

**UNIVERSITY OF SOUTHERN CALIFORNIA**

LOS ANGELES, CALIFORNIA

DEPARTMENT OF CINEMA

**PERSONAL QUALIFICATION RECORD**

NAME William Richard Amberg DATE March 8, 1960

PERMANENT ADDRESS 6567 Lakewood Ave Chicago 26, Ill. TEL Br. 4-4507

TEMPORARY ADDRESS 1923 W. 48th St. Los Angeles 62, Calif. TEL Ax. 5-6983

DATE OF BIRTH June 14, 1930 SEX M SINGLE  MARRIED  AGE 29

NO. OF DEPENDENTS 1 HEIGHT 5-11 WEIGHT 200 GENERAL HEALTH Very Good

EDUCATION: HIGH SCHOOL Sullivan High Chicago, Ill.  
(NAME AND LOCATION)

TRADE OR BUSINESS SCHOOL \_\_\_\_\_  
(NAME AND LOCATION)

OTHER FORMAL TRAINING American Academy of Art Chicago, Ill.  
(NAME AND LOCATION)

LIST COLLEGES ATTENDED Illinois Institute of Tech. Chicago, Ill. 1954-1956  
(NAME) (LOCATION) (DATES ATTENDED)

University of Illinois " 1957-1958  
(NAME) (LOCATION) (DATES ATTENDED)

University of Southern Cal. 1958-?  
(NAME) (LOCATION) (DATES ATTENDED)

DEGREE Cinema MAJOR OTHER DEGREES \_\_\_\_\_

MILITARY SERVICE: DATE ENTERED 1947 DATE DISCHARGED 1954 BRANCH USNR

TYPE OF DUTY General

MEMBERSHIP IN FRATERNAL, HONORARY OR SCIENTIFIC SOCIETIES \_\_\_\_\_

CINEMA COURSES COMPLETED: (CIRCLE APPROPRIATE COURSE NUMBERS)

ART DIRECTION	I	II	III	IV	V	VI
ANIMATION	I	II				
DIRECTING	I	II	III	IV		
CAMERA	I	II	III	IV		

MOTION PICTURE LAB.	I	II		
EDITING	I	II	III	IV
SCREENWRITING	I	II	III	IV
SOUND	I	II	III	IV

LIST OTHER CINEMA COURSES COMPLETED 501, 590, 400

SPECIAL INTERESTS \_\_\_\_\_

PRACTICAL EXPERIENCE IN CINEMA AND OTHER FIELDS Extensive production experience

PROFESSIONAL REFERENCES: (LIST THREE)

Bernard Kantor

Dave Johnson

Dick Harber

PERSONAL REFERENCES: (LIST THREE)

Dan Doody

Pete Clark

Lew Clement

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**PERSONAL QUALIFICATION RECORD**

NAME WEINTRAUB, ROYD DATE Oct. 7, 1960  
 PERMANENT ADDRESS 3751 So. Harvard TEL. none  
 TEMPORARY ADDRESS 3751 So. Harvard TEL. none  
 DATE OF BIRTH December 14, 1937 SEX Male SINGLE X MARRIED \_\_\_\_\_ AGE 22

NO. OF DEPENDENTS none HEIGHT 5'8" WEIGHT 160 GENERAL HEALTH good

EDUCATION: HIGH SCHOOL Lane Technical High School Chicago Ill.  
(NAME AND LOCATION)

TRADE OR BUSINESS SCHOOL \_\_\_\_\_  
(NAME AND LOCATION)

OTHER FORMAL TRAINING \_\_\_\_\_  
(NAME AND LOCATION)

LIST COLLEGES ATTENDED University of Illinois Urbana Ill. 2/56-6/60  
(NAME) (LOCATION) (DATES ATTENDED)

\_\_\_\_\_  
(NAME) (LOCATION) (DATES ATTENDED)

\_\_\_\_\_  
(NAME) (LOCATION) (DATES ATTENDED)

DEGREE B.S. MAJOR Industrial Education OTHER DEGREES \_\_\_\_\_

MILITARY SERVICE: DATE ENTERED \_\_\_\_\_ DATE DISCHARGED \_\_\_\_\_ BRANCH \_\_\_\_\_

TYPE OF DUTY \_\_\_\_\_

MEMBERSHIP IN FRATERNAL, HONORARY OR SCIENTIFIC SOCIETIES Graduated <sup>sen</sup> Senior Honors, Univ. of Ill.

