

The DKA FILM HOUSE, WHAT IS IT?

The DKA FILM HOUSE is potentially a self supporting facility that will not only provide economic living accommodations for those film students who choose to live close to the cinema dept. at USC(or students from other local film schools), but will also support various facilities and services heretofore unobtainable by any student individually. The House ideally is the place for the National DKA Headquarters to be situated.

Advantages to developing facility

1. Economies through bulk purchase of equipment and supplies
 - A. Rental of equipment can be jointly done, thereby spreading the cost.
 - B. A Roster of student owned equipment available for rental or borrowing
 - C. Bulk film purchases
 - D. Reduced rates to public film events.
2. Creation of an atmosphere that is supportive to a free flow of ideas, fact, experience, and information.
 - A. Cross institutional exchange
 - B. Invited guests and exchange students from other groups and organizations
 - C. Developing communication between DKA House and other groups
3. Creating contacts within the industry.
 - A. Inherent in Dka environment would be the access to contacts through meeting other people involved seriously in film.
 - B. Inviting guests from the industry for informal discussions.
4. Economies of bulk order with laboratories for processing and lab work.

POSSIBLE FACILITIES TO PROVIDE

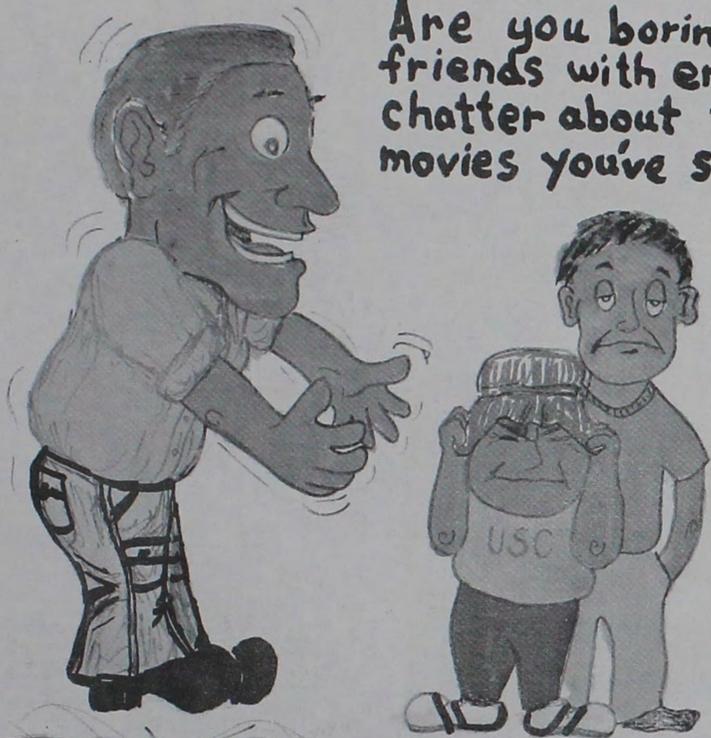
Screening room	Employment opportunity board
Processor	Small studio
Film Supply outlet	Film Distribution and festival
Editing Facilities	DINING FACILITIES
Living accommodations	

FINANCIAL SUPPORT: Monies to support DKA HOUSE would come from

Rent	screenings
Processing	DKA membership sales
Raw Stock sales	Meals
Equipment sales from consignment	film distribution and festival

FILMMAKERS !!!

Are you boring your friends with endless chatter about the movies you've seen?



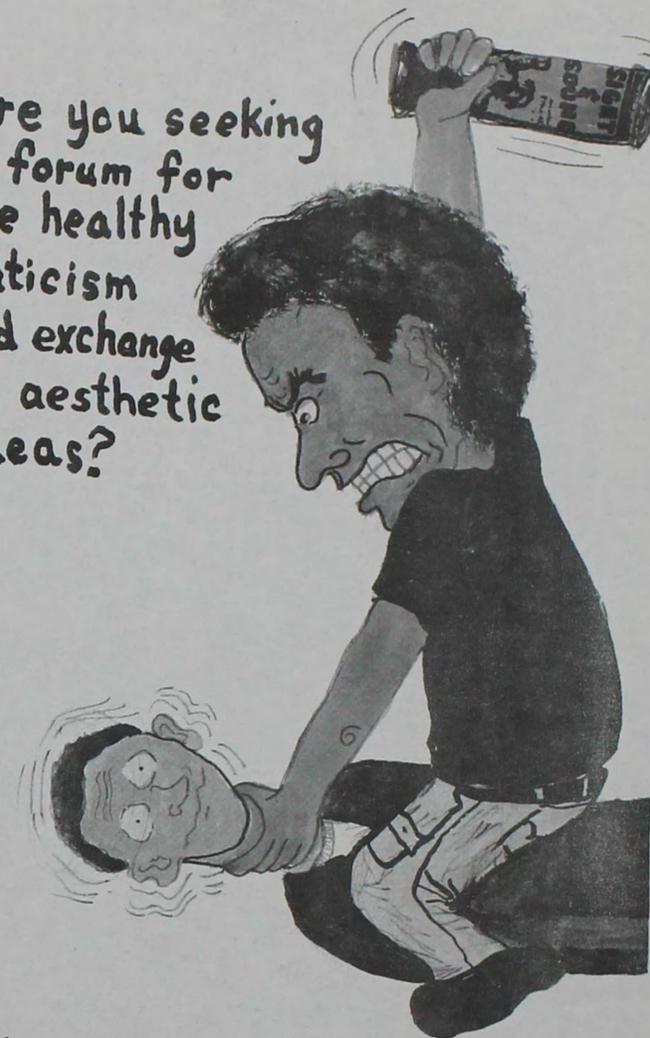
Do you enjoy interesting puzzles?



