

DKA NEWSLETTER

Vol. 1 no. 1

Jan. 14, 1976

MINUTES OF THE MEETING

JANUARY 7, 1976

President Paul Kozak opened the meeting with a call for committee reports. The following committees reported:

Special Screenings: Les Robley announced the west coast premiere screening of THE GIANT SPIDER INVASION which was set for Jan. 10.

Also announced were plans for a month long animation festival during the next semester. Dates and titles have not been finalized, but animators and their works were suggested, including Walt Disney, Bob Clampet, Tex Avery, and Chuck Jones. The members voted a budget of \$50 for the rental of films (if necessary).

Special Programs: The members were informed of a special program featuring the films of director Henry King for Sunday Jan. 18. Titles and times to be announced through the bulletin board. (see notice below)

Student Action: Alan Cranis brought the members up to date on plans for a DKA orientation night of Special Collections in Doheny. Exact time and date to be announced. Also mentioned was the ability of a group of 4 or 5 students to go to Special Collections and arrange a tour of the facilities.

President Paul Kozak then reviewed the possibility of accepting a bid to allow another chapter in Washington to join DKA.

THE NEXT DKA MEETING WILL BE HELD IN FEBRUARY. ALL MEMBERS ARE REQUESTED TO CHECK ON THE DKA BULLETIN BOARD THE FIRST FEW DAYS OF CLASS.

Ex-member and confidant Rick Victor has grown a beard to celebrate the Year of the Pig and the American Bicentennial.

SPECIAL PROGRAM!!!

This Sunday, Jan. 18, DKA will be having a retrospective of the films of Henry King. Mr. King will be in attendance beginning at 1:00 and will probably remain through the afternoon. A brief discussion period will follow the screening of the first film on the program.

Schedule:

1:00 A Yank in the R.A.F.

4:00 Stanley and Livingston

7:00 The Black Swan

8:30 In Old Chicago

All cinema students are invited to the films and discussion which will be held in Cinema 108.

FACULTY MEETING NOTES
from Dec. 1, 8, and Jan. 5

1. Advisement by all faculty members for cinema students will be mandatory beginning the fall semester. Students will be assigned to advisors according to their history/criticism or production emphasis. Although implementation of this program must begin by next fall, there is a possibility that it will start before the spring semester is over.
2. The test to bypass 241 will be given at 9:00 a.m. on Jan. 28. The format of the test will be different in that representatives from the entire production faculty group will be present.
3. An orientation meeting for incoming cinema students will be held Monday, Jan. 26 at Adm. 206 from 3-4 p.m.
4. 480 and 580 crews will receive an additional \$100 for their budgets this spring.
5. Barbara Gardner from JEP is interested in hiring a faculty and/or a student for a summer film workshop for high school students and possibly elementary school students. Contact her for more information.
6. Dr. Kantor asked the faculty to consider running their films at a separate time from their lectures as the 190 classes do now.
7. It was suggested that the faculty and DKA sponsor a mini-banquet or some sort of ceremony to honor the students whose films won awards that year. There was also a question as to why the films that are submitted for competition are under the name of the university instead of the students'. Dr. Kantor explained that besides the fact that the university owns the films, there is often more than one student responsible for each film and the applications ask for one name.
8. 18 David Wolper Production films are to be housed in special collections.
9. Robert Wise contributed \$25,000 for equipment for the Norris theater.
10. Dr. Kantor announced that contrary to popular opinion he is not dead, but only went to the hospital to have a cyst removed.

This is the first edition of the DKA newsletter and as you can see, it could use plenty of help. We would appreciate any comments, suggestions, or helpful hints you could give us. Either bring them up at the next DKA meeting or write them down and put them in the DKA mail box. If you'd like to write regularly for the newsletter or have a particular topic you'd like to write about, please leave your name and phone number in the DKA mail box and we'll contact you.