

Delta Kappa Alpha

National Honorary Cinema Fraternity



Division of Cinema

UNIVERSITY OF SOUTHERN CALIFORNIA
SCHOOL OF PERFORMING ARTS
UNIVERSITY PARK
LOS ANGELES, CALIFORNIA 90007

MEETING OF NOVEMBER 28, 1973

meeting was called to order at 12:08

Word has it that Dr. Knutsen of Special Collections has just received over 250 books which have been catalogued and made available to you through the general library system. He has lots of other stuff which needs catalogueing, so volunteers to help with it are welcomed. See Dr. Knutsen.

Saturday, DECEMBER 2 is to be the "Gala Opening" of the Curtiz retrospective with the showing of "Casablanca". There was some discussion of the ticket and souvineer booklet situation.

BANQUET...Honararies are to be Lee Garmes and Howard Hawks. After the invitations were printed, the committee remembered associate members. John Millius and J. Russel Taylor, as well as Phil Chamberlain will receive these honors. Garmes has asked us to play "The Big Fisherman" and Hawks requested we play "SCarface". The USC string quartet will play during lunch for \$7.50 each. The tastefull display stills are completed, but not yet tastefully assembled. Dave Noh is working on getting timely l-sheets to put up in the lobby too.

There was a complaint about the film screenings being too late after the banquet. The membership voted to have the screening of one film in the afternoon and the second film in early evening.

Mario requested that the committee send out the returned invitations to cameramen and friends of Hawks.

The Archive Committee has established office hours of 1:30-3:00 Wednesday and Thursday.

DKA HOUSE reports that constitutions were found from way back. We will talk with Student Affairs office. Under the constitution, the Alumni members become National members and hold elections and so on. The Alpha Chapter (us) operates under the National and the House would operate under us.

There were questions about what is happening to the money taken in from the Wed-Fri. screenings, that is mostly, how much longer do we have to go in paying for the Founders Hall booth. Henry suggested that we've been limiting ourselves in our endeavors because we don't really know what we've got. (the new l-sheet board as an example). All agreed that tactfullness was in order...that we are not accusing anyone of anything, but that we'd like to be able to plan out future expenditures and establish some financial stability for ourselves. The membership voted to have Mario discuss this with Mr. Farmer and find out where we are.

Lorinda has received no answer on any of the theater boycott letters. U.A. has now eliminated student tickets. Steve Greenberg suggested she contact NATO and not just complain about those who've discontinued student cards, but support those who are continuing them. Steve Wood is to help Lorinda in this endeavor.

The meeting was adjourned at 1:06 .

Cart

MEETING OF DECEMBER 5, 1973

Meeting began in the DKA Sauna at 12:14.

BANQUET REPORT. At this date, around 50 people will attend. The banquet will bread even thanks to a few donations. Mae West will be in Aspen skiing so she can't attend. Arthur Mayer is now in the Hospital for a lube and an oil change, and hopes to be out in time. If not, a handsome DKA escort will make sure Mrs. Mayer can accept in his place. A still photographer was arranged and Rex will be shooting some 16mm for use in "Bad Meat". The live musicians had to be cancelled because of potential union troubles. The honorees will sit at different tables so as to expose the most surface area for student contact. Mr. Rick Victor is to run the sound.

Hawk's print of "Scarface" is too chewed up for him to want it shown and he's afraid Hughes might appear to claim it, so in it's place we will run (maybe) "To Have and Have Not" with "Eldorado" standing by as back up. The "plaques" were printed and must be taken to ex-president Blaylock for his signature (to make it all official).

DKA HOUSE...Papers have been re-drafted and are back on Mr. Farmer's desk for approval. There was concern expressed that he wouldn't get to them before leaving for New York, leaving them dead until after the first of the year. Mario said he'd see about it.

MAGNUM FORCE is to premier in Bovard Auditorium on December 14 for the benefit of the Film Conference. "Lady Sings the Blues" is postponed until Spring semester.

SPECIAL PROGRAMS is looking for suggestions for retrospectives again. A potential is a "color" retro. which the membership expressed some enthusiasm for. Ken is lining up a demonstration of a process which (magically) turns 2-d films into 3-D. He wants to run something in Bovard for money. He has a list of 150 3-D films to check on for a retrospective.

THE CURTIZ booklets are on sale in the front office for \$1.00. There was some question about the niceness of this...but since the Department paid for the printing, they can do what they wish with the books.

ARCHIVE COMMITTEE spoke with Dr. Knutsen. He has several films in Special Collections already. Dr. Kantor is considering a stop-start viewing machine to watch these on, while Bruce felt a stop-start projector would be more usefull. It was suggested that when the Founders Hall booths are paid off, we divert the money into buying said equipment. Mario will speak to Mr. Farmer about it.

Steve Wood read the letter to U.A. Theaters and it was mighty caustic and read like a telegram. It is now in re-write.

It was moved that we get ARA to install a bank of food machines in Cinema for the sake of hungry editors. A vote was taken and the motion passed 18-1.