CINEMA COURSES COMPLETED: (CIRCLE APPROPRIATE COURSE NUMBERS)

ART DIRECTION	I	II	III	IV	V	VI	MOTION PICTURE LAB.	<input checked="" type="checkbox"/> I	<input type="checkbox"/> II		
ANIMATION	<input type="checkbox"/> I	<input type="checkbox"/> II					EDITING	<input checked="" type="checkbox"/> I	<input checked="" type="checkbox"/> II	<input type="checkbox"/> III	<input type="checkbox"/> IV
DIRECTING	<input type="checkbox"/> I	<input type="checkbox"/> II	<input type="checkbox"/> III	<input type="checkbox"/> IV			SCREENWRITING	<input type="checkbox"/> I	<input type="checkbox"/> II	<input type="checkbox"/> III	<input type="checkbox"/> IV
CAMERA	<input checked="" type="checkbox"/> I	<input type="checkbox"/> II	<input type="checkbox"/> III	<input type="checkbox"/> IV			SOUND	<input checked="" type="checkbox"/> I	<input type="checkbox"/> II	<input type="checkbox"/> III	<input type="checkbox"/> IV

LIST OTHER CINEMA COURSES COMPLETED Cinema 400, Ed. A.V. 477, Ed. A.V. 578

Production Supervision 569, Films for T.V. 565, Lic. 424

Currently taking: Film History 500, Music for Film, Film Research & Testing

SPECIAL INTERESTS Educational Film Production

PRACTICAL EXPERIENCE IN CINEMA AND OTHER FIELDS none

PROFESSIONAL REFERENCES: (LIST THREE)  
Mr. Arthur Knight

Dr. Bernard Kantor

Mr. Richard Kendall

PERSONAL REFERENCES: (LIST THREE)  
Mr. Vernon Bert

Mr. Frank Gilbert

M. D. Halik

*W. L. Wilshire*

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LOS ANGELES, CALIFORNIA

DEPARTMENT OF CINEMA

PERSONAL QUALIFICATION RECORD

NAME V. Joseph Braun Jr. DATE Nov 20, 1960

PERMANENT ADDRESS 63 Deodar Lane, Bradbury, Duarte, Calif. TEL \_\_\_\_\_

TEMPORARY ADDRESS None TEL \_\_\_\_\_

DATE OF BIRTH Jan. 18, 1935 SEX Male SINGLE  MARRIED \_\_\_\_\_ AGE 25

NO. OF DEPENDENTS 0 HEIGHT 5' 8" WEIGHT 165 GENERAL HEALTH Good

EDUCATION: HIGH SCHOOL Pasadena, City College---Pasadena  
(NAME AND LOCATION)

TRADE OR BUSINESS SCHOOL Curtiss Wright -- Glendale College-- Glendale  
(NAME AND LOCATION)

OTHER FORMAL TRAINING U.S.C.  
(NAME AND LOCATION)

LIST COLLEGES ATTENDED Pasadena C.C. 1950-53  
(NAME) (LOCATION) (DATES ATTENDED)

Glendale C.C. 1955-58  
(NAME) (LOCATION) (DATES ATTENDED)

U.S.C. 1953-60  
(NAME) (LOCATION) (DATES ATTENDED)

DEGREE None MAJOR Cinema -1960 OTHER DEGREES \_\_\_\_\_

MILITARY SERVICE: DATE ENTERED Apr. 1958 DATE DISCHARGED Dec. 1958 BRANCH A.N.G.

