

Members of DKA,
GREETINGS!

A brief summary of some interesting late developments in DKA plans for the future gleaned at an executive council meeting held in Dr. Kantor's office on June 24th at 3pm. Attending the pow-wow were:

Dr. Bernard Kantor	Chairman, USC Cinema
Mr. Richard Barber	Faculty Advisor, DKA
Mr. Herbert Farmer	Executive Secretary, DKA National
Mr. David Johnson	Treasurer, DKA National
Miss Susan Lang	President, DKA, Alpha Chapter
Fr. Michael Callahan	Secretary, DKA, Alpha Chapter
Mr. Howard Price	Treasurer, DKA, Alpha Chapter.

President Lang requested the informal meeting in order to discuss the relationship of the local chapter of DKA to both the Cinema Department and to the National Honorary Cinema Fraternity. These brief minutes will help to fill in the active members on the most important subjects covered.

In the course of the discussion it was revealed that to the best knowledge of the executive council of the National organization, the three other chapters of DKA, at UCLA, at NYU, and at Boston U are now defunct. Although several other colleges have applied for membership in recent times, none of them had sufficiently developed cinema departments to warrant acceptance. As a result, Alpha chapter is the only one currently active.

A prime concern of the meeting was the overlapping functions and responsibilities of DKA and the Cinema Department. Especially in the light of the fact that DKA will begin the fall semester with just a dozen active members, a need was felt for more detailed planning for the future rather than the last minute calls for bodies which has been common lately. Dr. Kantor detailed a number of things in the planning stages now which would involve DKA and he assured us that we would be enabled to have a voice in those plans. Greater mutual working together was an agreed goal for all concerned.

DKA will help new students at the advisement period the first week of school. However, Dr. Kantor explained that the school permits academic advisement only by employees of the university because of legal problems. We will probably stage several film presentations and help advise on other problems for incoming Cinema students such as procedures, housing, meals, supplies, etc etc.

DKA shares, along with the department itself and SMPTE, the responsibility for the Friday noon (or evening) speakers. These programs practically ceased to exist the past semester but DKA will make a special effort to see that this is not the case in the fall. We are planning another Festival along the lines of the successful Hitchcock festival, but the subject is undecided. Dr. Kantor explained that Otto Preminger's new film will be previewed here in the fall and there are plans afoot for short festivals on several directors, especially if a major festival does not become feasible. DKA will sponsor an Italian Film Festival on Wednesday evenings during the fall semester, a contemporary American festival on Fridays, and will probably set up the traditional 310-525 noon screenings as a Tuesday noon and evening series of classic and experimental films. Although a new, fully equipped booth will be installed in Bevard in the fall, the auditorium is in too constant use for regular screenings. However, the special engagements (and certainly the Preminger film, the semi-annual student

screenings, etc) will be held there. Incidentally, the public screening of the USC student films on June 7th which was held in Bovard with the use of portable Xenon projectors drew a crowd of about 700 people (SEVEN HUNDRED!).

However, Dr. Kantor also encouraged us all by stating that it wouldn't be long until we have our own auditorium. Partly through DKA, the hopes for a new Cinema building are becoming more and more tangible. A recent huge donation came from a man whose only real contact with USC Cinema was an indirect one through the DKA banquets.

Speaking of the DKA Banquets, Dr. Kantor promised that the fall one would be the banquet to end banquets. With the new Cinema Building both a ~~material~~ crucial need and a more promising hope, he said the banquet could be a key factor in pushing the drive over the top. Although he will be completely in charge of the banquet, Dr. Kantor promised a very early finalization to the plans and a real role in their execution to DKA.

There is a summer film series currently being sponsored by the Cinema Department. DKA has been taking tickets and ushering for the Tuesday, Thursday, and Friday evening screenings. Both because of the frequency of the showings and the because several DKA members are out of town, we have been very short-handed. If you can come in, even for a single evening to take the tickets-- a job lastly only from 7:15 to 7:45 or so, then please let us know care of the DKA office (Susan Lang). We really could use your help----as always.

If you have any suggestions about anything, let us know. We're right in the middle of the Fall planning and pretty confused about it all. We could use some suggestions.

Perhaps more formal minutes next time. In the meantime a happy and cinematically scintillating summer to our fellow DKA'ers.

Respectfully submitted by,

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 Secretary
 Delta Kappa Alpha.