Meeting was adjourned at 1:10.

my apologies for the tardyness of these minutes.

Curt

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MEETING OF DECEMBER 12, 1973.

Minutes kept by J. Douglas Cox in my absence.

Meeting began at 12:13.

CERTIFICATES FOR actives are at the printer... Mario promised to get them after the meeting. They still require Herb Farmer and Bill Blaylock's signatures.

BANQUET PROFITS grossed about \$750, but the bills are not in as of yet, so the net may be \$100.

The cost of the invitations was too high and not worth it. Peter suggested a new mailing list for next year. Barbara suggested new wording of invitations so people would know where their donation was going. Lee Garmes suggested that next year's banquet be held at the Directors' Guild; they have banquet and screening facilities and are prestigious. Steve Jacobson passed around proofs of pictures taken at the banquet and will take orders if you want to buy any. See sign in DKA office (before Dec. 18).

IT WAS suggested that Norma Shearer be an honoree at Bernie's banquet, but Mario reiterated that we have nothing to do with that phase of that banquet. Bill Major suggested a Picnic. Norma Shearer was suggested because she has a lot of memorabilia to give us.

KEN talked about the 3-D series. He is making arrangements for 40 films for Saturday nights in February. Where, who, how and why not fully explained.

LETTERS for the archive committee were sent out. Mike didn't know much about it but said that seven letters were sent out. Mario wants a film logo for DKA, Cinema Archive Committee. He suggested a contest or competition to get interest in it and produce it in January or February.

STEVE Wood read the re-write of his letter to UA theaters. It was little milder. Lorinda suggested a softer approach in the future. Barbara suggested that the letters wouldn't work, but we could perhaps make a "deal" with the chains, but Mario didn't like the idea. A petition was suggested by Steve, but it was decided that wouldn't work. Picketing is to be deleted from the letter. Mario approved it.

STEVE GREENBERG reminded us about MAGNUM FORCE'S premier.

SPECIAL PROGRAM COMMITTEE is working on a color retrospective for January and a sinking ships retrospective (mini) in February.

Mario said that Herb is against putting in more food machines because ARA would make us take out our machine, and there is no available wall space in the department. There is hot water in the fountain for coffee and soup, and a candy machine in Birnkrant. SCanteen is open Sun-Thurs. evenings in EVK dorm for all you poor starving editors.

MARIO spoke with Herb about the Wed-Fri series finances, but the subject changed to cutting some of the weekly shows to help comply with energy cutbacks of the university.

The meeting adjourned at 1:00 pm.

DKA WISHES YOU ALL A FILMIC HOLIDAY. NEXT MEETING JANUARY 9, 1974.

Cox

MINUTES TO THE MEETING OF JANUARY 9

DKA- Alpha chapter

The meeting was called to order by President Beguiristain at 12:08 pdt.

There were initially some complaints as to the way the "SKIN GAME" cancellation was handled, which led into a discussion of the film series committee. The spring list was brought up. Several people disagreed with several of the choices and Mario questioned the commitment we have with the Warner's-NEC project. This is a 'deal' wherein when we commit ourselves to a minimum number of films from Warner's, we get a percentage price so that we can't lose money on rental. Mario, from his experiences elsewhere, thinks we should also be receiving scholarships and speakers and so on. The film series committee was voted to an open committee.

BEN BURTT reported that the Sunday series starts this Sunday. Mario wants a Xerox schedule for next semester. And Ben has a schedule upon conformation by the studios with Rex. March will be a color retrospective. There is nothing definite after March. Steve Greenburg said that the studios often mess us up with these last minute changes. The 3-D retrospective does not involve Sundays or 108, etc. so Ken will plan it on his own and the committee will plan other things. Whatever pans out will go.

We received letters from Filmex asking that we not plan anything between March 21 and 31. A bit late for rescheduling the Wed-Fri series. They still need any volunteers to work for them. They will give free tickets to volunteers. Go to 1423 Beachwood Dr. to do any work for them.

NATO responded to our student discount protest letter by disavowing any knowledge or responsibility for anything....suggesting that we go to the individual theater owners.

SOL LESSER wrote asking for student suggestions for some kind of Performing Arts Committee or Board. They put out the performing arts callendar.

HOUSE---Any day now USC will offer DKA a house. They are going to send us a letter asking who can move in immediately or at the end of the semester. There will be approximately 25 units: Will be on or near the row. Mario wants the publicity of the house spread throughout the land.

HERB FARMER, according to reports, is avoiding DKA National incorporation papers, (or is just too busy), so it was suggested that we go ahead and incorporate the Aloha chapter so's to get into the house.

MR. FARMER will try to appear at EKA meetings next semester---this will answer a lot of questions.

There will be no meeting until FEBRUARY 6, 1974.

THE K-BEL THEATER is now open near the corner of 24th and Hoover with an interesting series of films. There are also some job openings for ushers from this hungry bunch. SEE KENNETH B. BELSKY FOR INFORMATION REGARDING EITHER.

MEETING ADJOURNED 12:54.

Thanks to Doug Cox for recording most of these minutes.