TYPE OF DUTY Line Mechanic

MEMBERSHIP IN FRATERNAL, HONORARY OR SCIENTIFIC SOCIETIES Aircraft Electrical ? Society-SMPTE-

CINEMA COURSES COMPLETED: (CIRCLE APPROPRIATE COURSE NUMBERS)

ART DIRECTION	I	II	III	IV	V	VI	MOTION PICTURE LAB.	I	II		
ANIMATION	I	II					EDITING	<u>I</u>	<u>II</u>	III	IV
DIRECTING	<u>I</u>	II	III	IV			SCREENWRITING	<u>I</u>	II	III	IV
CAMERA	<u>I</u>	<u>II</u>	III	IV			SOUND	<u>I</u>	II	III	IV

Cine 240

LIST OTHER CINEMA COURSES COMPLETED \_\_\_\_\_

SPECIAL INTERESTS Aviation-Cinema-Metal Work

PRACTICAL EXPERIENCE IN CINEMA AND OTHER FIELDS Sound Work- 480's- Licensed A&E and Pilot Etc.

PROFESSIONAL REFERENCES: (LIST THREE)

David Johnson

Ken Miura

Richard Harber

PERSONAL REFERENCES: (LIST THREE)

Ken Muria

Roy McIntosh

Thomas C. Bannon

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PERSONAL QUALIFICATION RECORD

NAME William Sabados DATE Sept. 27, 1960

PERMANENT ADDRESS 2052 South Hobart Blvd. L.A. 18, Calif. TEL RE.3-0938

TEMPORARY ADDRESS ----- TEL -----

DATE OF BIRTH 3-14-35 SEX SINGLE MARRIED AGE 25

NO. OF DEPENDENTS none HEIGHT 5' 11" WEIGHT 220 GENERAL HEALTH Good

EDUCATION: HIGH SCHOOL John H. Francis Polytechnic, Los Angeles, California (NAME AND LOCATION)

TRADE OR BUSINESS SCHOOL ----- (NAME AND LOCATION)

OTHER FORMAL TRAINING ----- (NAME AND LOCATION)

LIST COLLEGES ATTENDED Los Angeles City Collège '52-54 (NAME) (LOCATION) (DATES ATTENDED)

U.C.L.A. '54 (NAME) (LOCATION) (DATES ATTENDED)

----- (NAME) (LOCATION) (DATES ATTENDED)

DEGREE A.A., B.A. MAJOR Psych.- Cinema OTHER DEGREES

MILITARY SERVICE: DATE ENTERED --- DATE DISCHARGED --- BRANCH ---

TYPE OF DUTY -----

MEMBERSHIP IN FRATERNAL, HONORARY OR SCIENTIFIC SOCIETIES -----

CINEMA COURSES COMPLETED: (CIRCLE APPROPRIATE COURSE NUMBERS)

ART DIRECTION	I	II	III	IV	V	VI	MOTION PICTURE LAB.	I	II		
ANIMATION	I	II					EDITING	(I)	(II)	III	IV
DIRECTING	I	II	III	IV			SCREENWRITING	(I)	(II)	III	IV
CAMERA	(I)	II	III	IV			SOUND	(I)	(II)	III	IV

LIST OTHER CINEMA COURSES COMPLETED 405a., 460, 324, 400, 480a, 481a, 200a

SPECIAL INTERESTS Writing, still photo, music

PRACTICAL EXPERIENCE IN CINEMA AND OTHER FIELDS electro printing and general recording (Ad.Snd.)

PROFESSIONAL REFERENCES: (LIST THREE) John Tribby-(Advance Sound)Co.)

