

Delta Kappa Alpha

National Honorary Cinema Fraternity



April 8, 1967

Division of Cinema
UNIVERSITY OF SOUTHERN CALIFORNIA
SCHOOL OF PERFORMING ARTS
UNIVERSITY PARK
LOS ANGELES, CALIFORNIA 90007

DKA Honoraries

Lucille Ball
Charles Brackett
Joe E. Brown
George Cukor
John Cromwell
*C. B. DeMille
Blake Edwards
John Flory
Gene Fowler
Marjorie Fowler
John G. Frayne
Arthur Freed
Karl Freund
William Goetz
*Sir Cedric Hardwicke
James Wong Howe
John Huston
"Chuck" Jones
Gene Kelly
Stanley Kramer
*Jesse Lasky
Jack Lemmon
Harold Lloyd
*William Cameron Menzies
*Fred Metzler
Arthur Miller
Boris V. Morkovin
Charles Palmer
Gregory Peck
William Perlberg
Mary Pickford
Miklos Rosza
Rosalind Russell
George Seaton
*William Seiter
Mark Serrurier
Mogen Skot-Hansen
Robert Snyder
George Stevens
Robert Surtees
Glories Swanson
Norman Taurog
*Gregg Toland
Slavko Vorkapich
King Vidor
*Jerry Wald
Hal Wallis
Jack Warner
Wally Westmore
Haskel Wexler
Billy Wilder
Elmo Williams
Robert Wise
Roy Wolford
Fred Zinnemann
Adolph Zukor
*Deceased 6/66

Dear Sir:

Miss Anne Baxter and Mr. Ub Iwerks are to become honorary members and Mrs. Verna Fields and Mr. Marshal Green are to become associate members of Delta Kappa Alpha, the national honorary cinema fraternity. They are to be honored May 6 at a banquet sponsored by Delta Kappa Alpha and the University of Southern California, Division of Cinema.

You are cordially invited to attend this event which will be held at the Beverly Wilshire Hotel. The evening will begin with cocktails at 6:30 p.m. The banquet festivities will begin at 7:30 p.m. and upon conclusion, dancing will follow.

We feel that this banquet will be as exciting and memorable as those held these past years. We sincerely hope you will join us. A card is enclosed for your reply. Seating capacity is limited. Won't you reply as early as possible.

Cordially,

Gareth R. Hughes
Gareth R. Hughes, Secretary
Delta Kappa Alpha

Δ KA

September 13, 1966

Mr. Paul M. Sherr
2305 Sabine
Austin, Texas 78703

Dear Mr. Sherr:

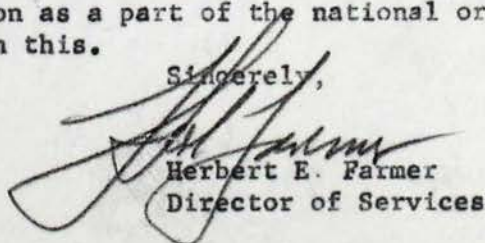
Dr. Kantor has given me your letter of August 5th in which you ask several questions.

First, let me say that we are sending you copies of our Bulletins, both undergraduate and graduate and some other published material regarding the curriculum and the Department. We do not have a list of text books used in all the classes since this changes from semester to semester depending upon the courses which are offered, the instructor, and the books which are available at the time. This takes into consideration those books which go out of print and the few new ones which become available. I am sending you material from the current bookstore list which relates only to this fall semester. I hope that this information is of some help to you.

As far as a film fraternity is concerned, we do have such an organization on our campus. Delta Kappa Alpha has been active continuously since about 1936. This is nominally a national organization since there are now well over a thousand alumni members who have been active members of the Alpha chapter when they were in school. At different times, chapters have been founded at other schools and these were active as long as the one person who seemed to be the "spark plug" kept up his interest. In every case, after a year or two, the group seemed to degenerate and we were never able to keep it going. The operation never got big enough to put out a regular newsletter and we have relied on alumni contacts through Cinema to maintain relationships. Chapters were started at UCLA, NYU, and Boston, but none of these are active at the present time. One of the criteria used in establishing the chapters was that the particular school needed to offer a full major course of study in cinema or motion pictures.

I have been acting as Executive Secretary really without portfolio, in an effort to keep together the records for the time when the national organization might again become aggressively active. Perhaps the proper procedure would be for me to get you in contact with the officers of the Alpha chapter at USC for such help as they could be in helping you to organize a program and get going. After a year or two of successful operation as a local film group, we would then know whether or not it would be desirable to consider affiliation as a part of the national organization. I would appreciate your thinking on this.

Sincerely,



Herbert E. Farmer
Director of Services

2305 Sabine
Austin, Texas, 78703
August 5, 1966

Herl -

Dr. Bernard Kantor
Chairman, Dept. of Cinema
University of Southern California
University Park
Los Angeles, California

Dear Dr. Kantor,

I am pleased to think that you will remember me as one of your students last summer. Unfortunately, financial reasons have prevented me from returning to USC as I had discussed with you, but I hope I can still prevail upon our friendship. I am now working toward my Master's degree at the University of Texas, and I am involved in research and making plans to teach Cinema in the future.

I have three requests: First, I would like to know if you could recommend a general bibliography of books on film. Secondly, I would like to have a list of the courses offered at USC, and, more importantly, a list of the texts used. Finally, a personal project of mine is to organize a film fraternity here at the University of Texas for speaker programs, parties, and so on, as well as to offer a focus of attention for the people on campus

*send him
our
biblio. &
CAS + Good
bulletins*

*not
available
each teacher
on his own*

*see next
page*

interested in film. I would like to get in contact with the people on campus at USC who have formed your film fraternity, or if the group is national, with the national headquarters, for help in organising a chapter at the University of Texas.

Thank you very much for your help, and please say hello to Dave Johnson for me.

Sincerely,

Paul M Sherr

Paul M. Sherr

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