

Delta Kappa Alpha

National Honorary Cinema Fraternity



Division of Cinema

UNIVERSITY OF SOUTHERN CALIFORNIA
SCHOOL OF PERFORMING ARTS
UNIVERSITY PARK
LOS ANGELES, CALIFORNIA 90007

DKA Honoraries

Julie Andrews
Lucille Ball
Lucien Ballard
Anne Baxter
Eric Berndt
Richard Brooks
Frank Capra
William Castle
Stanley Cortez
George Cukor
John Cromwell
Irene Dunne
Allan Dwan
Blake Edwards
Rudy Fehr
Sylvia Fine
John Flory
Gene Fowler
Marjorie Fowler
John G. Frayne
Arthur Freed
Lee Garmes
Greer Garson
Joan Green
Conrad Hall
Henry Hathaway
Howard Hawks
Edith Head
Alfred Hitchcock
Wilton Holm
James Wong Howe
Ross Hunter
John Huston
Norman Jewison
"Chuck" Jones
Gene Kelly
Stanley Kramer
Fritz Lang
Jack Lemmon
Mervyn LeRoy
Sol Lesser
Rouben Mamoulian
Walter Matthau
Steve McQueen
Paul Newman
Les Novros
Jack Oakie
Charles Palmer
Gregory Peck
Mary Pickford
David Raksin
Miklos Rosza
Rosalind Russell
George Seaton
Mark Serrurier
Jean Simmons
Mogen Skot-Hansen
Sidney Solow
Robert Snyder
Barbara Stanwyck
George Stevens
James Stewart
Robert Surtees
Gloria Swanson
Daniel Taradash
Norman Taurog
William Tuttle
Slavko Vorkapich
King Vidor
Hal Wallis
Jack Warner
Lawrence Weingarten
Mae West
Wally Westmore
Haskel Wexler
Charles Wheeler
Billy Wilder
Elmo Williams
Robert Wise
Roy Wolford
Joanne Woodward
William Wyler
Fred Zinnemann
Adolph Zukor

In Memoriam

Charles Brackett
Joe E. Brown
C. B. DeMille
John Ford
Karl Freund

William Goetz
Sir Cedric Hardwicke
Ub Iwerks
Harold Lloyd
Jesse Lasky

Frances Marion
William Cameron Menzies
Fred Metzler
Arthur Miller
Boris V. Morkovin

William Perlberg
William Seiter
Gregg Toland
Jerry Wald



*National
Delta Kappa Alpha*

Honorary Cinema Fraternity

**37th ANNIVERSARY
HONORARY AWARDS
BANQUET**

honoring

Fred Astaire
and
Stanley Donen

November 16, 1975
TOWN and GOWN
University of Southern California

PROGRAM

- I. Opening John Hubbard, President USC
- II. Representing Cinema Bernard R. Kantor,
Chairman, Cinema
- III. Representing D.K.A. Paul Kozak,
Alpha Chapter President
- IV. Cinema Circulus
- V. Special Introductions
- VI. Mistress of Ceremonies Shirley Jones
- VII. Tribue to Honorary Members of DKA
- VIII. Presentation of Honorees, Fred Astaire and Stanley Donen
- IX. In Closing Shirley Jones, John Hubbard

Banquet Committee of USC Friends and Alumni

Sybil Brand	Ann Miller
Cyd Charisse	Yvette Mimieux
Petula Clark	Stanley Musgrove
George Cukor	Jane Powell
Bob Fosse	Gloria Romanoff
Mona Kantor	Margaret Schaefer
Arthur Knight	and
Walter Matthau	Lawrence and Eliot
Tichi Wilkerson Miles	

Program written and directed by Joseph Andrew Casper

Table Subscriptions:

Sybil Brand	Dr. Jessie Marmonston, M.D.
Mary E. Cummings	Tichi Wilkerson Miles
Samuel Goldwyn, Jr.	William Sabados
Ernest Lehman	20th Century Fox
Gene Lemmon	Bud Yorkin

Prints courtesy of: Metro Goldywn Mayer, Paramount
20th Century Fox and Warner Bros.

DEPARTMENT OF CINEMA

In 1929, the University of Southern California in cooperation with the Academy of Motion Picture Arts and Sciences offered a course described in the Liberal Arts Catalogue as:

Introduction of Photoplay: A general introduction to a study of the motion picture art and industry; its mechanical foundation and history; the silent photoplay and the photoplay with sound and voice; the scenario; the actor's art; pictorial effects; commercial requirements; principles of criticism; ethical and educational features; lectures; class discussions, assigned readings and reports.

The Dean and instructor was Karl T. Waugh. Special lecturers listed in the catalogue included Douglas Fairbanks, J. Stuart Blackton, Ernst Lubitsch, Irving Thalberg, Clara Beranger, William Cameron Menzies, Edwin Schallert, and William C. De Mille.

