



ΔΚΑ

20th anniversary

initiation banquet ❖ february 1956

which 25 years
regulate the part
Fessack -

1. The complexity of film
production will move
certain areas
to 4 min organized study
write

2. The changes in personnel
Beneficent death
more people accept
to formal training
less prone to go by seat
of pants

3. The swiftness of movement
means school is never out
Community service courses
People back

4. WASC
From the dept. com. should
issue material on appreciation & entrance

obliged to write
formalize it organize it transmit it

ALPHA CHAPTER
DELTA KAPPA ALPHA

20th ANNIVERSARY INITIATION BANQUET

Saturday, February 11, 1956
Biltmore Hotel - Los Angeles

Means
Increasing inputs of alumni
PROGRAM
responsibility of alumni

Introduction of Guests	- - - -	Barry Kirk
Introduction of Honorary and Associate Members	- - - -	Chris Seiter
Introduction of Alumni and Active Members	- - - -	
Welcome from the President	- - - -	Daulat Masuda
"25 Years of Cinema at SC"	- - - -	Dr. Robert O. Hall
Message from the National President	- - - -	
5. <u>Production</u> - an arm of 20th Year	- - - -	(Daulat Masuda Chris Seiter Tom Conrad)
6. <u>Students</u> - Individual feeling	- - - -	Daulat Masuda
Presentation of Awards	- - - -	Daulat Masuda
7. <u>Selections vs. Reminiscence</u>	- - - -	Daulat Masuda
Introduction of Mr. Williams	- - - -	
Acceptance Speech	- - - -	Elmo Williams, A.C.E.

Change in kind of course
not just beginning
Intermission
short cur & refreshment cur

Film Showing of SC Cinema Production, THE FACE of LINCOLN