PERSONAL REFERENCES: (LIST THREE) Charles Harris, James Lane, Dave de Beyer

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DEPARTMENT OF CINEMA

PERSONAL QUALIFICATION RECORD

NAME Philip BATTNER DATE 11-8-60

PERMANENT ADDRESS 4760 LAKEWOOD BLVD. LONG BEACH 8, CALIF. TEL. HA11462

TEMPORARY ADDRESS (SAME AS ABOVE) TEL. -

DATE OF BIRTH SEPT 24, 1935 SEX MALE SINGLE YES MARRIED NO AGE 25

NO. OF DEPENDENTS 3 HEIGHT 6 WEIGHT 180 GENERAL HEALTH GOOD

EDUCATION: HIGH SCHOOL Newtown High School - Elmhurst 73, New York  
(NAME AND LOCATION)

TRADE OR BUSINESS SCHOOL \_\_\_\_\_  
(NAME AND LOCATION)

OTHER FORMAL TRAINING \_\_\_\_\_  
(NAME AND LOCATION)

LIST COLLEGES ATTENDED Long Beach City College Long Beach Calif 9/57-6/59  
(NAME) (LOCATION) (DATES ATTENDED)

U.S.C. \_\_\_\_\_ 9/59 -  
(NAME) (LOCATION) (DATES ATTENDED)

\_\_\_\_\_  
(NAME) (LOCATION) (DATES ATTENDED)

DEGREE A.B. MAJOR CINEMA OTHER DEGREES A.A.

MILITARY SERVICE: DATE ENTERED 1953 DATE DISCHARGED 1957 BRANCH ARMY

TYPE OF DUTY SLAVE -

MEMBERSHIP IN FRATERNAL, HONORARY OR SCIENTIFIC SOCIETIES \_\_\_\_\_

CINEMA COURSES COMPLETED: (CIRCLE APPROPRIATE COURSE NUMBERS)

ART DIRECTION	I	II	III	IV	V	VI	MOTION PICTURE LAB.	I	II				
ANIMATION	I	II					EDITING	I	II	III	IV	335, 435	
DIRECTING	I	II	III	IV			SCREENWRITING	I	II	III	IV	315,	
CAMERA	I	II	III	IV	327		SOUND	I	II	III	IV	340, 440	

LIST OTHER CINEMA COURSES COMPLETED 241, 200A, 480 (IN SESSION)

SPECIAL INTERESTS DIRECTING, SOUND.

PRACTICAL EXPERIENCE IN CINEMA AND OTHER FIELDS WORKED ON INDEP PROD. DURING SUMMER

PROFESSIONAL REFERENCES: (LIST THREE)

DAVE JOHNSON

GLEN ALBRY

DICK HARRER

PERSONAL REFERENCES: (LIST THREE)

JIM LANE

PETE CLARK

BILL SABADOS

**UNIVERSITY OF SOUTHERN CALIFORNIA**

LOS ANGELES, CALIFORNIA

DEPARTMENT OF CINEMA

**PERSONAL QUALIFICATION RECORD**

NAME GEORGE M. LEHR DATE 1 MARCH 1960

PERMANENT ADDRESS 337 MAROSE DRIVE, PITTSBURGH 35, PENNA. TEL. CHURCHILL 1-7747

TEMPORARY ADDRESS 2662 SOUTH CATALINA AVE., LOS ANGELES 7, CALIF. TEL. REPUBLIC 1-7000

DATE OF BIRTH 20 NOVEMBER 1931 SEX MALE SINGLE X MARRIED \_\_\_\_\_ AGE 28

NO. OF DEPENDENTS NONE HEIGHT 6' WEIGHT 175 GENERAL HEALTH GOOD

EDUCATION: HIGH SCHOOL WILKINSBURG HIGH SCHOOL, WALLACE AVE AT CENTER STREET, PITTSBURGH 21, PA.  
CARAVAN SCHOOL OF THEATRICAL ARTS 5TH AVE, OAKLAND, PA. (NAME AND LOCATION)

