

The meeting was called to order at 12:10 in 108 by vice-president Knapp.

Committee Reports:

Special Programs: Steve Greenberg is inquiring about prints from sources other than the studies which might be borrowed for the Spring Comedies of the Thirties and Forties Retrospective.

Film Series: The program is generally set, the flyers to be out hopefully within two weeks. The first program, for Feb. 4, the evening of registration, will be a student film program for which any USC student film is eligible provided it is acceptable to the Series Committee. Anyone interested in entering a film should submit a composite print to the Committee (Rick Mitchell, Doug Knapp, Ken Robinson, Steve Greenberg, Aubrey Solomon, Les Rumsey) by Jan. 28.

Student Action: Ken reported that the completion monies letter was accepted by the Faculty, except that Dr. Kanter objected to students being on the committee to decide which films get the money. Films budgeted at more than either \$1,000 or \$1,500 (they haven't decided yet) will not be considered. The curriculum suggestions that arose from last week's meeting: the film directing and pre-480 writing courses, are also being considered.

Banquet: Dr. Kanter himself (of will wonders never cease fame) presented the information regarding his banquet on Feb. 6: The guests are ALFRED HITCHCOCK, EDITH HEAD, WALTER MATHEAU, and SID SOLOW. Admission for the current active and provisional membership will be \$7.50 for the member and one guest. Additional guests must pay the full \$15.00 fee. This money is to be paid to our treasurer, Bill Blaylock. However, to aid in seating arrangements, each interested member should submit the name of him or herself and that of their guest, if any, to the DKA office by Feb. 1. Although it is a black tie affair, students in dark suits will be accepted. (To those who don't know, because there wasn't a Bernie's fall banquet held last Spring, this august affair, with which we have very little to do, is held in Town and Gown and traditionally is one of the social highlights of the Hollywood year.) Certificates for new members may be given out if there is time. Aid of DKA members will be needed that weekend in helping get everything set up.

Jim Kearney objected to attendance at one out of four meetings being a requirement for free admission to films, and to some general activities and policies of the organization. He suggested the entire membership might be polled on this issue, which is in the by-laws. Ken Robinson offered a motion that these present vote on whether a membership poll be taken, and the motion was voted down. This issue will probably come up again in the future.

Joe Bridges made the following report about the Film Conference, set for Apr. 6-9. Ushers and other workers are needed both for the conference and for the three pre-screenings now tentatively set for Feb. 18, Mar. 1, and Mar. 17. Payment, at present, is free admission to the programs. There will be a student film screening on Apr. 6, open to films from all local schools.

As there seems to be some hangup over the proposed refurbishing of Founders 133 and 226, which is to be paid for out of the profits of our film series, a vote was taken on whether we should turn any money over to the university if the rooms were not ready when we needed them. It was unanimously voted not to.

Meeting adjourned at 1:00 by the late-arriving El Jefe.

NEXT WEDNESDAY, JAN. 19, WILL BE OUR LAST MEETING OF THE SEMESTER, AND THEREFORE, THIS SEMESTER'S PROVISIONALS WILL BE VOTED TO FULL MEMBERSHIP IF ELIGIBLE. Important standards of judging eligibility are dues payment, attendance, committee service, and filling the Pepsi machine.

Apologies to Steve Cohen and Jim Kearney who were inadvertently included on the Dec. 15 excrement list. Congratulations to Joe Daccorse, John Miller, Jay Steinberg, and Bruce Venezia, who have perfect attendance records. And our weekly raspberry to Jan Arata, Alan Bayersdorfer, John Dee, Bruton Peterson, Les Rumsey, and Joe Saunders.