Secretary of each club on or before June 15.

*The name and location of the Club may be changed by resolution adopted by two-thirds vote at a regular Club meeting, subject to approval of the Board of Directors of Toastmasters International and after the return of the Charter to the Home Office for re-issuance.

BY-LAWS

OF THE..... TOASTMASTERS CLUB

ARTICLE I

MEMBERSHIP:

Sec. 1. Applicants who have been elected to membership shall be classified by the Membership Committee. The membership of this Club may be divided into four classifications: ACTIVE, ASSOCIATE, HONORARY, and INACTIVE.

Sec. 2. ACTIVE MEMBERS shall be entitled to all the rights and privileges of the Club, and shall share in its responsibilities. Associate and inactive members shall be given priority in filling vacancies in the active membership.

Sec. 3. ASSOCIATE MEMBERS are members awaiting a vacancy in the active roster.

Sec. 4. HONORARY CLUB MEMBERSHIP may be conferred upon any person by a two-thirds vote of the total active membership.*

*Honorary membership usually is conferred only on an adult male person who has distinguished himself by meritorious service in the furtherance of the ideals of the Toastmasters Club. It is an honor not to be lightly or indiscriminately conferred.

Sec. 5. INACTIVE MEMBERS are those members not otherwise classified. An inactive member may become an active member upon his request and recommendation of the Membership Committee, provided there is a vacancy in the roster.

Sec. 6. Associate, honorary and inactive members are not eligible to any office, voting privileges, or places on the regular speakers' program. They are eligible to participate in table discussions and serve as critics and may serve as substitute speakers when requested by the President or the Toastmaster of the meeting.

7. Any member may sponsor an eligible prospective member. Application for membership may be made on the form supplied by Toastmasters International after the prospective member has attended at least two meetings of this Club. Such application, accompanied by the initiation fees and dues, shall be returned to the Secretary, who shall read the application to the Club and present it to the Membership Committee. At the next regular meeting of the Club the Membership Committee shall report, and should no written objection have been filed with the Membership Committee by any member of the Club (which objection may be overruled by the Executive Committee), the applicant shall be declared elected to membership upon favorable vote of the majority of those present.

Sec. 8. Any member absent from two consecutive meetings shall be notified by the Secretary that his membership is in jeopardy. Unexcused absence from the third consecutive meeting shall automatically place him on the inactive roster. Any member may be placed on the inactive roster at his own request. Any inactive member may be reinstated to active membership by unanimous vote of the Executive Committee. If a member shall attend any other Toastmasters Club in good standing within one week before or after any absence from this Club, such attendance shall be deemed as cancelling such absence.

Sec. 9. The Executive Committee may extend to any active member, at his request, a leave of absence not to exceed four weeks. When leave of absence for a longer period is desired, the member shall be transferred to inactive membership.

ARTICLE II

FEES AND DUES:

Sec. 1. The Initiation Fee shall be payable when application is filed with the Secretary.* This fee shall be returned if the application is not accepted. Each new member on payment of this fee and being received into the Club, shall be presented with a copy of Basic Training, a copy of this Club's Constitution and By-Laws, and such other materials as may be provided by Toastmasters International.

*Recommendation is that Initiation Fee be not less than \$5.00 nor more than \$10.00.

Sec. 2. Reinstatement of inactive members shall not call for another payment of the Initiation Fee.

Sec. 3. A member presenting a transfer from another Toastmasters Club shall not be required to pay the Initiation Fee. The Secretary shall, on request, furnish any member in good standing a certificate showing the date to which Toastmasters International per capita payment is paid, and that said member has applied for and received permission to transfer to another Toastmasters Club. When an applicant for membership in this Club shall transfer from another Toastmasters Club, presenting a certificate from said Club showing that he is in good standing and that his per capita payment to Toastmasters International is paid for the current period, he may be elected to membership, upon approval of the Membership Committee and the Club as prescribed in Article I, Section 7 of these by-laws.

Sec. 4. The dues of this Club shall be per member per month, payable in advance.** Dues shall be paid by all active, associate and inactive members.*

**Recommendation is that dues amount to not less than \$9.00 per year per member.

Sec. 5. Honorary Club members shall be exempt from all Club dues and assessments.

ARTICLE III

MEETINGS:

Sec. 1. Regular weekly meetings shall be held every at o'clock at such place as the Club shall designate.

Sec. 2. Special meetings may be called and held at such time and place as the President or a majority of the Executive Committee may designate.

ARTICLE IV

ELECTION OF OFFICERS:

Sec. 1. Nominations for Club officers shall be made by a Nominating Committee appointed by the President at least two weeks prior to the election. This committee shall consist of three active members.* This committee shall present its report at the regular meeting immediately preceding the meeting at which the election is to take place. Further nominations may be made from the floor at the time of the election by any active member. All elections shall be by secret ballot, with a majority of all active members present necessary for a choice.

*Recommendation is that at least one member shall be a Past President.