TRADE OR BUSINESS SCHOOL PITTSBURGH PLAYHOUSE SCHOOL OF THE THEATRE, KRAFT AVE, PITTSBURGH  
 (NAME AND LOCATION)

OTHER FORMAL TRAINING NONE  
 (NAME AND LOCATION)

LIST COLLEGES ATTENDED NORTHWESTERN UNIVERSITY, EVANSTON, ILLINOIS SEPT 1955-JUNE 1959  
 (NAME) (LOCATION) (DATES ATTENDED)

(NAME) (LOCATION) (DATES ATTENDED)

(NAME) (LOCATION) (DATES ATTENDED)

DEGREE BACHELOR OF SCIENCE MAJOR RADIO, TV & FILM PROD & DIR. OTHER DEGREES NONE

MILITARY SERVICE: DATE ENTERED NOV. 1952 DATE DISCHARGED NOV. 1954 BRANCH US ARMY (SCARWATER)

TYPE OF DUTY SERVED IN FRANCE AND ENGLAND AS DIRECTOR-WRITER-ACTOR FOR TIME, SPECIAL SERVICES SHOWS

MEMBERSHIP IN FRATERNAL, HONORARY OR SCIENTIFIC SOCIETIES NONE

CINEMA COURSES COMPLETED: (CIRCLE APPROPRIATE COURSE NUMBERS)

ART DIRECTION	I	II	III	IV	V	VI	MOTION PICTURE LAB.	I	II		
ANIMATION	I	II					<u>C</u> EDITING	(I)	II	III	IV
DIRECTING	I	II	III	IV			<u>A</u> SCREENWRITING	(I)	II	III	IV
CAMERA	<u>B</u>	<u>(I)</u>	II	III	IV		<u>A</u> SOUND	(I)	II	III	IV

LIST OTHER CINEMA COURSES COMPLETED SEMINAR IN FOREIGN FILM (501A);

INTRO TO FILM B80-3 HISTORY OF FILM C 94

MODES OF FILM COMMUNICATION C 95 DOCUMENTARY FILM C 97

SPECIAL INTERESTS ACTING (MEMBER OF AEG, PAG), STILL PHOTOGRAPHY

PRACTICAL EXPERIENCE IN CINEMA AND OTHER FIELDS ACTING: Three seasons stock; Staff Pgh Playhouse, Toured with three road shows, Radio & TV work in Pgh, Chicago, London. DIRECTING: Radio shows for

WIND, WCAE, WNUR-FM, WDEQ TV, WTTW TV, WDTV. JOURNALISM: Wilkinsburg Gazette, Feature Ed & Photo

PROFESSIONAL REFERENCES: (LIST THREE)

William Bardwell, Pittsburgh Playhouse, 222 Kraft Ave, Pgh, Penna.

Jack Ellis, Northwestern University, Evanston, Illinois

Martin Maloney, Northwestern University, Evanston, Illinois

Wallace Bacon, Northwestern University, Evanston, Illinois

Jim O'Rourke, WGN TV, 441 N. Michigan Ave, Chicago, Illinois

PERSONAL REFERENCES: (LIST THREE)

Robert Honegosky, 2662 S. Catalina Ave, Los Angeles 7, Calif

Kathleen Povey, 1640 Huntington Dr, South Pasadena, Calif.

Dr Harry E. Mock, 201 E. Monroe St, Franklin, Indiana

Mrs Beulah Miller, 1107 Lake St., Evanston, Illinois

Mr Fred S. Dexter, 5503 Howe St., Pittsburgh 32, Penna.

