



*Delta Kappa Alpha*

*National Honorary Cinema Fraternity*

**SILVER ANNIVERSARY  
BANQUET**

honoring

**MARY PICKFORD**

and

**HAROLD LLOYD**

January 6, 1963

**TOWN and GOWN**  
University of Southern California

## PROGRAM

- I. Opening . . . . Dr. Norman Topping, President, USC
- II. Representing DKA and Cinema . . Dr. Bernard Kantor
- III. Mistress of Ceremonies . . . . . Bette Davis
- IV. Harold Lloyd interviewed by . . . . Steve Allen  
Delmer Daves  
Jack Lemmon
- V. Film clips of Harold Lloyd
- VI. Adolph Zukor
- VII. Mary Pickford interviewed by . . . . Bette Davis  
George Cukor  
Arthur Knight
- VIII. Film clips of Mary Pickford  
Piano—Dave Raksin
- IX. Leonard Firestone, Chairman of USC Board of Trustees  
Presentation to Mary Pickford and Harold Lloyd
- X. In closing . . . . . Dr. Norman Topping

### Banquet Committee of USC Friends and Alumni

Mrs. George Axelrod	Miss Jeanette MacDonald
Mrs. Harry Brand	Mrs. Robert Stack
George Cukor	Miss Barbara Stanwyck
Bette Davis	Mrs. Norman Taurog
Y. Frank Freeman	Charles Walters
Mrs. Beatrice Greenough	Miss Ruth Waterbury
Mrs. Leiland Atherton Irish	Mrs. Olin Wellborn III
Miss Shirley Jones	Mrs. Tichi Wilkerson
Stanley Kramer	Gerald Wunderlich

## DEPARTMENT OF CINEMA

In 1929, the University of Southern California in cooperation with the Academy of Motion Picture Arts and Sciences offered a course described in the Liberal Arts Catalogue as:

*Introduction to Photoplay:* A general introduction to a study of the motion picture art and industry; its mechanical foundation and history; the silent photoplay and the photoplay with sound and voice; the scenario; the actor's art; pictorial effects; commercial requirements; principles of criticism; ethical and educational features; lectures, class discussions, assigned readings and reports.

The Dean and instructor was Karl T. Waugh. Special lecturers listed in the catalogue included Douglas Fairbanks, J. Stuart Blackton, Ernst Lubitsch, Irving Thalberg, Clara Beranger, William Cameron Menzies, Edwin Schallert, and William C. DeMille.

In 1932 the Department was the first in the United States to offer the Bachelor of Art's degree with a major in Cinema. In 1935 the Department was the first to offer the Master of Art's degree with a major in Cinema, and was the first department to offer the Ph.D. in Communications with a major in Cinema in 1958.

The Department of Cinema of the University of Southern California is the oldest and the largest in the United States. The University has received an Academy Award, has had six films shown at Edinburgh, and has won eight Screen Producers Guild Awards and numerous other awards from festivals both here and abroad.

### CINEMA DEPARTMENT STAFF

William Allen	Glenn McMurry
Irwin Blacker	Eugene Petersen
Douglas Cox	Don Perrin
Herbert Farmer	William Poulson
James D. Finn—Head	Larry Sherman
Bernard Kantor—Associate Head	Maynard Smith
David W. Johnson	Melvin Sloan
Arthur Knight	Wolfram von Hanwehr
Herbert Kosower	George Wehbi
Russell McGregor	Daniel Wiegand
	Frank Withopf

Richard Harber—Faculty Advisor of DKA

Distinguished scholarships available to students:

The George Cukor Scholarship

The Screen Directors Guild Scholarship

The Samuel Warner Employment Scholarship

*donated by Jack L. Warner*

Delta Kappa Alpha, National Honorary Cinema Fraternity, was founded at the University of Southern California in 1936. Its purposes are to provide an opportunity for fellowship among students of Cinema; to maintain a relationship between the motion picture industry and film students; and to promote the phases of film that are symbolized by the initials D K A: Dramatic, Kinematic, Aesthetic.

Officers of the National of DKA

Herbert Farmer and David Johnson

Officers of the Alpha Chapter, Fall semester 1962-63

President . . . . . Roy L. Lim  
Vice President . . . . . Charles S. Swartz  
Secretary . . . . . Ramona Lopez  
Treasurer . . . . . Fred Heinrich

New Associate members of the Alpha Chapter

Fall semester 1962-63

Irwin Blacker                      Russell McGregor  
Richard Douglas Cox              Eugene Petersen

New active members of the Alpha Chapter

Fall semester 1962-63

James E. Barnum                      David R. Guilbert  
Laura Conaton                         Stanley Kaiser  
Harvey R. Deneroff                    Finis E. Schneider  
Joseph E. English                       George T. Woods





*Delta Kappa Alpha*

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**HONORARY AWARDS  
BANQUET**

honoring

**Gloria Swanson  
Charles Brackett  
Jack Lemmon  
Billy Wilder  
Adolph Zukor**

February 9, 1964

**TOWN and GOWN  
University of Southern California**

## PROGRAM

- I. Opening . . . . Leonard Firestone, Chairman of USC  
Board of Trustees
- II. Representing USC . . . . Dr. Tracy E. Strevey,  
Vice-President, Academic Affairs
- III. Representing Cinema . . . . Dr. Bernard R. Kantor,  
Chairman, Cinema
- IV. Representing DKA . . . . Harvey R. Deneroff,  
President DKA
- V. Master of Ceremonies . . . . Dick Van Dyke
- VI. Tribute to honorary members of DKA
- VII. Presentation of Awards to . . . Miss Gloria Swanson  
Mr. Charles Brackett  
Mr. Jack Lemmon  
Mr. Billy Wilder  
Mr. Adolph Zukor
- IX. In closing . . . . Miss Gloria Swanson

### Banquet Committee of USC Friends and Alumni

Mr. Gene Allen	Miss Dorothy Sandlin
Mrs. Harry Brand	Mrs. Frank Seaver
Mr. Y. Frank Freeman	Mrs. Robert Stack
Mrs. Beatrice Greenough	Mrs. Daniel Taradash
Mr. George Hopkins	Mrs. Norman Taurog
Mr. Hoyningen-Huene	Miss Ruth Waterbury
Mr. Ross Hunter	Mr. David Weisbart
Mrs. Leiland Atherton Irish	Mrs. Olin Wellborn III
Miss Mary Pickford	Mrs. Tichi Wilkerson
Miss Rosalind Russell	

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James D. Finn—Head	Larry Sherman
Bernard Kantor—Associate Head	Maynard Smith
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Secretary . . . . .	Laura Conaton
Treasurer . . . . .	Dennis Lee Galling

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Jack Copeland  
Elizabeth Franklin

New active members of the Alpha Chapter

Fall semester 1963-64

Ronald Ascher  
Edward Coe  
Howard Kazanjian  
Laszlo Les Pal