Sec. 2. Election of officers (other than the Deputy Governor) shall be held at the first meeting in March and September. New officers (other than the Deputy Governor) shall take office at the first meeting in April and October, and shall serve for a term of six months or until their successors are elected and qualified.**

**Club officers may be elected for annual terms.

BY-LAWS

OF THE TOASTMASTERS CLUB

ARTICLE I

MEMBERSHIP:

Sec. 1. Applicants who have been elected to membership shall be classified by the Membership Committee. The membership of this Club may be divided into four classifications: ACTIVE, ASSOCIATE, HONORARY, and INACTIVE.

Sec. 2. ACTIVE MEMBERS shall be entitled to all the rights and privileges of the Club, and shall share in its responsibilities. Associate and inactive members shall be given priority in filling vacancies in the active membership.

Sec. 3. ASSOCIATE MEMBERS are members awaiting a vacancy in the active roster.

Sec. 4. HONORARY CLUB MEMBERSHIP may be conferred upon any person by a two-thirds vote of the total active membership.*

*Honorary membership usually is conferred only on an adult male person who has distinguished himself by meritorious service in the furtherance of the ideals of the Toastmasters Club. It is an honor not to be lightly or indiscriminately conferred.

Sec. 5. INACTIVE MEMBERS are those members not otherwise classified. An inactive member may become an active member upon his request and recommendation of the Membership Committee, provided there is a vacancy in the roster.

Sec. 6. Associate, honorary and inactive members are not eligible to any office, voting privileges, or places on the regular speakers' program. They are eligible to participate in table discussions and serve as critics and may serve as substitute speakers when requested by the President or the Toastmaster of the meeting.

7. Any member may sponsor an eligible prospective member. Application for membership may be made on the form supplied by Toastmasters International after the prospective member has attended at least two meetings of this Club. Such application, accompanied by the initiation fees and dues, shall be returned to the Secretary, who shall read the application to the Club and present it to the Membership Committee. At the next regular meeting of the Club the Membership Committee shall report, and should no written objection have been filed with the Membership Committee by any member of the Club (which objection may be overruled by the Executive Committee), the applicant shall be declared elected to membership upon favorable vote of the majority of those present.

Sec. 8. Any member absent from two consecutive meetings shall be notified by the Secretary that his membership is in jeopardy. Unexcused absence from the third consecutive meeting shall automatically place him on the inactive roster. Any member may be placed on the inactive roster at his own request. Any inactive member may be reinstated to active membership by unanimous vote of the Executive Committee. If a member shall attend any other Toastmasters Club in good standing within one week before or after any absence from this Club, such attendance shall be deemed as cancelling such absence.

Sec. 9. The Executive Committee may extend to any active member, at his request, a leave of absence not to exceed four weeks. When leave of absence for a longer period is desired, the member shall be transferred to inactive membership.

ARTICLE II

FEES AND DUES:

Sec. 1. The Initiation Fee shall be payable when application is filed with the Secretary.* This fee shall be returned if the application is not accepted. Each new member on payment of this fee and being received into the Club, shall be presented with a copy of Basic Training, a copy of this Club's Constitution and By-Laws, and such other materials as may be provided by Toastmasters International.

*Recommendation is that Initiation Fee be not less than \$5.00 nor more than \$10.00.

Sec. 2. Reinstatement of inactive members shall not call for another payment of the Initiation Fee.

Sec. 3. A member presenting a transfer from another Toastmasters Club shall not be required to pay the Initiation Fee. The Secretary shall, on request, furnish any member in good standing a certificate showing the date to which Toastmasters International per capita payment is paid, and that said member has applied for and received permission to transfer to another Toastmasters Club. When an applicant for membership in this Club shall transfer from another Toastmasters Club, presenting a certificate from said Club showing that he is in good standing and that his per capita payment to Toastmasters International is paid for the current period, he may be elected to membership, upon approval of the Membership Committee and the Club as prescribed in Article I, Section 7 of these by-laws.

Sec. 4. The dues of this Club shall be per member per month, payable in advance.** Dues shall be paid by all active, associate and inactive members.*

**Recommendation is that dues amount to not less than \$9.00 per year per member.

Sec. 5. Honorary Club members shall be exempt from all Club dues and assessments.

ARTICLE III

MEETINGS:

Sec. 1. Regular weekly meetings shall be held every at o'clock at such place as the Club shall designate.

Sec. 2. Special meetings may be called and held at such time and place as the President or a majority of the Executive Committee may designate.

ARTICLE IV

ELECTION OF OFFICERS:

Sec. 1. Nominations for Club officers shall be made by a Nominating Committee appointed by the President at least two weeks prior to the election. This committee shall consist of three active members.* This committee shall present its report at the regular meeting immediately preceding the meeting at which the election is to take place. Further nominations may be made from the floor at the time of the election by any active member. All elections shall be by secret ballot, with a majority of all active members present necessary for a choice.

*Recommendation is that at least one member shall be a Past President.

Sec. 2. Election of officers (other than the Deputy Governor) shall be held at the first meeting in March and September. New officers (other than the Deputy Governor) shall take office at the first meeting in April and October, and shall serve for a term of six months or until their successors are elected and qualified.**

**Club officers may be elected for annual terms.

Sec. 3. Any vacancy in office shall be filled by a special election held at the next meeting following announcement of the vacancy.