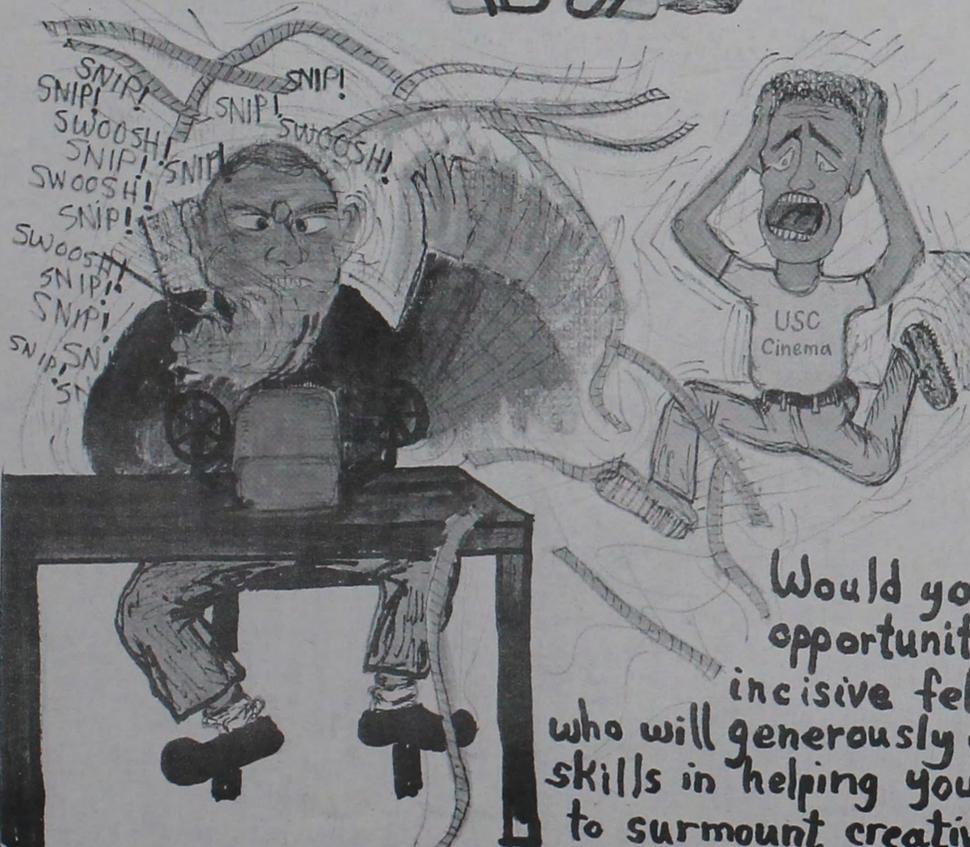
Do you have a film fetish?



Are you seeking a forum for the healthy criticism and exchange of aesthetic ideas?



Do you enjoy the comradery of fellow filmmakers?



Would you like the opportunity to meet incisive fellow artists who will generously offer their skills in helping you, the filmmaker, to surmount creative obstacles?



Do you need an audience for your films?



THEN THE ΔKA FILM HOUSE IS FOR YOU!

WHAT IS THE ΔKA FILM HOUSE?

It is a proposed self-supporting facility that:

- 1) Will provide centralized living accommodations for students who share a professional interest in film, (although residence is not required.)
- 2) Will provide equipment and rooms for the making and viewing of films.
- 3) Will provide a location for the National ΔKA Honorary Film Fraternity Headquarters.

WHAT CAN ΔKA FILM HOUSE PROVIDE?

In addition to the above "illustrated advantages" it can:

- 1) Provide a source for the economical purchase of raw stock, film equipment, rental equipment, and laboratory processing at reduced prices (through bulk purchase.)

- 2) Provide cross institutional exchange between AFI, Cal Arts, Loyola, UCLA, and USC.

- 3) Provide following possible facilities:

Dining facilities
Editing facilities
Screening room
Lounge
Animation room

Living accommodations
Small studio
Darkroom facilities
Employment board

- 4) Provide an opportunity to create contacts with fellow students and invited guests from the industry.
- 5) Provide for a ΔKA Student Film Festival.
- 6) Provide for the distribution of student films to colleges and outside sources.

IF YOU ARE INTERESTED IN ΔKA HOUSE, or want additional information, contact Ken Belsky at (213) 748-9703, or the ΔKA Office at (213) 747-0783 or write to: ΔKA FILM HOUSE, ΔKA Office, CINEMA DEPT., University of So. Calif., LA, Ca. 90007