

GORDON MEYER

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Dean Elizabeth Daley
University of Southern California
School of Cinema-Television
University Park Campus
Lucas 209
Los Angeles, California 90089-2211

December 8, 1994

Dear Elizabeth,

I had the pleasure of meeting you a few weeks (you had introduced us). At that time, I mentioned to you that, as I was in the process of working my way back by utilizing the skills I had developed in the motion picture industry. You were kind enough to suggest that I might be able to get some advice and assistance from Mr. Cline to help me get the proverbial "foot in the door."

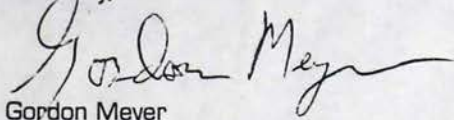
With that in mind, I have taken the liberty of dropping your name in the enclosed letter to Mr. Cline, requesting his advice and assistance in working as a publicist in the motion picture industry. I am enclosing, for your reference, copies of that letter, my resume and the press kit I wrote for Hollywood Pictures' recent release, *Low Down Dirty Shame*, as a writing sample. Please feel free to send copies to whoever you feel might be interested.

As I related to you, while I was a student at USC, I had the pleasure of producing, directing and co-writing one of the last of the famed DKA Awards Banquets, the 1978 tribute to Walt Disney Productions and ten of their veteran animators. Hosted by Arthur Knight and featuring, among others, Peggy Lee, Fess Parker, Ray Bradbury and a very young Jodie Foster, this tribute covered over 50 years of the studio's history through personal commentary and generous film clips.

Regrettably, it was not practical for us to video tape the event, but I thought you might enjoy the enclosed audio cassette recording of the tribute. If the USC libraries do not already have them, stills from this event might still be available from The Walt Disney Studios by contacting Howard Green, Director of Corporate Communications (818-560-1944). Disney had its own photographer covering the banquet and, at least in theory, still has the negatives in its photo archives. Howard was just starting out at Disney at the time and was the studio's publicist for the tribute.

Once again, it was a pleasure meeting you at the picnic. I appreciate your encouragement and support as I return to my professional roots. If there is anything I can do for you, please don't hesitate to contact me.

Sincerely,


Gordon Meyer

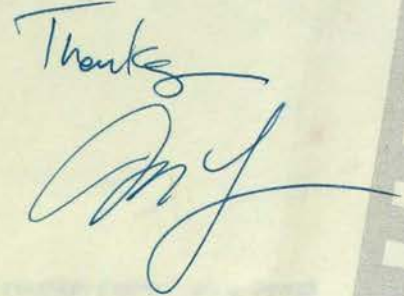
enclosures

MARLENE LOADVINE
University of Southern California
School of Cinema - Television

LUCAS 209

(213) 740-2804

Herb -
I believe these audio tapes
should be kept for nostalgia.
I hope you are the
right person to
receive these.

Thanks


GORDON MEYER CONSULTING

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Dean Elizabeth Daley
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Los Angeles, California 90089-2211

December 8, 1994

Dear Elizabeth,

I had the pleasure of meeting you a few weeks ago at the Cinema-Television reunion picnic (Lynne Jewell introduced us). At that time, I mentioned to you that, after drifting away from the industry for many years, I was in the process of working my way back by utilizing the skills I had developed as a publicist in the computer industry. You were kind enough to suggest that I might be able to get some advice and "mentoring" from Harry Cline to help me get the proverbial "foot in the door."

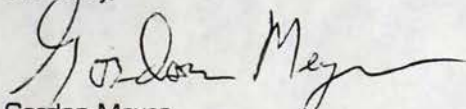
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