Sec. 4. The Secretary, Treasurer, Deputy Governor and Educational Chairman shall be eligible to re-election for succeeding terms.

Sec. 5. A Deputy Governor shall be elected by this Club immediately on receipt of its Charter, and shall take office immediately. He shall thereafter be elected at the regular March election of the Club. He shall assume office on July 1 and shall hold office for one year, or until his successor is elected.

Sec. 6. An Educational Chairman shall be elected*** by this Club immediately on receipt of its Charter, and shall take office immediately. He shall thereafter be elected at the regular March election of the Club. He shall assume office on July 1 and shall hold office for one year, or until his successor is elected.

***This officer may be appointed by the Executive Committee.

Sec. 7. This Club is entitled to two votes at the Toastmasters International Convention. These votes may be cast by one representative having two votes, or by two representatives having one vote each. Representatives elected must be in attendance at the Convention in order to cast their votes. The Club shall elect its representatives in sufficient time for the Secretary of the Club to prepare proper credentials for them. In the event that the Club is not represented at the Convention by personal representatives elected from this Club, the Executive Committee of this Club shall appoint and authorize a proxy with authority to act.

ARTICLE V

DUTIES OF OFFICERS:

Sec. 1. The President shall preside at all meetings of the Club and of the Executive Committee. He shall appoint all committees and have general supervision of the work of the Club. He shall be ex-officio a member of all committees.

Sec. 2. The Vice-President shall preside in the absence of the President.

Sec. 3. The Secretary shall keep an accurate record of the meetings of the Club and of the Executive Committee. He shall have charge of all correspondence and shall issue the regular speaking schedules.

Sec. 4. The Treasurer shall receive and disburse, with the approval of the Club, all Club funds, and shall keep accurate account of the same. He shall make a financial report to the Club or to the Executive Committee upon request. He shall forward to the Home Office of Toastmasters International all money when due.

Sec. 5. The Sergeant-at-Arms is the Club's official greeter. He shall be responsible for the orderly behavior of the members and shall enforce the orders of the President. He shall be responsible for the arrangement of tables, room, timing light, and gavel.

Sec. 6. The Deputy Governor shall, through the District Governor, Area Governor and District Council, maintain a close contact with the other Clubs in the District. He shall transmit all ideas and plans for procedure to this Club.

Sec. 7. The Educational Chairman shall be responsible for furnishing and distributing to the membership all educational material. He shall direct the educational activities of the Club.

ARTICLE VI

COMMITTEES:

Sec. 1. The standing committees of this Club shall be the Executive, Educational, Program, Membership and Attendance, Inter-Club, Outside Activities, and Social and Reception Committees.

Sec. 2. The Executive Committee shall consist of the President, Vice-President, Deputy Governor, Secretary, Treasurer, Educational Chairman, Sergeant-at-Arms, and the immediate Past President of the Club. This Committee, of which the President is chairman, shall have charge of all business affairs of the Club and consider all matters concerning the welfare of the Club, and may present all recommendations to the Club for action.

Sec. 3. The Educational Committee shall have charge of the general educational program of the Club. It shall cooperate with the Program Committee. Its chairman is the direct representative of the Educational Bureau of Toastmasters International in relation to the Club.

Sec. 4. The Program Committee, of which the President shall be chairman, shall prepare, or cause to be prepared, all speaking schedules of the Club and determine the assignments at least two weeks in advance.

Sec. 5. The Membership and Attendance Committee, of which the Vice-President shall be chairman, shall consider all applications for membership and report thereon to the Club. This committee shall be responsible for maintaining Club attendance.

Sec. 6. The Inter-Club Committee, of which the Deputy Governor shall be chairman, shall arrange for the exchange of speakers or programs with other Clubs, and for all inter-Club activities.

Sec. 7. The Outside Activities Committee, of which the Immediate Past President may be chairman, shall arrange for speaking engagements of active members before non-Toastmasters groups, and shall keep a list of active members who may be available for such speaking engagements. It shall have charge of all Club publicity.

Sec. 8. The Social and Reception Committee, of which the Sergeant-at-Arms shall be chairman, shall be responsible for all social functions of the Club and such other duties as may be assigned to it. It shall act as a Reception Committee at all meetings.

ARTICLE VII

RULES OF ORDER:

Sec. 1. The general procedure of meetings of this Club shall be in harmony with the principles set forth in The Amateur Chairman. Robert's Rules of Order, Revised, shall be the final authority as to parliamentary procedure, in so far as they do not conflict with any provisions of this Club's Constitution and these by-laws.

Sec. 2. A Parliamentarian may be appointed at each meeting by the President.

ARTICLE VIII

AMENDMENTS:

Sec. 1. These by-laws may be amended, at any regular meeting of this Club by a majority vote of the members present. Such amendment must be proposed in writing by an active member at the meeting immediately preceding that at which the amendment is to be voted on.