UNIVERSITY OF SOUTHERN CALIFORNIA

LOS ANGELES, CALIFORNIA

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PERSONAL QUALIFICATION RECORD

NAME Gadalla Gubara DATE \_\_\_\_\_

PERMANENT ADDRESS MINISTRY OF INFORMATION SUDAN - Khartoum TEL \_\_\_\_\_

TEMPORARY ADDRESS USC (CINEMA) TEL \_\_\_\_\_

DATE OF BIRTH 1920 (MAY) SEX M SINGLE \_\_\_\_\_ MARRIED YES AGE \_\_\_\_\_

NO. OF DEPENDENTS \_\_\_\_\_ HEIGHT \_\_\_\_\_ WEIGHT \_\_\_\_\_ GENERAL HEALTH \_\_\_\_\_

EDUCATION: HIGH SCHOOL AHFAD SCHOOL Khartoum SUDAN  
(NAME AND LOCATION)

TRADE OR BUSINESS SCHOOL COLONIAL FILM SCHOOL ENGLAND  
(NAME AND LOCATION)

OTHER FORMAL TRAINING \_\_\_\_\_  
(NAME AND LOCATION)

LIST COLLEGES ATTENDED USC LOS AN GELES 10/3/60  
(NAME) (LOCATION) (DATES ATTENDED)

\_\_\_\_\_  
(NAME) (LOCATION) (DATES ATTENDED)

\_\_\_\_\_  
(NAME) (LOCATION) (DATES ATTENDED)

DEGREE Special MAJOR CINEMA OTHER DEGREES \_\_\_\_\_

MILITARY SERVICE: DATE ENTERED \_\_\_\_\_ DATE DISCHARGED \_\_\_\_\_ BRANCH \_\_\_\_\_

TYPE OF DUTY \_\_\_\_\_

MEMBERSHIP IN FRATERNAL, HONORARY OR SCIENTIFIC SOCIETIES \_\_\_\_\_

CINEMA COURSES COMPLETED: (CIRCLE APPROPRIATE COURSE NUMBERS)

ART DIRECTION	I	II	III	IV	V	VI
ANIMATION	I	II				
DIRECTING	I	II	III	IV		
CAMERA	I	II	III	IV		

MOTION PICTURE LAB.	I	II		
EDITING	I	II	III	IV
SCREENWRITING	I	II	III	IV
SOUND	I	II	III	IV

LIST OTHER CINEMA COURSES COMPLETED \_\_\_\_\_

SPECIAL INTERESTS \_\_\_\_\_

PRACTICAL EXPERIENCE IN CINEMA AND OTHER FIELDS Camera man - Director, writer since 1946 - I made about 30 Documentary and news reels in Sudan,

PROFESSIONAL REFERENCES: (LIST THREE) 1. Farmer (Cinema)

PERSONAL REFERENCES: (LIST THREE) \_\_\_\_\_

**UNIVERSITY OF SOUTHERN CALIFORNIA**

LOS ANGELES, CALIFORNIA

DEPARTMENT OF CINEMA

**PERSONAL QUALIFICATION RECORD**

NAME ROBERT MARION JACOBS DATE 2/1/60  
 PERMANENT ADDRESS 1561 MINERVA AVE ANAHEIM, CALIF TEL PR 2-0453  
 TEMPORARY ADDRESS 3016 SHRINE PL. LOS ANGELES 7, CALIF TEL RI 88244  
 DATE OF BIRTH 5/25/38 SEX MALE SINGLE YES MARRIED \_\_\_\_\_ AGE 21

NO. OF DEPENDENTS (me) HEIGHT 6'1" WEIGHT 190 GENERAL HEALTH EXCELLENT

EDUCATION: HIGH SCHOOL COMPTON HIGH SCHOOL COMPTON, CALIF  
(NAME AND LOCATION)

TRADE OR BUSINESS SCHOOL \_\_\_\_\_  
(NAME AND LOCATION)

OTHER FORMAL TRAINING \_\_\_\_\_  
(NAME AND LOCATION)

LIST COLLEGES ATTENDED USC LOS ANGELES SEPT 1957 - PRESENT  
(NAME) (LOCATION) (DATES ATTENDED)

\_\_\_\_\_  
(NAME) (LOCATION) (DATES ATTENDED)

