

# Delta Kappa Alpha

National Honorary Cinema Fraternity

Division of Cinema

UNIVERSITY OF SOUTHERN CALIFORNIA

SCHOOL OF PERFORMING ARTS

UNIVERSITY PARK

LOS ANGELES, CALIFORNIA 90007



## DKA Honoraries

Julie Andrews  
Lucille Ball  
Lucien Ballard  
Anne Baxter  
Eric Berndt  
Richard Brooks  
Joe E. Brown  
Frank Capra  
Stanley Cortez  
George Cukor  
John Cromwell

Irene Dunne  
Allan Dwan  
Blake Edwards  
John Ford  
John Flory  
Gene Fowler  
Marjorie Fowler  
John G. Frayne  
Arthur Freed  
Greer Garson  
Conrad Hall  
Henry Hathaway  
Edith Head

Alfred Hitchcock  
Wilton Holm  
James Wong Howe  
Ross Hunter  
John Huston  
Norman Jewison  
"Chuck" Jones  
Gene Kelly  
Stanley Kramer  
Jack Lemmon  
Mervyn LeRoy  
Sol Lesser  
Rouben Mamoulian

Frances Marion  
Walter Matthau  
Steve McQueen  
Jack O'Keefe  
Charles Palmer  
Gregory Peck  
Mary Pickford  
Miklos Rosza  
Rosalind Russell  
George Seaton  
Mark Serrurier  
Jean Simmons  
Mogen Skot-Hansen

## DKA MEETING OF FEBRUARY 5, 1974

Meeting was called to order at about 12:15 by President Beguiristain.

There was a meeting of the executive council over the break, at which we discussed the DKA house and the problems involved therein. We felt that there was little need of any facilities other than projection (cinema facilities, that is) due to problems involved in equipment theft (from the department), redundancy of accessible facilities, and competition for donations of equipment. There was some question of why we would need a lot of the same things that are available now from the cinema department. This also was the concern of the administration. Mr. Belsky, and others, defended their stand of wanting to have this equipment if they could dig it up, addressing themselves to their right to do so rather than the question of reason for such action. Nothing was resolved on this matter.

We were told that Mr. Farmer was willing now to come to a meeting and disclose details of our accounts on the Wed-Fri. series. Some expressed their doubts that this would ever happen.

This led to some complaints about Mr. Farmer's hesitation at signing the papers required for the incorporation of DKA so that the house would go through. Everyone seemed to wonder why Mr. Farmer was handling all the books and such, and we explained that it was taken over by him at a time when the membership of DKA couldn't cope with all the work involved therein, and had let it all slide for long enough for creditors and such to become unhappy with it all. He is therefore reluctant to turn this all back over to us with the possibility of having to re-order them when they get messed up again. Somehow we got to the subject of the torn screen in FH 226 and who was to pay for it, when Dr. Kantor came in to tell us that the school was picking that up. Steve Cohen complained that something to prevent injury to the screens should be done, such as some sort of plywood panels which would fold away or something. He was assigned to look into it.

Dr. Kantor suggested that if we had any money to spend, it could go into buying 16mm dupes of feature films for the department, thus serving many people.

Ken Belsky asked Kantor about the hesitation of signing incorporation papers, and Kantor said that they can't sign them because through a lot of legal garbage, this implies some sort of responsibility by the University, which is not allowed. DKA Alpha must incorporate independently. This was all news to us, the reason, said Dr. Kantor; "Nobody asked."

The Fall banquet is under way. The cost will be \$7-9 for members. A suggestion was made that those assisting on the banquet receive some recompense in the form of a free ticket or money. Dr. Kantor rejected this outright. "If you don't want to work, don't." Daryl Putnam will head the committee this time through. Belsky asked Kantor about the rumored organized boycott of the last banquet. Kantor denied any organization, but suggested that of those who might have come, they felt they could not come to anything that closely associated with Jan Musun. What followed was Dr. Kantor's account of his reasons for



not wanting to be associated with Jan. This included veiled accusations of various forms of trickery and deception she was alleged to have used to obtain her degrees in cinema, none of which they have any real evidence of. Dick Harber appeared to also attest to his belief in Jan's wrongdoing, along with the ultimatum that if Jan was to continue to be welcomed at DKA meetings and functions, he could no longer function as faculty advisor to DKA. The conversation quickly degenerated into an intimidation session between the faculty and students. Because of time and tempers, the meeting was ended with a decision to hold until next week for any statement or decision about this matter.

Meeting adjourned at 1:40.

#### DKA MEETING OF FEBRUARY 12

The meeting was called to order by Mario at 12:06 pm.

After a short discussion about the meeting days for DKA, a consensus of those present was taken, and it was felt that MONDAYS would be better for most of us. Therefore, our next meeting will be on FEBRUARY 25, being that the 18<sup>th</sup> is a holiday.

Neal Gordon then tried to find provisionals to keep the Pepsi machine filled, since there were several complaints of emptiness.

DUES are due and payable by FEBRUARY 19. Those not paying will end up on our naughty member's list.

The Jan Musun story continued. There were questions as to whether we were entertaining the suspension of Jan, or un-inviting her. It was felt that as a member, active or alumni, anyone had the right to attend our functions, and that the only action we could take would be to suspend her. The subject was opened to discussion. Some members expressed their disgust with it all. They felt that faculty members were watching to see who spoke with Jan. There was also a question of Jurisdiction---should what is essentially an academic quarrel between Jan and the administration become DKA's business too? and of Due Process---do we have any grounds to do anything? None of the accusations made last week had been either proven or settled academically, and so Jan should be considered in good standing until proven otherwise. The entire affair was felt by some to be oily and sleazy when students have to be careful about who they're seen speaking with and such, and that to get very involved with this would dishonor ourselves as well as Jan. Nonetheless, we took a "secret vote" as to whether she should remain an alumni member in good standing. The vote was overwhelmingly in Jan's favor, 28-1. The Executive Council is to draft a memo to the faculty explaining our position on the matter, to be presented to the membership at the next meeting.

Mario expressed his dissatisfaction at the small attendance at the Sunday screenings. Either nobody cares about seeing any films, or the program is somehow unresponsive to the students. Steve Wood suggested that advertizing might help, but because of studio restrictions, that can't be done much. Several people felt that Sunday afternoons were work days, but that Saturday and Sunday evenings would be quite appropriate. Rex suggested having request programs. This all must be discussed with Ben Burtt before any action is taken.

The meeting was adjourned at 1:00.