In 1932 the Department was the first in the United States to offer the Bachelor of Art's degree with a major in Cinema. In 1935 the Department was the first to offer the Master of Art's degree with a major in Cinema, was the first department to offer the Ph.D. in Communications with a major in Cinema in 1958, and was the first department to offer the M.S. in Film Education in 1971.

The Department of Cinema of the University of Southern California is the oldest and the largest in the United States. The University has received two Academy Awards, has had 320 films shown at Endinburgh, and has won eight Screen Producers Guild Awards and numerous other awards from festivals both here and abroad, averaging over 150 awards each year.

CINEMA DEPARTMENT STAFF

Morrie Abrams	Stephen Karpf
William H. Allen	Robert Kaufman
Irwin R. Blacker	Edward Kaufman
Marty Blake	Arthur Knight
Paul Boris	Anne Kramer
Charles Bloch	Don Kranze
Joseph Casper	Sol Lesser
Robert Churchill	Jerry Lewis
Gene Coe	Leonard Lipton
Jarvis Couillard	Stephen Longstreet
Lin Dunn	Jack Mahoney
Robert Ebinger	Russell McGregor
Blake Edwards	Jerry McGuire
Ken Evans	Arthur Mayer
Nuri Ertuck	Margaret Mehring
Herbert E. Farmer	John Milius
William Froug	Kenneth Miura
Jack Garfein	Edward Mosk
Sheridan Gibney	Art Murphy
Trevor Greenwood	Lester Novros
Bernard Gruver	Sherwood Omens
Richard Harber	Eugene Petersen
Ross Hunter	Mike Rachmil
Richard B. Jewel	Kenneth Robinson
David W. Johnson	Leon Roth
Bernard R. Kantor	Z. William Sabados

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John Schultheiss
 Melvin Sloan
 Richard Smith
 Ralph Sogge
 Sidney P. Solow
 Leonard Spigelgass

Norman Taurog
 John Russell Taylor
 William Tuttle
 King Vidor
 Wolfram von Hanwehr
 George Wehbi

Michael Weisbarth
 Bernard Weitzman
 Daniel Wiegand
 Francis Withopf
 Steve Wright
 Morton Zarcoff

Delta Kappa Alpha, National Honorary Cinema Fraternity, was founded at the University of Southern California in 1936. Its purposes are to provide an opportunity for fellowship among students of Cinema; to maintain a relationship between the motion picture industry and film students; and to promote the phases of film that are symbolized by the initials D K A: Dramatic, Kinematic, Aesthetic.

Officers of the National of DKA

Herbert Farmer and David Johnson

Officers of the Alpha Chapter, 1975-76

President Paul Enright Kozak
 Vice President Steven D. Robertson
 Secretary Tim McHugh
 Treasurer James Kanter

New active members of the Alpha Chapter, Fall 1975

Leith Aadms	Charles C. Francis	Peter Charles Mann
Margaret E. Agnew	Vance E. Frederick	Donna M. Matson
Thomas Terence Ahearn	Diana M. Ginsberg	Brian Mayeda
Lee Anderson II	Stephen Gong	Brian Midkiff
Richard K. Barton	Robert Guza	Michael G. Montroy
Debbie Beckley	C. M. Hjelmervik	Roy Moosa
Jeffrey N. Bilhuber	Clifford Norman Johnson	Jody Lynn Nye
Bruce Binkow	Paul Johnson	Mel Rees
Christopher David Bone	Michael L. Justeson	Norman V. Reichert, Jr.
Matthew Byrne	Carla Kettner	John Rubin
Willard F. Carroll	Steven Kowall	Sharon Sandlin
James Chambers	Robert Kronemeyer	Camille A. Sawyer
Philip Brewin Cheney	Ross J. LaManna	Christian Sawyer
Marianne F. Cleary	Kenneth Leoganda	Deborah Lee Service
Christine Ann Colgan	William W. Lewis	Jeffrey Shames
Robert Cowart	Donald Liebenson	Ted Siminoski
Alan Cranis	Dwight H. Little	Ronald Skinner
Gary Dahl	Sylvia Lowery	Adele Solomon
Irene M. Dean	Jay M. Lurie	Stephen Sustarsie
Kevin B. Doremus	Michael McAlister	Leslie Taubman
Garrick Storm Dowhen	Kimm McLaughlin	Jonathan Lynn Tharp
Leilani Empeno	Diana Osborne McLeod	Randal Thomas
Janice Engel	Douglas McLeod	Brad Thompson
Marc Ferrero		Debra Walters
George M. Ferris III		William Richard Wright, Jr.

Distinguished scholarships available to students:

CBS Foundation Fellowships

Cinema Circulus Scholarships

The Consolidated Film Industries Scholarship

The George Cukor Scholarship

The William Morris Agency Scholarship