\_\_\_\_\_  
(NAME) (LOCATION) (DATES ATTENDED)

DEGREE \_\_\_\_\_ MAJOR CINEMA OTHER DEGREES \_\_\_\_\_

MILITARY SERVICE: DATE ENTERED \_\_\_\_\_ DATE DISCHARGED \_\_\_\_\_ BRANCH \_\_\_\_\_

TYPE OF DUTY NONE

MEMBERSHIP IN FRATERNAL, HONORARY OR SCIENTIFIC SOCIETIES SMPTE

CINEMA COURSES COMPLETED: (CIRCLE APPROPRIATE COURSE NUMBERS)

ART DIRECTION	<u>(I)</u>	II	III	IV	V	VI
ANIMATION	I	II				
DIRECTING	I	II	III	IV		
CAMERA	I	<u>(IIA)</u>	III	IV		

MOTION PICTURE LAB.	I	II	III	IV
EDITING	I	<u>(II)</u>	III	IV
SCREENWRITING	<u>(IA)</u>	II	III	IV
SOUND	<u>(IC)</u>	II	III	IV

LIST OTHER CINEMA COURSES COMPLETED 127 - 241 -

SPECIAL INTERESTS WRITING-DIRECTING-CAMERA

PRACTICAL EXPERIENCE IN CINEMA AND OTHER FIELDS ACTIVE AT 20th CENTURY FOX  
PARTICIPATION IN 480 + 580 PROJECTS - TELEVISION CAMERA WORK  
LOTS OF STOCKROOM + DISNEYLAND EXPERIENCE

PROFESSIONAL REFERENCES: (LIST THREE) UNIVERSITY OF SOUTHERN CALIF CINEMA  
PERSONNEL

PERSONAL REFERENCES: (LIST THREE) ROBERT L. McMILLEN - NROTC USC  
GARY D. KURTZ - CINEMANOR  
CHUCK FINANCE - STOCK ROOM BOSS



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PERSONAL QUALIFICATION RECORD

James Fulton Lane

26 Feb 60

NAME \_\_\_\_\_ DATE \_\_\_\_\_

PERMANENT ADDRESS Box 188, Melville, Louisiana TEL. \_\_\_\_\_

TEMPORARY ADDRESS 4836 Coliseum St., Los Angeles 16, Cal. TEL. AX 1 7886

DATE OF BIRTH 3 April 34 SEX Male SINGLE \_\_\_\_\_ MARRIED X AGE 25

NO. OF DEPENDENTS 2 HEIGHT 5'10" WEIGHT 175 GENERAL HEALTH Excellent

EDUCATION: HIGH SCHOOL Melville Highschool, Melville, La., Marion Military Institute  
(NAME AND LOCATION) Marion, Alabama

TRADE OR BUSINESS SCHOOL \_\_\_\_\_ (NAME AND LOCATION)

OTHER FORMAL TRAINING \_\_\_\_\_ (NAME AND LOCATION)

LIST COLLEGES ATTENDED United States Military Academy, West Point, NY, 1952-1956  
(NAME) (LOCATION) (DATES ATTENDED)

University of Southern California, L.A., Cal., Fall 1959  
(NAME) (LOCATION) (DATES ATTENDED)

\_\_\_\_\_  
(NAME) (LOCATION) (DATES ATTENDED)

DEGREE B.S. MAJOR Military Sciences OTHER DEGREES \_\_\_\_\_

MILITARY SERVICE: DATE ENTERED 1 June 56 DATE DISCHARGED \_\_\_\_\_ BRANCH Signal Corps

TYPE OF DUTY All phases of Communications

MEMBERSHIP IN FRATERNAL, HONORARY OR SCIENTIFIC SOCIETIES Member Association of Graduates, USMA West Point, NY

CINEMA COURSES COMPLETED: (CIRCLE APPROPRIATE COURSE NUMBERS)

ART DIRECTION	I	II	III	IV	V	VI	MOTION PICTURE LAB.	I	II	<u>A</u>
ANIMATION	I	II					EDITING	I	II	<u>III</u> IV
DIRECTING	I	II	III	IV			SCREENWRITING	I	II	<u>III</u> A IV
CAMERA	I	II	<u>III</u>	IV	<u>A</u>		SOUND	I	II	<u>III</u> A IV

LIST OTHER CINEMA COURSES COMPLETED Filmic Expression, 405a; Documentary Film, 400

SPECIAL INTERESTS All phases of motion picture production.

PRACTICAL EXPERIENCE IN CINEMA AND OTHER FIELDS Still photos; Signal Photo Unit Commander

PROFESSIONAL REFERENCES: (LIST THREE) US Army

PERSONAL REFERENCES: (LIST THREE)

*Recommended by Dr. McNamee*

**UNIVERSITY OF SOUTHERN CALIFORNIA**

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DEPARTMENT OF CINEMA

**PERSONAL QUALIFICATION RECORD**

NAME Terry Theodore DATE Nov. 11, 1960

PERMANENT ADDRESS 3200 S. Hoover Blvd. TEL. RI. 8-7632

TEMPORARY ADDRESS \_\_\_\_\_ TEL. \_\_\_\_\_

DATE OF BIRTH Jan. 23, 1936 SEX SINGLE  SINGLE  MARRIED  AGE 24

No. of Dependents 0 HEIGHT 5:11 $\frac{1}{2}$  WEIGHT 170 GENERAL HEALTH Excellent

EDUCATION: HIGH SCHOOL Mackenzie High School, Detroit, Michigan  
(NAME AND LOCATION)

TRADE OR BUSINESS SCHOOL \_\_\_\_\_  
(NAME AND LOCATION)

OTHER FORMAL TRAINING \_\_\_\_\_  
(NAME AND LOCATION)

LIST COLLEGES ATTENDED Wayne State Univ. Detroit, Michigan 9/55 - 9/57  
(NAME) (LOCATION) (DATES ATTENDED)

\_\_\_\_\_  
(NAME) (LOCATION) (DATES ATTENDED)

\_\_\_\_\_  
(NAME) (LOCATION) (DATES ATTENDED)

DEGREE M.A. MAJOR Communications OTHER DEGREES B.A. - Teaching Cert.

MILITARY SERVICE: DATE ENTERED \_\_\_\_\_ DATE DISCHARGED \_\_\_\_\_ BRANCH \_\_\_\_\_

TYPE OF DUTY \_\_\_\_\_

MEMBERSHIP IN FRATERNAL, HONORARY OR SCIENTIFIC SOCIETIES \_\_\_\_\_

CINEMA COURSES COMPLETED: (CIRCLE APPROPRIATE COURSE NUMBERS)

ART DIRECTION	I	II	III	IV	V	VI	MOTION PICTURE LAB.	I	II		
ANIMATION	I	II					EDITING	I	II	III	IV
DIRECTING	I	II	III	IV			SCREENWRITING	I	II	III	IV
CAMERA	I	II	III	IV			SOUND	I	II	III	IV

LIST OTHER CINEMA COURSES COMPLETED Production---Basic 200 Course

\_\_\_\_\_  
Theatre, Sports, Ballet, Opera, Books, etc.

SPECIAL INTERESTS \_\_\_\_\_

PRACTICAL EXPERIENCE IN CINEMA AND OTHER FIELDS Directed professional theatre productions. Taught Drama courses privately---Studied Speech, Radio, T.V., etc., in college. Teach English, Speech, Drama in the public school system.

PROFESSIONAL REFERENCES: (LIST THREE)

Mrs. Richard Kendall

Mr. Arthur Knight

Mrs. Margaret Mehring

PERSONAL REFERENCES: (LIST THREE)

Mr. Roy Weintraub

Mr. Frank Gilbert

Mr. Don Perrin